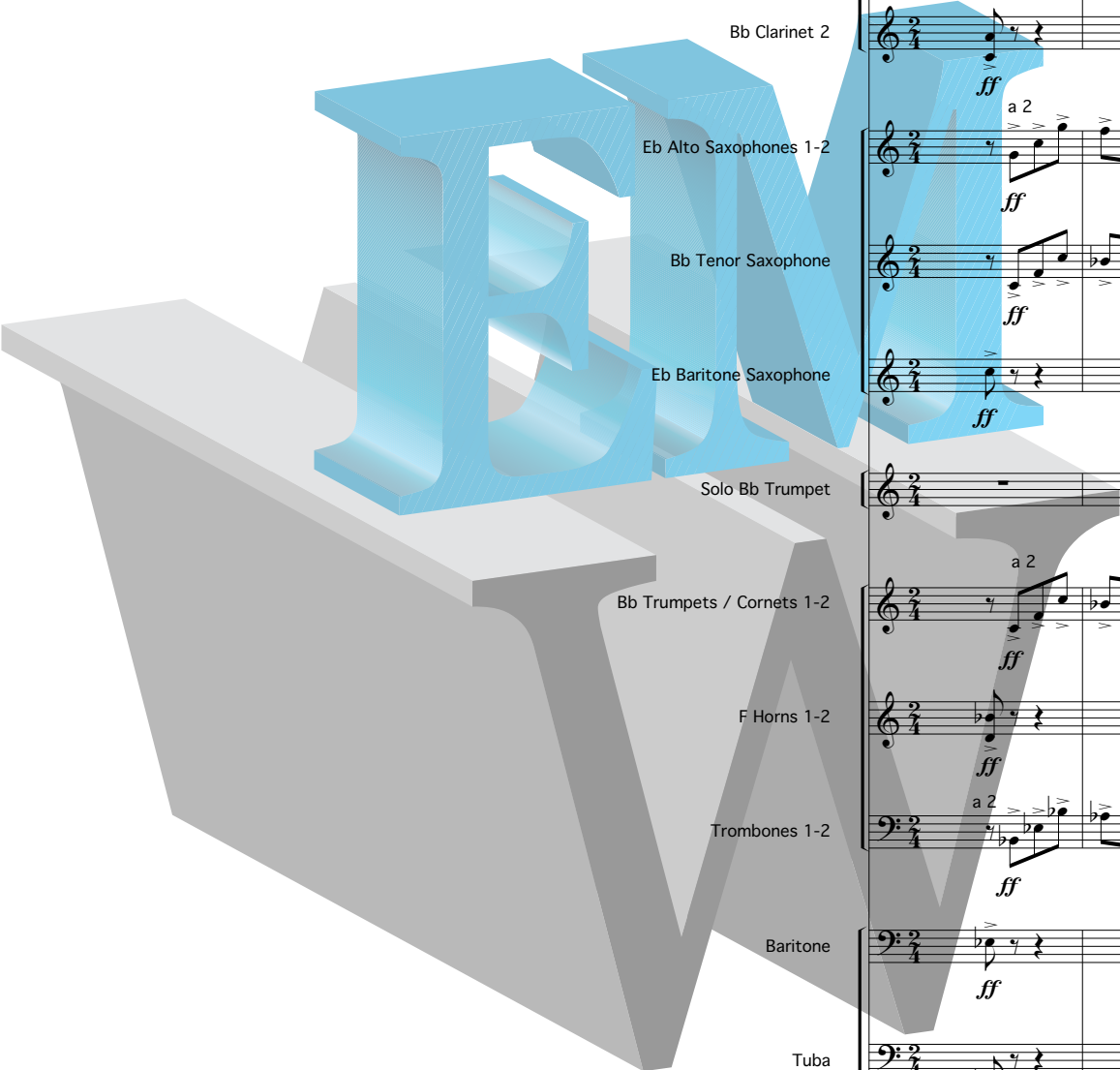


Airs

for Trumpet and Concert Band

Energico ♩ = 104

Massimo GRAZIATO



Flute-Oboe

Oboe *ff*

Bb Clarinet 1

ff

Bb Clarinet 2

ff

Eb Alto Saxophones 1-2

ff

Bb Tenor Saxophone

ff

Eb Baritone Saxophone

ff

Solo Bb Trumpet

Bb Trumpets / Cornets 1-2

ff

F Horns 1-2

ff

Trombones 1-2

ff

Baritone

ff

Tuba

ff

Mlb - SIb

Timpani

ff

Glockenspiel

ff

Drums

S.D. *snare on*

B.D. *ff*

rall. molto

Ancora più lento ♩ = 50

155

Fl. - Ob.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

Timp.

