

Omaggio a Gulda

per violoncello solista e orchestra

Nunzio Ortolano

Andante (♩ = c. 115)

Score for **Omaggio a Gulda** by Nunzio Ortolano, for Violoncello Soloist and Orchestra.

Tempo: Andante (♩ = c. 115)

Instrumentation:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- B♭ Clarinet 1/2
- Bass Clarinet
- Cello Solo (amplificato)
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3-4
- Trombone 1
- Trombone 2-3
- Tuba
- Timpani
- Xilophone
- Percussion
- Violino 1
- Violino 2
- Viola
- Cello
- Contrabbasso

The score is written for a full orchestra and a solo cello. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 115 beats per minute. The Cello Solo part is marked with dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, and *ff*. The score includes staves for all standard orchestral instruments, as well as a solo cello part.

26

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B $\flat$ -Cl. 1
2

B. Cl.

Cello Solo

B $\flat$ Trp. 1
2
3

F Hn. 1
2
3
4

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

DIVISI

42

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2

B. Cl.

Cello Solo

1
B♭ Trp.

2
3

1
2
F Hn.

3
4

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

57

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2

B. Cl.

Cello Solo

B♭ Tnp. 1
2
3

F Hn. 1
2
3
4

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

70

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

B♭ Cl. 1/2

B. Cl.

Cello Solo

B♭ Trp. 1/2/3

F Hn. 1/2/3/4

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

81

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bsn. 1/2
 B. Cl. 1/2
 B. Cl.
 Cello Solo
 B♭ Trp. 1/2/3
 F Hn. 1/2/3/4
 Tbn. 1
 Tbn. 2-3
 Tuba
 Timp.
 Xiloph.
 Perc.
 V.no 1
 V.no 2
 V.la
 C.lo
 C.basso

Pizz.
 Pizz.
 Pizz.
 Pizz.

93

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

Bsn. $\frac{1}{2}$

B♭ Cl. $\frac{1}{2}$

B. Cl.

Cello Solo

B♭ Trp. $\frac{1}{2}$ $\frac{3}{3}$

F Hn. $\frac{1}{2}$ $\frac{3}{4}$

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

105

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

Bsn. $\frac{1}{2}$

B♭ Cl. $\frac{1}{2}$

B. Cl.

Cello Solo

B♭ Trp. $\frac{1}{2}$ $\frac{3}{3}$

F Hn. $\frac{1}{2}$ $\frac{3}{4}$

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

116

Picc. *Cadenza*

Fl. $\frac{1}{2}$ *Cadenza*

Ob. $\frac{1}{2}$ *Cadenza*

E. Hn. *Cadenza*

Bsn. $\frac{1}{2}$ *Cadenza*

B $\flat$ Cl. $\frac{1}{2}$ *Cadenza*

B. Cl. *Cadenza*

Cello Solo

B $\flat$ Trp. 1 *Cadenza*

B $\flat$ Trp. 2 3 *Cadenza*

F Hn. 1 2 *Cadenza*

F Hn. 3 4 *Cadenza*

Tbn. 1 *Cadenza*

Tbn. 2-3 *Cadenza*

Tuba *Cadenza*

Timp. *Cadenza*

Xiloph. *Cadenza*

Perc. *Cadenza*

V.no 1 *Cadenza*

V.no 2 *Cadenza*

V.la *Cadenza*

C.lo *Cadenza*

C.basso *Cadenza*

128

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2

B. Cl.

Cello Solo

B♭ Trp. 1
2
3

F Hn. 1
2
3
4

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

Arco

139

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

B♭ Cl. 1/2

B. Cl.

Cello Solo

B♭ Trp. 1/2/3

F Hn. 1/2/3/4

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

147

Picc. *fp*

Fl. $\frac{1}{2}$ *fp*

Ob. $\frac{1}{2}$ *fp*

E. Hn. *fp*

Bsn. $\frac{1}{2}$ *fp*

B $\flat$ Cl. $\frac{1}{2}$ *fp*

B. Cl. *fp*

Cello Solo

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph. *fp*

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

157

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

Bsn. $\frac{1}{2}$

B♭ Cl. $\frac{1}{2}$

B. Cl.

Cello Solo

B♭ Trp. $\frac{1}{2}$ $\frac{3}{4}$

F Hn. $\frac{1}{2}$ $\frac{3}{4}$

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Xiloph.

Perc.

V.no 1

V.no 2

V.la

C.lo

C.basso

1° solo

a 2