

Exortus

First prize at 1994 European Composition Contest
Luxemburg Music Federation

Lorenzo Della Fonte

Andante maestoso ♩ = 76

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2-3
- Horn in F 1
- Horn in F 2-3
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- String Bass
- Mallets (Glockenspiel)
- Timpani
- Percussion 1 (pair of Cymb., Triangle)
- Percussion 2 (S.D., B.D.)

The score is written in 4/4 time and features dynamic markings such as *f*, *dim.*, *mp*, and *p*. The key signature changes from two flats to one flat and then to one sharp. The tempo is marked *Andante maestoso* with a metronome marking of ♩ = 76.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1
 Hn. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 S.B.
 Mal.
 Timp.
 Perc. 1
 Perc. 2

Picc. *mf*

Fl. *tutti p mf*

Ob. *mp mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *p mf*

B♭ Cl. 2 *p mf*

B♭ Cl. 3 *p mf*

B. Cl. *p mf*

A. Sx. 1-2 *tutti p*

T. Sx. *p*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1

Hn. 2-3

Tbn. 1 *p mf*

Tbn. 2-3 *p mf*

Euph. *mf*

Tuba *p mf*

S.B. *arco p mf*

Mal.

Timp. *p mf*

Perc. 1 *mf*

Perc. 2 *p mf*

60

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *f* Solo *mf*

B♭ Tpt. 2-3

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *f* *mp* *p*

Tbn. 2-3 *f* *mp* *p*

Euph. *mp* *p* *p* plays

Tuba *p*

S.B. *p*

Mal. Susp. Cymb. *p*

Timp. *mf*

Perc. 1 Wood Block *mf*

Perc. 2

Picc. *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *tutti*

B♭ Tpt. 2-3 *f*

Hn. 1 *mf*

Hn. 2-3 *f* *mf*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *mf*

Tuba *f* *mf*

S.B. *f* *pizz.* *mf*

Mal. *f* Glockenspiel

Timp. *f* *mf*

Perc. 1

Perc. 2 *mf* *f* *mf*

a tempo

Picc. *Solo* *p*

Fl. *Solo* *p*

Ob. *Solo* *mf espressivo*

Bsn. *p* *p legato*

E♭ Cl. *Solo* *p*

B♭ Cl. 1 *Solo* *mf espressivo*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1-2 *Solo* *p* *pp legato*

T. Sx. *Solo* *p* *pp legato* *tutti*

B. Sx. *p* *pp legato*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *Solo* *p*

Hn. 2-3

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tuba *p*

S.B. *p* *p*

Mal.

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 131, features a variety of orchestral instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Enters in the final measure with a *mf* dynamic.
- Fl.** (Flute): Enters in the final measure with a *mf* dynamic.
- Ob.** (Oboe): Plays a sustained note in the first measure, then enters in the final measure with a *mf* dynamic.
- Bsn.** (Bassoon): Enters in the first measure with a *mf* dynamic, playing a melodic line.
- Es. Cl.** (E-flat Clarinet): Enters in the final measure with a *mf* dynamic.
- Bs. Cl. 1** (B-flat Clarinet 1): Plays a sustained note in the first measure, then enters in the final measure with a *mf* dynamic.
- Bs. Cl. 2** (B-flat Clarinet 2): Plays a sustained note in the first measure, then enters in the final measure with a *mf* dynamic.
- Bs. Cl. 3** (B-flat Clarinet 3): Plays a sustained note in the first measure, then enters in the final measure with a *mf* dynamic.
- B. Cl.** (B-flat Clarinet): Enters in the first measure with a *mf* dynamic, playing a melodic line.
- A. Sx. 1-2** (Alto Saxophone 1-2): Enters in the first measure with a *p* dynamic, then *mf* in the final measure.
- T. Sx.** (Tenor Saxophone): Enters in the first measure with a *p* dynamic, then *mf* in the final measure.
- B. Sx.** (Baritone Saxophone): Enters in the first measure with a *mf* dynamic, then *p* in the second measure, and *mf* in the final measure.
- B^b Tpt. 1** (B-flat Trumpet 1): Enters in the final measure with a *mf* dynamic.
- B^b Tpt. 2-3** (B-flat Trumpet 2-3): Remains silent throughout the page.
- Hn. 1** (Horn 1): Enters in the first measure with a *p* dynamic, then *mf* in the final measure.
- Hn. 2-3** (Horn 2-3): Enters in the first measure with a *p* dynamic, then *mf* in the final measure.
- Tbn. 1** (Trombone 1): Remains silent throughout the page.
- Tbn. 2-3** (Trombone 2-3): Remains silent throughout the page.
- Euph.** (Euphonium): Enters in the first measure with a *mf* dynamic, playing a melodic line.
- Tuba**: Enters in the first measure with a *p* dynamic, then *mf* in the final measure.
- S.B.** (Snare Drum): Enters in the first measure with a *p* dynamic, then *mf* in the final measure.
- Mal.** (Mallets): Remains silent throughout the page.
- Timp.** (Timpani): Enters in the final measure with a *p* dynamic, playing a rhythmic pattern.
- Perc. 1** (Percussion 1): Remains silent throughout the page.
- Perc. 2** (Percussion 2): Remains silent throughout the page.

Picc. *Solo*
mf

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *Solo*
mf

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *f* *plays* *f* *Trombone*

Tuba *mf* *f* *mf*

S.B. *mf* *f* *mf*

Mal. *mf*

Timp. *mf* *f* *mf*

Perc. 1 *f* *Whip*

Perc. 2 *mf* *f* *mf*

