

Think of Horn

French Horn solo and Band

Lorenzo Della Fonte

Allegro moderato

Flute

Oboes 1-2

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxoph. 1

Alto Saxoph. 2

Tenor Saxophone

Baritone Saxoph.

Solo Horn

Horns 1-3

Horns 2-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone-Euphon

Tuba

String Bass

Mallet Percuss.

Timpani

Percussion 1

Percussion 2

17

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. 1-2 (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, 2, 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax 1, 2 (Alto Saxophone), T. Sax (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Solo (Soloist), Hrs. 1-3 (Horn), Hrs. 2-4 (Horn), Tpt. 1, 2, 3 (Trumpet), Trb. 1, 2, 3 (Trombone), Bar.-Eu. (Baritone-Euphonium), Tb. (Tuba), St. Bs. (Snare Drum), Mall. (Mallets), Perc. 1, 2 (Percussion). The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (pizz., vibes).

B

37

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute (Fl.)
- Oboe 1 & 2 (Ob. 1-2)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bar. Sax)
- Solo
- Horn 1-3 (Hrs. 1-3)
- Horn 2-4 (Hrs. 2-4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Trombone 3 (Trb. 3)
- Baritone/Euphonium (Bar.-Eu.)
- Tuba (Tb.)
- Snare Drum (St. Bs.)
- Mallets (Mall.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one flat (B-flat major) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The notation includes various rhythmic values, rests, and articulation marks.

Think of Horn - Score -

60

Fl.

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo

Hrs. 1-3

Hrs. 2-4

Tpt. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Eu.

Tb.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

F

103

Fl.

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo

Hrs. 1-3

Hrs. 2-4

Tpt. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Eu.

Tb.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Adagio

124

Fl.

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo

Hrs. 1-3

Hrs. 2-4

Tpt. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Eu.

Tb.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

mf

pp

arco

mf vibes

pp vibes

141 **H**

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. 1-2 (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax 1 (Alto Saxophone), A. Sax 2 (Alto Saxophone), T. Sax (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Solo (Soloist), Hrs. 1-3 (Horns), Hrs. 2-4 (Horns), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tpt. 3 (Trumpet), Trb. 1 (Trombone), Trb. 2 (Trombone), Trb. 3 (Trombone), Bar.-Eu. (Baritone/Euphonium), Tb. (Tuba), St. Bs. (Sousaphone), Mall. (Mellophone), Timp. (Timpani), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score features various musical notations such as dynamics (p, pp, solo), articulation (>), and phrasing slurs. The Soloist part is particularly active, featuring a melodic line with a solo marking and a dynamic of p.

159 **J**

Fl.

Ob. 1-2

Bsn. *pp*

Eb Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax 1 *pp* plays

A. Sax 2 *pp* plays

T. Sax *pp*

Bar. Sax *pp*

Solo *mp*

Hrs. 1-3

Hrs. 2-4

Tpt. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Eu.

Tb.

St. Bs. *p*

Mall.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

L

180

Fl.

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo

Hrs. 1-3

Hrs. 2-4

Tpt. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Eu.

Tb.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

203

M

Fl.

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo

Hrs. 1-3

Hrs. 2-4

Tpt. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Eu.

Tb.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Musical score for 'Think of Horn' page 225. The score includes parts for Flute (Fl.), Oboe 1-2 (Ob. 1-2), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Solo, Horns 1-3 (Hrs. 1-3), Horns 2-4 (Hrs. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone-Euphonium (Bar.-Eu.), Tuba (Tb.), Strick Bass (St. Bs.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. A circled 'O' is present in the top right corner.

245

Fl.

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo

Hrs. 1-3

Hrs. 2-4

Tpt. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Eu.

Tb.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

mf

tutti

p

p

p

p

p

274

Fl.

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo

Hrs. 1-3

Hrs. 2-4

Tpt. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.-Eu.

Tb.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

crash cymb.