

An Italian Shepherd Song

for Concert Band

Lorenzo Della Fonte

Andante (♩ = 72)

Flute 1-2-Picc.

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpets 2-3

F Horns 1-2

Trombones 1-2

Trombone 3

Baritone

Tuba

Mallet Percussion

Timpani

Percussion 1

Percussion 2

sus.cymb.

B.D.

gluckenspiel

37 **C** *a tempo*

The score is for a full orchestra and includes the following parts: Fls., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1-2, T. Sax, B. Sax, Tpt. 1, Tpts. 2-3, F Hns. 1-2, Trbs. 1-2, Trb. 3, Bar., Tuba, Mallet (glockenspiel), Timp., Perc. 1, and Perc. 2. The music is in 3/4 time with a key signature of two flats. It begins at measure 37 with a **C** time signature change and *a tempo* marking. Dynamics range from *mf* to *f*, with crescendos and *p* markings. The percussion parts are mostly rests, with Perc. 1 having a short melodic line at the end of the page.

55

Fls. *mf* *tutti* *play 2nd time*

Ob. *mf* *tutti*

Bsn. *mf*

Eb Cl. *mf* *play 2nd time*

Cl. 1 *mf* *play all*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf* *a2*

T. Sax *mf* *play*

B. Sax *mf*

Tpt. 1 *mf*

Tpts. 2-3 *mf* *play 2nd time*

F Hns. 1-2 *mf* *play 2nd time*

Trbs. 1-2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Mallet

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

E Andante (Tempo I)

73 *rall. poco a poco* (in 3)

Fls. *f*

Ob. *f*

Bsn. *mf*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *rall. poco a poco* *f*

Cl. 3 *rall. poco a poco* *mf*

B. Cl. *rall. poco a poco* *mf*

A. Sax 1-2 *rall. poco a poco* *mf* *a 2*

T. Sax *rall. poco a poco* *mf*

B. Sax *rall. poco a poco* *mf*

Tpt. 1

Tpts. 2-3

F Hns. 1-2 *rall. poco a poco* *f*

Trbs. 1-2 *rall. poco a poco* *mf*

Trb. 3 *rall. poco a poco* *mf*

Bar. *rall. poco a poco* *mf*

Tuba *rall. poco a poco* *mf*

Mallet *glockenspiel* *mf* *rall. poco a poco*

Temp. *mf* *rall. poco a poco* *f*

Perc. 1 *mf* *rall. poco a poco* *mf*

Perc. 2 *rall. poco a poco* *f*

89

Fls. *mf*

Ob. *mf*

Bsn. *mp*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

A. Sax 1-2 *mp* a 2

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *p* *mf*

Tpts. 2-3 *p* *mf*

F Hns. 1-2 *mp*

Trbs. 1-2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Mallet *mf* glockenspiel *p*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf* *p*

104 **F** *Piccolo Solo*

Fls. *mf*

Ob. *p*

Bsn. *mf*

Eb Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1-2 *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. 1 *pp*

Tpts. 2-3 *mp* *Solo with mute*

F Hns. 1-2

Trbs. 1-2

Trb. 3

Bar.

Tuba

Mallet *mf* *vibraphone, pedal down, motor on*

Timp.

Perc. 1

Perc. 2

136

I Più mosso, risoluto

Fls. *pp* *p* *mp*

Ob. *f*

Bsn. *mp*

E♭ Cl. *pp* *p* *mp*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax 1-2 *mf*

T. Sax *pp* *p* *mp*

B. Sax *f* *all mutes out*

Tpt. 1 *f*

Tpts. 2-3 *f*

F Hns. 1-2 *p* *mp*

Trbs. 1-2 *pp* *p* *mp*

Trb. 3 *f*

Bar. *mp*

Tuba *f*

Mallet

Timp. *f*

Perc. 1 *pp* *p* *mp*

Perc. 2

152

This page of the musical score, page 19, contains measures 152 and 153. The score is for a full orchestra and includes the following parts: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), French Horns 1-2 (F Hns. 1-2), Trombones 1-2 (Trbs. 1-2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba, Mallet, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 153.

166

Fls.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1-2
T. Sax
B. Sax
Tpt. 1
Tpts. 2-3
F Hns. 1-2
Trbs. 1-2
Trb. 3
Bar.
Tuba
Mallet
Timp.
Perc. 1
Perc. 2

ff