

BAGLIONI IN CONCERTO

Claudio Baglioni, Antonio Coggi
arr. Giuliano Mariotti

POSTER

Moderato $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinets 1
- Clarinets 2-3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpets 2-3
- F Horn 1
- F Horns 2-3
- Trombones 1-2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Timpani
- Xilofono
- Snare Drum
- Cymbals (Piatto sospeso)
- Hand cymbals
- Bass Drum

The score includes dynamic markings such as *p*, *cresc.*, and *f*. The percussion section includes specific instructions like *pp*, *cresc.*, and *f* for the cymbals, and *piatti* for the hand cymbals.

7

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp. Xil.

S. Dr.

Cym.

B. Dr. H.cy.

rall *a tempo*

dim. *mf* *mp* *p* *pp* *pizz.*

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Musical score for 'Baglioni in Concerto' showing various instrument parts including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Xylophone, Snare Drum, Cymbals, and Bass Drum/Hi-Cymbal. The score includes dynamic markings such as *mf*, *mp*, and *p*.

170

Picc.

Fls.

Ob.

Bsn.

ff

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

f

T. Sax.

ff

B. Sax.

ff

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

ff

Tbns. 1-2

f

Tbn. 3

Bar.

ff

Tb.

Str. B.

Timp. Xil.

S. Dr.

Cym.

f

170

B. Dr. H.cy.

25

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

mf

T. Sax.

mf

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp. Xil.

S. Dr.

Cym.

p ————— *mf*

25

B. Dr. H.cy.

31

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp. Xil.

S. Dr.

Cym.

B. Dr. H.cy.

p *mf* *mp*

PICCOLO GRANDE AMORE

Andante

163

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp. Xil.

S. Dr.

Cym.

B. Dr. H.cy.

ff *f* *mp*

113

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp. XII.

S. Dr.

Cym.

B. Dr. H.cy.

113

73

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp. XII.

S. Dr.

Cym.

B. Dr. H.cy.

73

103 *rit.* *a tempo*

Picc. *mp*

Fls. *mp*

Ob.

Bsn.

Eb Cl. *p* *solo 2*

Cls. 1 *p*

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbus. 1-2

Tbn. 3

Bar. *Solo*

Tb.

Str. B.

Timp. Xil.

S. Dr.

Cym. *p*

B. Dr. H.cy. 103

85 *rit.* *a tempo*

Picc.

Fls. *mf*

Ob. *mf* *ff*

Bsn. *mp* *ff*

Eb Cl. *mf*

Cls. 1 *mf* *ff*

Cls. 2-3 *mp* *ff*

B. Cl. *p* *mp*

A. Sax 1-2 *mp*

T. Sax. *p* *ff*

B. Sax. *ff*

Tpts. 1-2

Tpts. 2-3

F Hn. 1 *p* *ff*

F Hns. 2-3 *ff*

Tbus. 1-2 *ff*

Tbn. 3 *ff*

Bar. *p* *ff*

Tb. *mf*

Str. B.

Timp. Xil.

S. Dr.

Cym. *mp*

B. Dr. H.cy. 85 *mf*

91

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbus. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp. Xil.

S. Dr.

Cym.

B. Dr. H.cy.

mf

mp

p

f

97

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbus. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Timp. Xil.

S. Dr.

Cym.

B. Dr. H.cy.

f

mf

mp

f