



Marco Marzi

Three Miniatures for Strings

2019
Score

Marco Marzi è nato a Melegnano (Mi) il 2 Agosto 1957, diplomato in clarinetto presso il Conservatorio di Musica G. Verdi di Milano sotto la guida dei Maestri Ariosto Prisco e Vincenzo Canonico. Vincitore di tre borse di studio, ha studiato Flauto Traverso, Organo, Composizione, Orchestrazione, Strumentazione per Banda e Direzione d'orchestra. Ha collaborato come strumentista con "l'Orchestra a Fiati del Comune di Milano", l'orchestra "I Pomeriggi Musicali" di Milano, e come solista o componente di formazioni cameristiche e complessi musicali presso il Conservatorio "G.Verdi" di Milano, la Piccola Scala e la Casa della Cultura. Dal 1984 al 1993 è stato direttore stabile dell'Orchestra Stabile "Città di Melegnano". E' stato insegnante titolare del Corso di Orientamento Musicale Bandistico di Melegnano dal 1975 al 1983 e Direttore Didattico dei Corsi di Orientamento e Perfezionamento Musicale "Agostino Reati" di Melegnano (presso la Scuola Sociale - Accademia delle Arti) dal 1987 al 1993. Per 11 anni ha occupato il posto di Organista e Maestro di coro presso la Basilica Minore di S.Giovanni Battista in Melegnano; tuttora è Organista e Maestro di coro presso la Parrocchia SS.Giacomo e Cristoforo di Cerro al Lambro (Mi). Attualmente insegna Educazione Musicale presso la Scuola Media Statale "P.Frisi" di Melegnano ed è Direttore artistico e musicale del Complesso Strumentale "Hortus Harmonicus".



Marco Marzi was born in Melegnano (Milan - Italy) on August 2, 1957 and graduated in clarinet at the Giuseppe Verdi Conservatory of Milan under the guidance of Ariosto Prisco and Vincenzo Canonico. A winner of three scholarships he studied flute, organ, composition, band orchestration and orchestra conduction. He collaborated as an instrumentalist with the Milan's Civic Wind Orchestra, the "I Pomeriggi Musicali" still in Milan and both as a soloist and co-operator in chamber music and orchestral groups at the Milan's Conservatory, the Piccola Scala and the Casa della Cultura. Between 1984 and 1993 was permanent conductor of the City of Melegnano's "Orchestra Stabile". He's been appointed as a teacher in the Musical Guidance Course of Città di Melegnano between 1975 and 1983 and was educational director in the Melegnano's Agostino Reati Musical Postgraduate Course-care of Social School, Art Academy. He's still organist and choirmaster at the SS James and Christopher Parish of Cerro al Lambro, Milan. At present he teaches musical education at the Melegnano's P. Frisi junior high school being at the same time both artistic and musical manager of the Instrumental Group "Hortus Harmonicus".

Marco Marzi

Three Miniatures for Strings

demoscoring for web

2019
Partitura

Organico

Violini 1

Violini 2

Viole

Celli

Contrabbassi

Instrumentation

Violins 1

Violins 1

Violas

Cellos

Double Basses

demoscoring for web

Quiet Stroll

Allegretto ♩ = 100

Violini I

Violini II

Viola

Celli

Contrabbassi

5

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

Three Miniatures for Strings - Partitura

9

Vni I

Vni II

Vle

Vc.

Cb.

f

f

13

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

mf

Three Miniatures for Strings - Partitura

17

Vni I

Vni II

Vle

Vc.

Cb.

f

f

demoscoring for web

21

Vni I

Vni II

Vle

Vc.

Cb.

mp

mp

pizz.

pizz.

demoscoring for web

Three Miniatures for Strings - Partitura

25

arco

Vni I

Vni II

Vle

Vc.

Cb.

arco

arco

29

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

demoscoring for web

Three Miniatures for Strings - Partitura

33 pizz.

Vni I

Vni II

Vle

Vc.

Cb.

arco

pizz.

pizz.

37

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

The image displays a musical score for a string quartet, specifically measures 33 through 37. The score is written for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 33-37 show a variety of musical textures, including pizzicato (pizz.) and arco (arco) passages. A large red watermark 'demoscoring for web' is overlaid diagonally across the score.

Three Miniatures for Strings - Partitura

41

Vni I

Vni II

Vle

Vc.

Cb.

arco

mf

mp

45

Vni I

Vni II

Vle

Vc.

Cb.

arco

mf

p

p

p

demoscoring for web

The image displays a musical score for 'Three Miniatures for Strings - Partitura', specifically measures 41 through 45. The score is written for five string instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system (measures 41-44) features Violin I and Violin II with whole notes and rests, while the Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system (measures 45-48) shows Violin I and Violin II with eighth notes and rests, while the Viola, Violoncello, and Contrabass continue their rhythmic pattern. Dynamics include *mf* and *p* (piano). The word 'arco' is written above the Violoncello and Contrabass staves in measure 45. A red watermark 'demoscoring for web' is diagonally across the score.

Three Miniatures for Strings - Partitura

49

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

53

arco

Vni I

Vni II

Vle

Vc.

Cb.

f

f

mf

mf

mf

demoscoring for web

Three Miniatures for Strings - Partitura

126

Vni I

Vni II

Vle

Vc.

Cb.

f

f

demoscoring for web

130

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

mf

demoscoring for web

Three Miniatures for Strings - Partitura

134

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

138

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

Three Miniatures for Strings - Partitura

222

Vni I

Vni II

Vle

Vc.

Cb.

arco

arco

arco

arco

arco

226

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Three Miniatures for Strings - Partitura

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230

Vni I

Vni II

Vle

Vc.

Cb.

arco

arco

arco

arco

arco

Rossiniana

233 **Allegro vivace** ♩ = 130

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

mf

Three Miniatures for Strings - Partitura

236

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

239

Vni I

Vni II

Vle

Vc.

Cb.

Three Miniatures for Strings - Partitura

247

Vni I

Vni II

Vle

Vc.

Cb.

249

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

The image displays a musical score for five string instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into two systems, each containing two measures. The first system starts at measure 247, and the second system starts at measure 249. The key signature is B-flat major (two flats). The Violin I part features a melodic line with slurs and ties, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. A large red watermark 'demoscoring for web' is overlaid diagonally across the center of the page.

Three Miniatures for Strings - Partitura

251

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

253

Vni I

Vni II

Vle

Vc.

Cb.

mf

f

mf

f

Three Miniatures for Strings - Partitura

256

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

259

Vni I

Vni II

Vle

Vc.

Cb.

demoscoring for web

Three Miniatures for Strings - Partitura

262

Vni I *mf*

Vni II *f*

Vle *mf*

Vc. *f*

Cb.

demoscoring for web

264

Vni I

Vni II

Vle

Vc.

Cb.

Three Miniatures for Strings - Partitura

266

Vni I

Vni II

Vle

Vc.

Cb.

268

Vni I

Vni II

Vle

Vc.

Cb.

mf

demoscoring for web

The image displays a musical score for a string quartet, specifically measures 266 through 268. The score is written for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 266 and 267, and the second system covers measures 268 and 269. The Violin I and Violin II parts feature melodic lines with slurs and ties. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a similar eighth-note accompaniment, with some notes tied across measures. A red diagonal watermark reading 'demoscoring for web' is overlaid on the score. The dynamic marking *mf* (mezzo-forte) is present in the Violoncello part in measure 268.

Three Miniatures for Strings - Partitura

316

Vni I

Vni II

Vle

Vc.

Cb.

f

319

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff