



**B**

16 *a tempo*

Ott.

Fl. 1-2 *a tempo*

Ob. 1-2 *a tempo*

Fg. 1-2 *a tempo* *p* *a 2* *p*

Cl.Mi. *a tempo*

Cl.Si. 1 *a tempo*

Cl.Si. 2 *a tempo* *p*

Cl.Si. 3 *a tempo* *p*

Cl.B. *a tempo* *p*

Sax C. 1-2 *a tempo*

Sax T. *a tempo*

Sax B. *a tempo* *Obbl.* *p*

Cor. Si. 1-2 *a tempo* *I Solo* *mf*

Tr. Si. 1-2 *a tempo* *in manc. Cornetta* *mf*

Cr. 1 *a tempo* *p*

Cr. 2-3 *a tempo* *p*

T.ne 1 *a tempo*

T.ne 2-3 *a tempo*

Euph. *a tempo* *I Solo* *mf*

Tba. *a tempo*

Cb. *a tempo* *arco* *p*

Timp. *a tempo* *p* *pp*

Tamb. *a tempo*

G.c. & P. *a tempo*

This page of the musical score, page 28, contains the following instruments and parts:

- Ott. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Fg. 1-2 (Fagotto)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Sib 1 (Clarinete Si bemol 1)
- Cl.Sib 2 (Clarinete Si bemol 2)
- Cl.Sib 3 (Clarinete Si bemol 3)
- Cl.B. (Clarinete Baixo)
- Sax C. 1-2 (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baixo)
- Cor. Sib 1-2 (Corno Si bemol)
- Tr. Sib 1-2 (Trombeta Si bemol)
- Cr. 1 (Crombeta)
- Cr. 2-3 (Crombeta)
- T.ne 1 (Trombone 1)
- T.ne 2-3 (Trombone 2-3)
- Euph. (Eufonia)
- Tba. (Tromba)
- Cb. (Contrabaixo)
- Timp. (Tamborim)
- Tamb. (Tambor)
- G.c. & P. (Gongos e Pandeiro)

The score includes various musical notations such as dynamics (p, f, pp), articulation (accents), and performance instructions like *I Solo*. The key signature is B-flat major and the time signature is 4/4.



67

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Cor. Sib 1-2

Tr.Sib 1-2

Cr. 1

Cr. 2-3

T.ne 1

T.ne 2-3

Euph.

Tba.

Cb.

Timp.

Tamb.

G.c. & P.

*p*

*a 2*

*mf*

*f*

*ff*

*marcato*

*Arco*

*Obbl.*

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Cor. Sib 1-2

Tr.Sib 1-2

Cr. 1

Cr. 2-3

T.ne 1

T.ne 2-3

Euph.

Tba.

Cb.

Timp.

Tamb.

G.c. & P.

*1. Solo*

*p*

*f*

*2 soli*

*p*

*In manc. Fagotto*

*p*

*p*

*p*

118

Ott.

Fl. 1-2 *I Solo* *p* *a 2* *I Solo* *p* *a 2* *mf* *Tutti*

Ob. 1-2

Fg. 1-2

Cl.Mib

(Uno solo. Sva bassa) *mf* *p* *In Loco* *mf*

Cl.Sib 1

Cl.Sib 2 *p*

Cl.Sib 3 *p*

Cl.B.

Sax C. 1-2 *p*

Sax T. *p*

Sax B. *p*

Cor. Sib 1-2 *In manc. Tromba 1*

Tr.Sib 1-2 *I Solo* *mf* *marziale*

Cr. 1 *p*

Cr. 2-3 *p* *In manc. Corno 1*

T.ne 1 *Solo* *mf* *marziale*

T.ne 2-3 *In manc. Corni 2, 3*

Euph. *In manc. Trombone*

Tba. *Tutti* *p*

Cb. *p*

Timp.

Tamb.

G.c. & P.

146

Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.  
Sax T.  
Sax B.  
Euph.  
Tba.  
Cb.

160

*1 Solo*  
*p*

Ob. 1-2  
Fg. 1-2  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.  
Sax C. 1-2  
Sax T.  
Sax B.  
Cor. Sib 1-2  
Euph.  
Tba.  
Cb.  
Timp.