Gisp.

Drums

p, *ffz*, *sfz*, *ff*

The image shows a page from a musical score, likely for a symphony or concert band. The page number "155" is at the top left. Above the staves, there are two tempo markings: "rall. molto" and "Ancora più lento ♩ = 50". The score is written for various instruments, each on its own staff. From top to bottom, the instruments are: Fl. - Ob., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Solo Tpt., Cors. 1-2, Hns. 1-2, Tbns. 1-2, Bar., Tb., Timp., Gisp., and Drums. The music is in common time (C). There are dynamic markings such as *p* (piano), *ffz* (fortissimo crescendo), *sfz* (sforzando), and *ff* (fortissimo) throughout the piece. A large, stylized blue graphic of a saxophone is overlaid on the left side of the page, partially obscuring some of the staves. The graphic is semi-transparent, allowing the musical notation to be seen through it.

Grandioso
Più lento ♩ = 72

145

Fl. - Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo Tpt.

Tpts. / Cors. 1-2 *ff*

Hns. 1-2 *ff*

Tbns. 1-2 *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Glsp. *ff*

Drums *ff*

13

Fl. - Ob.

Cl. 1 *mp* *mf* *f*

Cl. 2 *p* *mp* *mf* *f*

A. Sax. 1-2 *mp* *mf* *f*

T. Sax. *p* *mp* *mf* *f*

B. Sax. *p* *cresc.* *f*

Solo Tpt.

Tpts. / Cors. 1-2 *p* *cresc.* *f*

Hns. 1-2 *p* *cresc.* *f*

Tbns. 1-2 *p* *cresc.* *f*

Bar. *f*

Tb. *p* *cresc.* *f*

Timp. *p* *f*

Glsp. *p* *f*

Drums *pp* *f*

Fl. - Ob.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpts. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

Timp.

Glsp.

Drums

Fl. - Ob.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpts. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

Timp.

Glsp.

Drums

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpts. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Trompete (Solo Tpt.), Horns 1-2 (/ Cors. 1-2), Horns 3-4 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Glissando (Glsp.), and Drums. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page number 25 is visible in the top left corner. The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. A large, stylized graphic of a blue and grey abstract shape is overlaid on the left side of the page, partially obscuring the instrument names and some of the musical notation.

30

a 2

Fl. - Ob.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpts. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

Timp.

Gls.

Drums

f *mf* *dim.* *mp* *p*

Energico $\text{♩} = 104$

128

Fl. - Ob.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpts. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

Timp.

Gls.

Drums

ff

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpts. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

mp

mp

mp espressivo

Più lento ♩ = 76
Dolcissimo

Fl. - Ob.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

s. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

Timp.

Gls.

Drums

A musical score page for an orchestral piece. The tempo is "Più lento" (Allegretto) at 76 beats per minute, and the mood is "Dolcissimo". The score includes parts for Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet, Trombones/Cornets 1-2, Horns 1-2, Tubas/Euphoniums 1-2, Baritone, Trombone, Timpani, Gong/Snare Drum, and Drums. The Solo Trumpet part features a melodic line starting at measure 40, marked "mp espressivo". There are large blue and grey abstract shapes overlaid on the left side of the page, partially obscuring some staves.

WKY 9931
AIRS - 8

WKY 9931
AIRS - 17

Più mosso e molto ritmico = 100

Fl. - Ob.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpts. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

Timp.

Glsp.

Drums

Fl. - Ob.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpts. / Cors. 1-2

Hns. 1-2

Tbns. 1-2

Bar.

Tb.

Timp.

Glsp.

Drums