

387

395

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka
arr. Roberto Di Marino

Presto $\text{♩} = 144$

8

15

21

brillante

f

373

Più mosso

380

361

367

28

35

41

46

47

52

348

354

355

360

336

342

53

60

67

mf *V* *sfp* *ff*

ff

sfp *ff*

sfp *ff*

mf *ff*

sfp *ff*

sfp *ff*

sfp *ff*

f *ad libitum* *sfp* *ff*

74

The musical score for measures 74-78 of 'The Swan' by Maurice Ravel. The score is for piano and includes staves for Treble and Bass Clef. It features various dynamics such as *sfz*, *ff*, and *cantabile*. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is for measures 74-78. The first staff is for the Treble Clef and the second staff is for the Bass Clef. The score includes various dynamics such as *sfz*, *ff*, and *cantabile*. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is for measures 74-78.

[illegible][illegible]

252

253 254 255 256 257

258

259 260 261 262 263

139

140 141 142 143 144 145 146 147

148

149 150 151 152 153

157

sfz

p

mf dolce

mf

mf

mf

mf

f

p

165

ff sfp

ff

ff

mf

ff

mf

ff

f

ff

f

ff

mf

sf

p

sf

p

sf

f

ff

mf

[illegible]

245

This musical score is for the song 'The Rose Tree'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 4/4 time and the key of B-flat major. The vocal parts feature a melody with various ornaments, including grace notes and mordents. The piano accompaniment consists of a steady bass line and a treble line with chords and single notes. The score is divided into two systems, each containing four staves. The first system includes a grand staff for the piano and two staves for the vocal ensemble. The second system continues the vocal and piano parts. The score is marked with a '245' in the top left corner.

225

mf poco a poco cresc.

232

174

183

192

sfz *mf dolce* *mf* *mf* *p* *mf* *f*

200

sfz *ff* *mf* *p* *f* *ff* *f* *ff* *mf*

208

sfz *pp* *p* *mf*

216

mp *p* *sfz* *sf* *pp* *mf*