*pp*  
*p*  
*pp*  
*a 2*  
*pp*  
*p*

190

**K**

This page of the musical score, numbered 190, features a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'K' is placed at the beginning of the piece. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Ott.** (Oboe): Melodic line with dynamic markings *f* and *ff*.
- Fl. 1-2** (Flute): Melodic line with dynamic markings *f* and *ff*.
- Ob. 1-2** (Oboe): Melodic line with dynamic markings *f* and *ff*.
- Fg. 1-2** (Fagotto/Bassoon): Melodic line with dynamic markings *f* and *ff*.
- Cl.Mi.** (Clarinete Mi): Melodic line with dynamic markings *f* and *ff*.
- Cl.Si. 1** (Clarinete Si): Melodic line with dynamic markings *f* and *ff*.
- Cl.Si. 2** (Clarinete Si): Melodic line with dynamic markings *f* and *ff*.
- Cl.Si. 3** (Clarinete Si): Melodic line with dynamic markings *f* and *ff*.
- Cl.B.** (Clarinete Basso): Melodic line with dynamic markings *ff* and *marcato*.
- Sax C. 1-2** (Saxofone Contralto): Melodic line with dynamic markings *f* and *ff*.
- Sax T.** (Saxofone Tenore): Melodic line with dynamic markings *ff* and *marcato*.
- Sax B.** (Saxofone Basso): Melodic line with dynamic markings *ff* and *marcato*.
- Cor. Si. 1-2** (Corni Si): Melodic line with dynamic markings *f* and *ff*.
- Tr. Si. 1-2** (Trombe Si): Melodic line with dynamic markings *f* and *ff*.
- Cr. 1** (Corno 1): Melodic line with dynamic markings *f* and *ff*.
- Cr. 2-3** (Corno 2-3): Melodic line with dynamic markings *f* and *ff*.
- T.ne 1** (Trombone 1): Melodic line with dynamic markings *ff* and *marcato*.
- T.ne 2-3** (Trombone 2-3): Melodic line with dynamic markings *ff* and *marcato*.
- Euph.** (Eufonio): Melodic line with dynamic markings *ff* and *marcato*.
- Tba.** (Tuba): Melodic line with dynamic markings *ff* and *marcato*.
- Cb.** (Contrabbasso): Melodic line with dynamic markings *ff* and *marcato*.
- Timp.** (Timpani): Percussion part with dynamic markings *ff*.
- Tamb.** (Tamborim): Percussion part with dynamic markings *ff*.
- G.c. & P.** (Gonghi e Pandeiro): Percussion part with dynamic markings *f*.

214

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Cor. Sib 1-2

Tr.Sib 1-2

Cr. 1

Cr. 2-3

T.ne 1

T.ne 2-3

Euph.

Tba.

Cb.

Timp.

Tamb.

G.c. & P.

*p*

*fp*

*f*

*mp*

237

L

Ott. *f*

Fl. 1-2 *f* *p* *cresc.*

Ob. 1-2 *f*

Fg. 1-2 *pp* *cresc.*

Cl.Mi. *f* *p* *cresc.*

Cl.Si. 1 *f* *p* *cresc.*

Cl.Si. 2 *mf* *pp* *cresc.*

Cl.Si. 3 *mf* *pp* *cresc.*

Cl.B. *mf* *pp* *cresc.*

Sax C. 1-2 *f*

Sax T. *pp* *cresc.*

Sax B. *pp* *cresc.*

Cor. Si. 1-2

Tr.Si. 1-2

Cr. 1 *fz* *p*

Cr. 2-3 *fz* *p*

T.ne 1 *fz*

T.ne 2-3 *fz*

Euph.

Tba.

Cb. *mf* *pp* *cresc.* *Pizz.*

Timp. *mf*

Tamb.

G.c. & P.

Maggiore

257

Ott. *p*

Fl. 1-2

Ob. 1-2 *I Solo* *mf*

Fg. 1-2 *I Solo* *mf*

Cl.Mib

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.Sib 3 *p*

Cl.B. *p*

Sax C. 1-2 *p*

Sax T. *p*

Sax B.

Cor. Sib 1-2 *mf*

Tr. Sib 1-2 *mf*

Cr. 1 *mf*

Cr. 2-3 *mf*

T.ne 1 *Obbl.* *mf*

T.ne 2-3 *Obbl.* *mf*

Euph. *p* *In manc. Fagotto*

Tba. *I Solo* *mf* *p*

Cb. *Arco* *mf* *p*

Timp. *mf*

Tamb. *mf*

G.c. & P.

280

Ott. *mf* *Tutti*

Fl. 1-2 *mf* *p* *I Solo*

Ob. 1-2 *p*

Fg. 1-2 *a 2* *p*

Cl.Mi. *mf* *p*

Cl.Sib 1 *mf* *p*

Cl.Sib 2 *p* *p*

Cl.Sib 3 *p*

Cl.B. *p*

Sax C. 1-2 *p* *p*

Sax T. *p* *p*

Sax B. *p* *p*

Cor. Sib 1-2 *p*

Tr.Sib 1-2 *f* *marziale*

Cr. 1 *p* *p*

Cr. 2-3 *p* *p*

T.ne 1 *f* *marziale* *In manc. Corno 2, 3*

T.ne 2-3 *In manc. Corno 2, 3*

Euph. *In manc. Trombone 1* *p*

Tba. *p* *p*

Cb. *p* *p*

Timp.

Tamb.

G.c. & P.

305

Ob. 1-2 *1 Solo*  
Fl. 1-2  
Fig. 1-2 *a 2*  
Cl.Mib  
Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.B.  
Sax C. 1-2  
Sax T.  
Sax B.  
Cor. Sib 1-2  
Tr.Sib 1-2  
Cr. 1  
Cr. 2-3  
T.ne 1  
T.ne 2-3  
Euph.  
Tba.  
Cb.  
Timp.  
Tamb.  
G.c. & P.

*p* *pp*



