

# Conductor

# GIUDITTA

## Symphony

N. Ortolano

Durata 6' circa

LARGHETTO  $\text{♩} = 60-66$

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute-Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Alto clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Bb Trumpet 1-2, F Horn 1-2-3, Tromboni 1-2-3, Euphonium, Basses, String Bass, Timpani, Snare Drum, and Crash Cim.-B.Drum. The score is in common time (C) with a key signature of two flats (Bb). Dynamics include *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent blue watermark of the letter 'E' is overlaid on the left side of the score, partially obscuring the instrument names and some musical notation.



Giuditta Score

138

Fl.-Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

Bb Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.

Giuditta Score

12

Fl.-Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

Bb Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.

*p* (Solo Flute)

*p*

*p*

*p*

Giuditta Score

17

Fl.-Picc. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl.1 *mf*

Bb Cl.2 *mf*

Alto Cl. *mf*

Bass Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bb Trp.1-2 *mf*

F Hn.1-2-3 *mf*

Trb.1-2-3 *mf*

Euph. *mf*

Basses *mf*

Str.Bass *mf*

Timp.

Sn.Drum

Cr.Cim.-B.Dr.

Giuditta Score

133

Fl.-Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

Bb Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.

Giuditta Score

128

LARGO  $\text{♩} = 72$

Fl.-Picc. *molto rall.* *ff* *fp*

Ob. *molto rall.* *ff* *fp*

Bsn. *molto rall.* *ff* *fp*

E♭ Cl. *molto rall.* *ff* *fp*

B♭ Cl.1 *molto rall.* *ff* *fp*

B♭ Cl.2 *molto rall.* *ff* *fp*

Alto Cl. *molto rall.* *ff* *fp*

Bass Cl. *molto rall.* *ff* *fp*

A.Sax. *molto rall.* *ff* *fp*

T.Sax. *molto rall.* *ff* *fp*

B.Sax. *molto rall.* *ff* *fp*

B♭ Trp.1-2 *molto rall.* *ff* *fp*

F Hn.1-2-3 *molto rall.* *ff* *fp*

Trb.1-2-3 *molto rall.* *ff* *fp*

Euph. *molto rall.* *ff* *fp*

Basses *molto rall.* *ff* *fp*

Str.Bass *molto rall.* *ff* *fp*

Timp. *molto rall.* *ff* *fp*

Sn.Drum *molto rall.* *ff* *fp*

Cr.Cim.-B.Dr. *molto rall.* *ff* *fp*

Giuditta Score

22

Fl.-Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.

Giuditta Score

26

Fl.-Picc. *f* (Flute e Piccolo)

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Alto Cl. *f*

Bass Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

B♭ Trp.1-2 *f*

F Hn.1-2-3 *f*

Trb.1-2-3 *f*

Euph. *f*

Basses *f*

Str.Bass *f*

Timp. *f*

Sn.Drum *mf*

Cr.Cim.-B.Dr. *f*

Giuditta Score

121

Fl.-Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.

Giuditta Score

115

Fl.-Picc. *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Bb Cl.1 *ff*

Bb Cl.2 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bb Trp.1-2 *ff*

F Hn.1-2-3 *ff*

Trb.1-2-3 *ff*

Euph. *ff*

Basses *ff*

Str.Bass *ff* ARCO

Timp. *ff*

Sn.Drum *ff*

Cr.Cim.-B.Dr. *ff*

Giuditta Score

30

Fl.-Picc. *accel. rit.*

Ob. *accel. rit.*

Bsn. *accel. rit.*

Eb Cl. *accel. rit.*

Bb Cl.1 *accel. rit.*

Bb Cl.2 *accel. rit.*

Alto Cl. *accel. rit.*

Bass Cl. *accel. rit.*

A.Sax. *accel. rit.*

T.Sax. *accel. rit.*

B.Sax. *accel. rit.*

Bb Trp.1-2 *accel. rit.*

F Hn.1-2-3 *accel. rit.*

Trb.1-2-3 *accel. rit.*

Euph. *accel. rit.*

Basses *accel. rit.*

Str.Bass *accel. rit.*

Timp. *accel. rit.*

Sn.Drum *accel. rit.*

Cr.Cim.-B.Dr. *accel. rit.*

Giuditta Score

A Tempo

35

Fl.-Picc. *ff* (a tempo) *p* *rit.* *p* (Solo Flute)

Ob. *ff* (a tempo) *p* *rit.* *p*

Bsn. *ff* (a tempo) *p* *rit.* *p*

Eb Cl. *ff* (a tempo) *p* *rit.* *p*

Bb Cl.1 *ff* (a tempo) *p* *rit.* *p*

Bb Cl.2 (a tempo) *p* *rit.* *p*

Alto Cl. *ff* (a tempo) *p* *rit.* *p*

Bass Cl. *ff* (a tempo) *p* *rit.* *p*

A.Sax. *ff* (a tempo) *p* *rit.* *p*

T.Sax. *ff* (a tempo) *p* *rit.* *p*

B.Sax. *ff* (a tempo) *p* *rit.* *p*

Bb Trp.1-2 *ff* (a tempo) *p* *rit.* *p*

F Hn.1-2-3 *ff* (a tempo) *p* *rit.* *p*

Trb.1-2-3 *ff* (a tempo) *p* *rit.* *p*

Euph. *ff* (a tempo) *p* *rit.* *p*

Basses *ff* (a tempo) *p* *rit.* *p*

Str.Bass *ff* (a tempo) *p* *rit.* *p*

Timp. *ff*

Sn.Drum *ff*

Cr.Cim.-B.Dr. *ff*

Giuditta Score

108

Fl.-Picc. *p* (Flute e Piccolo)

Ob.

Bsn.

Eb Cl.

Bb Cl.1 *p*

Bb Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

Bb Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.



Giuditta Score

Allegro ♩ = 160

103

Fl.-Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.

*mf*

*p*

*In mancanza corni*

*Pizz.*

Giuditta Score

39

Fl.-Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.

Giuditta Score

Giuditta Score

44 **Allegro** ♩ = 160

Fl.-Picc. *f* (Flute e Piccolo)

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Alto Cl. *f*

Bass Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

B♭ Trp.1-2 *f*

F Hn.1-2-3 *f*

Trb.1-2-3 *f*

Euph. *f*

Basses *f*

Str.Bass *f*

Timp. *f*

Sn.Drum *f*

Cr.Cim.-B.Dr. *f*

98

Fl.-Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

Alto Cl.

Bass Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Trp.1-2

F Hn.1-2-3

Trb.1-2-3

Euph.

Basses

Str.Bass

Timp.

Sn.Drum

Cr.Cim.-B.Dr.