

A Giancarlo Telò

Ballata per Sax Tenore e Banda

Brano 2° classificato al Concorso "Diapason d'Argento" di Gonzaga del 1985

Giuliano Mariotti

Liberamente

Largo con malinconia ♩ = 60

The musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff:

- Ottavino
- Flauto 1-2
- Oboe 1-2
- Fagotto 1-2
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2-3
- Clarinetto contralto
- Clarinetto basso
- Sax contralto 1-2
- Sax tenore
- Sax baritono
- Sax Tenore Solista
- Tromba in Si♭ 1-2-3
- Cornetta 1-2
- Corno in Fa 1-2
- Trombone 1-2-3
- Euphonium
- Tuba
- Contrabbasso
- Mallet
- Timpani
- Piatto sospeso
- Set di batteria

The score begins with a 3/4 time signature and a key signature of one flat (B♭). The tempo and mood are indicated as "Largo con malinconia" with a metronome marking of ♩ = 60. The score is divided into two sections: "Liberamente" and "Largo con malinconia". The Sax Tenore Solista part features a melodic line starting with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and ending with a trill. The woodwind and string parts provide harmonic support, with various dynamics and articulations like *pizz.* (pizzicato) and *Vibrafono* (vibraphone) indicated.

Musical score for page 13, featuring various instruments and dynamics. The score includes parts for Oboe (Ott.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fg. 1-2), Clarinet in B-flat (Cl.Mi.), Clarinet in A (Cl.Si- 1), Clarinet in B-flat (Cl.Si- 2-3), Clarinet in C (Cl. C.Alt.), Clarinet in B (Cl.B.), Saxophone C (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Soloist Tenor Saxophone (S. Ten. Solista), Trumpet (Tr.Si- 1-2-3), Cornet (Cnt. 1-2), Cor (Cr. 1-2), Trombone (T.ne 1-2-3), Euphonium (Euph.), Tuba (Tba.), Bassoon (C.basso), Mallets (Mall.), Snare Drum (Timp.), Suspended Cymbal (P. sosp.), and Bass Drum (Bat.).

Key dynamics and markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score also features triplets and a section for the suspended cymbal labeled "Piatto sospeso" with the instruction "p bacchette morbide".

Ballata per Sax Tenore e Banda - Partitura -

24

a tempo

rit. *p*

mf espressivo *f*

1° *p*

1° *p*

Arco *p*

Tr. Si 1-2-3

Cnt. 1-2

Cr. 1-2

T.ne 1-2-3

Euph.

Tba.

C. basso

Mall.

Timp.

P. sosp.

Bat.

Ott.
 Fl. 1-2
 Ob. 1-2
 Fig. 1-2
 Cl. Mi.
 Cl. Si^b 1
 Cl. Si^b 2-3
 Cl. C. Alt.
 Cl. B.
 Sax. C. 1-2
 Sax. T.
 Sax. B.
 S. Ten. Solista
 Tr. Si^b 1-2-3
 Cnt. 1-2
 Cr. 1-2
 T. ne 1-2-3
 Euph.
 Tba.
 C. basso
 Mall.
 Timp.
 P. sosp.
 Bat.

Dynamics: *mf*, *p*, *fp*, *f*, *pp*
 Performance instructions: *via sordina*, *rullante sul bordo*, *sul bordo*, *Pizz.*

76

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mi.

Cl.Si- 1

Cl.Si- 2-3

Cl. C.Alt.

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

S. Ten. Solista

Tr.Si- 1-2-3

Cnt. 1-2

Cr. 1-2

T.ne 1-2-3

Euph.

Tba.

C.basso

Mall.

Timp.

P. sosp.

Bat.

mf

p

mp

f

pp

p

f

mf

pp

divisi

solo

Pizz.

95 Sognante

♩ = ♩ Allegro frenetico ♩ = 160

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Ott.** (Oboe): Rests until the final measure.
- Fl. 1-2** (Flute): Solo part with dynamics *f*, *ff*, and *f*. Tutti part with dynamic *p*.
- Ob. 1-2** (Clarinet): Rests until the final measure.
- Fig. 1-2** (Bassoon): Rests until the final measure.
- Cl. Mi.** (Clarinet in E): Rests until the final measure.
- Cl. Si. 1** (Clarinet in B): Solo part with dynamics *mf* and *f*. Tutti part with dynamic *mf*.
- Cl. Si. 2-3** (Clarinet in B): Rests until the final measure.
- Cl. C. Alt.** (Clarinet in A): Rests until the final measure.
- Cl. B.** (Clarinet in B): Rests until the final measure.
- Sax C. 1-2** (Soprano Saxophone): Rests until the final measure.
- Sax T.** (Tenor Saxophone): Rests until the final measure.
- Sax B.** (Baritone Saxophone): Rests until the final measure.
- S. Ten. Solista** (Solo Tenor Saxophone): Solo part with dynamics *f* and *mf*.
- Tr. Si. 1-2-3** (Trumpet in B): Rests until the final measure.
- Cnt. 1-2** (Cornet): Rests until the final measure.
- Cr. 1-2** (Cornet): Rests until the final measure.
- T. ne 1-2-3** (Trombone): Rests until the final measure.
- Euph.** (Euphonium): Rests until the final measure.
- Tba.** (Tuba): Rests until the final measure.
- C. basso** (Cello/Bass): Rests until the final measure.
- Mall.** (Mellophone): Rests until the final measure.
- Timp.** (Timpani): Rests until the final measure.
- P. sosp.** (Snare Drum): Rests until the final measure.
- Bat.** (Bass Drum): Solo part with dynamic *mf*. Tutti part with dynamic *f* and *Tom Tom*.

154 **Largo con malinconia** ♩ = 60

Out.

Fl. 1-2 *pp*

Ob. 1-2

Fg. 1-2

Cl. Mi.

Cl. Si^b 1

Cl. Si^b 2-3 *pp*

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T.

Sax B.

S. Ten. Solista *mp* *cresc.* *f* *cresc.*

Tr. Si^b 1-2-3

Cnt. 1-2 *p*

Cr. 1-2 *p*

T. ne 1-2-3 *p*

Euph.

Tba. *p*

C. basso *Arco*

Mall. *mf*

Timp.

P. sosp. *p*

Bat.

162

incalzando *a tempo* *rit.*

Ott. *mf* *fp*

Fl. 1-2 *mp* *fp*

Ob. 1-2 *mp* *fp*

Fig. 1-2 *mp* *fp*

Cl.Mi. *mp* *fp*

Cl.Si. 1 *mp* *fp* *divisi*

Cl.Si. 2-3 *mp* *fp* *divisi*

Cl. C.Alt. *mp* *fp*

Cl.B. *mp* *fp*

Sax C. 1-2 *mp*

Sax T. *mp*

Sax B. *mp*

S. Ten. Solista *ff* *mf* *mp*

Tr.Si. 1-2-3 *mp*

Cnt. 1-2 *mp*

Cr. 1-2 *mp* *fp*

T.ne 1-2-3 *mp* *fp*

Euph. *mp* *fp*

Tba. *mp* *fp*

C.basso *f* *Pizz.* *p*

Mall. *mf*

Timp. *p*

P. sosp. *mf* *p*

Bat. *mf* *p*