

Solenne ♩ = 84

307

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

f

poco rall.

f Glo - ria a Dio nel più al - to dei cie - li e pa - ce in ter - ra agli uo-mi - ni che a - - - - ma.

Marziale ♩ = 76

Piccolo (Dbl. Flute 3)

Flutes 1-2

Oboes 1-2

Bassoon

Eb Clarinet

Clarinets 1

Clarinets 2

Bass Clarinet

Tenore

Organo

Alto Saxophones 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horns 1-2

F Horns 3-4

Trombones 1-2

Trombone 3

Euphonium

Tuba

String Bass

Glockenspiel

Timpani

Cymbals

Bass Drum

Percussion

ff

Mlb - Slb

275 $\bullet = 76$

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

SOL - Mib

36 Cantabile $\bullet = 69$ a tempo

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

dim. e rall. molto

p

rall.

FA - DO

261 Allegro ♩ = 100

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

mf

f

f²

Glo - ria, glo - ria/aDi - o. Glo - ria, glo - ria/a Di - o f Glo - ria a Di - o glo - ria/aDi - o,

49

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

p

Poi i pastori.....
.....era stato loro annunciato

Allegretto = 88

255

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

255

FA - DO

63

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

63

111

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

111

207 a tempo

Con enfasi

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

207

p Glo - - ria a Di - - o, nel - l'al - - to dei cie - - li. Glo - ria/aDi - o

124

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

124

192 Solenne ♩ = 84

Picc. (Dbl. Fl. 3)

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cls. 1

Cls. 2

B. Cl.

Ten.

Org.

A. Sax 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1

Tpt. 2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Str. B.

Glock.

Timp.

Cym.

B. Dr.

Perc.

192

f Glo - ria a Dio nel più al - to dei cie - li e pa - ce in

