

al quartetto Pezzè

Popular strings

per quartetto d'archi

Renato Miani

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Largo (♩ = c. 50)

I

Violino I

Violino II

Viola

Cello

p *poco sfz* *p*

First system of the musical score for 'Popular strings' (Largo). It features four staves: Violino I, Violino II, Viola, and Cello. The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked *p* (piano). The second measure has a *poco sfz* (poco sforzando) marking. The third measure is marked *p*. The staves contain various musical notations including triplets, slurs, and dynamic markings.

Febbrile (♩ = c. 120)

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *f* *mf* *f* *pizz.* *arco* *mf* *f*

Second system of the musical score for 'Popular strings' (Febbrile). It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The first measure is marked *mf* (mezzo-forte). The second measure is marked *p* (piano). The third measure is marked *mf*. The fourth measure is marked *f* (forte). The fifth measure is marked *mf*. The sixth measure is marked *f*. The seventh measure is marked *pizz.* (pizzicato). The eighth measure is marked *arco* (arco). The staves contain various musical notations including triplets, slurs, and dynamic markings.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Third system of the musical score for 'Popular strings' (Febbrile). It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The first measure is marked *pizz.* (pizzicato). The staves contain various musical notations including triplets, slurs, and dynamic markings.

Poco più mosso rispetto al Tempo I

29

Vln. I

Vln. II

Vla.

Vc.

p

pp sub. cresc.

pp sub. cresc.

p

pp sub. cresc.

34

Vln. I

Vln. II

Vla.

Vc.

mf

mp

p

mf

mp

p

mf

mf

tratt. molto

Tempo II

39

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

[illegible]

58

Vln. I

Vln. II

Vla.

Vc.

tratt. molto

ff

Tempo I

62

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

p

p

p

9

Vln. I *p* *sfz* *mf*

Vln. II *pizz.* *p* *arco* *mf*

Vla. *p* *sfz* *mf*

Vc. *pizz.* *p* *arco* *mf*

13

Vln. I *p sub.*

Vln. II *pizz.* *p sub.*

Vla. *pizz.* *p sub.*

Vc. *p sub.*

poco tratt. a tempo

17 *breve* *mf* *p*

Vln. I *breve* *mf* *p*

Vln. II *arco* *breve* *mf* *p*

Vla. *arco* *breve* *mf* *p* *mp* *p*

Vc. *breve* *mf* *p* *gliss.* *pizz. arco* *mp* *p* *pizz. arco* *mp* *p*

32

Vln. I

Vln. II

Vla.

Vc.

f *sfz* *sfz* *f*

f *sfz* *sfz* *f*

f

f

36

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

39

Vln. I

Vln. II

Vla.

Vc.

f *p*

mf *mp*

p

f *p*

52

Vln. I

Vln. II

Vla.

Vc.

p *sfz* *sfz* *mp* *pizz.* *mp* *pizz.* *mp*

56

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *arco* *arco*

60

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *pizz.* *mp* *pizz.* *arco* *mp*

III.

Intenso (♩ = c. 60; senza cedere!)

senza sordina

Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*

6

10

Vln. I *mp*
 Vln. II *p* *mp*
 Vla. *p* *mp*
 Vc. *p* *mp*

senza vibr. vibr. ord.
 senza vibr. vibr. ord.
 senza vibr. vibr. ord.

30

Vln. I

Vln. II

Vla.

Vc.

mf

f

34

Vln. I

Vln. II

Vla.

Vc.

pp

poco sfz

pp

senza vibr.

f

pp

poco sfz

pp

senza vibr.

pp

poco sfz

pp

senza vibr.

pp

poco sfz

pp

senza vibr.

pp

poco sfz

pp

IV.

Vivace (♩ = c. 120)

pizz.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

mp

3

3

13

Vln. I

arco

mp

Vln. II

Vla.

pp

mp

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

f *p* cresc. a poco a poco

Vln. II

f *p* cresc. a poco a poco

Vla.

f *p* cresc. a poco a poco

Vc.

f *p* cresc. a poco a poco

31

Vln. I

Vln. II

Vla.

Vc.

Poco meno mosso (*quasi* $\text{♩} = \text{♩}$; *come una danza*)

36

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

ppp

mp

3

58

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

sfz

f *espress. in rilievo*

3

61

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

73

Vln. I

f

Vln. II

Vla.

Vc.

f

75

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

93 *pizz.*

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.