

Ave Maria

per coro a 4 voci miste e organo

Silvano Scaltritti

(2010)

$\text{♩} = 90$

Soprano
p
A - ve Ma - ri - a, A - ve Ma - ri - a,

Contralto
p
A - ve Ma - ri - a, A - ve Ma - ri - a,

Tenore
p
A - ve Ma - ri - a, A - ve Ma - ri - a,

Basso
p
A - ve Ma - ri - a, A - ve Ma - ri - a,

Organo
 $\text{♩} = 90$
p

This system contains the first four staves of the musical score. The vocal staves (Soprano, Contralto, Tenore, Basso) are in 4/4 time with a key signature of one flat (B-flat). They begin with a whole rest for four measures, then enter with a half note 'A' on a whole rest, followed by an eighth note 've', a quarter note 'Ma', an eighth note 'ri', and a half note 'a'. The organ part begins with a half note 'A' on a whole rest, followed by an eighth note 've', a quarter note 'Ma', an eighth note 'ri', and a half note 'a'. The tempo is marked as quarter note = 90. The dynamic is piano (p).

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S
f pie - na di gra - zia, il Si-gno-re/è con Te. *mf* Tu sei be - ne - det - ta fra tut - te le don - ne

C
f pie - na di gra - zia, il Si-gno-re/è con Te. *mf* Tu sei be - ne - det - ta fra tut - te le don - ne

T
f pie - na di gra - zia, il Si-gno-re/è con Te. *mf* e

B
f pie - na di gra - zia, il Si-gno-re/è con Te. *mf* e

Org.
f *p*

This system contains the next four staves of the musical score. The vocal staves continue with the lyrics. The organ part continues with the same melody. The dynamics are forte (f) and mezzo-forte (mf). The organ part has a dynamic change from forte (f) to piano (p) in the fifth measure of the system.

Pater Noster

per coro a 4 voci miste e organo

Silvano Scaltritti

(2010)

♩ = 75

S

C

T

B

Org.

p *mf*

S

C

T

B

Org.

mf *f* *mf* *f* *mp* *f*

Pa - ter no - ster qui/es in cae - lis; san - ti - fi - ce - tu - r No - men Tu - um;

Pa - ter no - ster qui/es in cae - lis; san - ti - fi - ce - tu - r No - men Tu - um;

Pa - ter no - ster qui/es in cae - lis; san - ti - fi - ce - tu - r No - men Tu - um;

Pa - ter no - ster qui/es in cae - lis; — san - ti - fi - ce - tu - r No - men Tu - um;