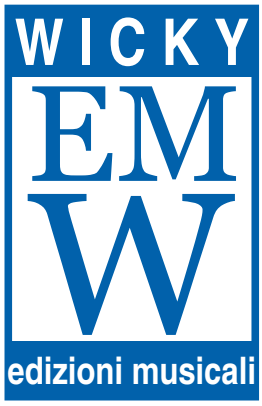


Antonio Fortunato

# REQUIEM

per
Mezzosoprano e Violoncello

dedicato ai bambini
vittime innocenti di tutte le guerre

2019

Antonio Fortunato

# Requiem

per
Mezzosoprano e Violoncello

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2019

Antonio Fortunato, pianista, didatta e compositore marsalese, è l'autore di numerose composizioni che spaziano dalla musica da camera alla musica sinfonica, dalla musica sacra alla musica lirica; tra i suoi lavori ricordiamo, solo per citarne alcuni, Salvo d'Acquisto (1999) La Baronessa di Carini (2011) Falcone e Borsellino (2013) le sue musiche vengono eseguite in Italia, in Francia, Spagna, Germania, Olanda e Svezia, in Russia, Stati Uniti e Messico.

**Requiem for Mezzosoprano and Violoncello by Antonio Fortunato**

The Requiem by composer Antonio Fortunato touched my in a very special way:
the piece consits of very strong music in shorter movements (which speaks very direct to the listener) and creates a big space of tradition and emotions . All this takes place in a very reduced chamber music setting of only one singer (Mezzosoprano) and one Instrument (Violoncello).
There is a (small) tradition of writing sacred music for chamber music settings:
Telemann wrote a Missa brevis for one voice, Violin and basso continuo, the early members of the Bach family wrote settings of sacred themes for smaller groups (e.g. the genius Johann Christoph Bach ' Ach, dass ich Wasser's g'nug hätt').
In the 20th century, many composers (Webern, Stravinsky, Schnittke among many others) took sacred topics in the field of chamber music. Hermann Reutter even wrote a Missa brevis for Mezzosoprano, Violin and Violoncello.
The Requiem by Antonio Fortunato can be compared to this tradition but is even more than this: in his very reduced music there can be seen an influence by Morton Feldman or other minimalist composers.
However he writes beautiful, condensed melodies which evoces – even in a short movement – great emotions so that this Requiem really stands in the tradition of Requiem-settings after Mozart, Schumann, Verdi and Sgambati.
To create a wide space of emotions and tradition with a reduced medium is infact the typical approach for christian music: the gregorian chant brings up those world (and even here, compiled somewhere between 700 – 900 after Christ, it seems already to have a big tradition and memory).
Hildegard von Bingen, one of the most contemporary artists of her time, created completely new worlds with her unique melodies (written for female singers with a tessitura of Salome or Turandot ..).
And weren't the early christians in their first holy masses and their first chants exaclty this:
emanators of the wide space of the holy, sacred spirit in reduced melodies ?
We plan and hope to premiere the Requiem by Antonio Fortunato
in one of the next concerts of Munich based ensemble risonanze erranti.

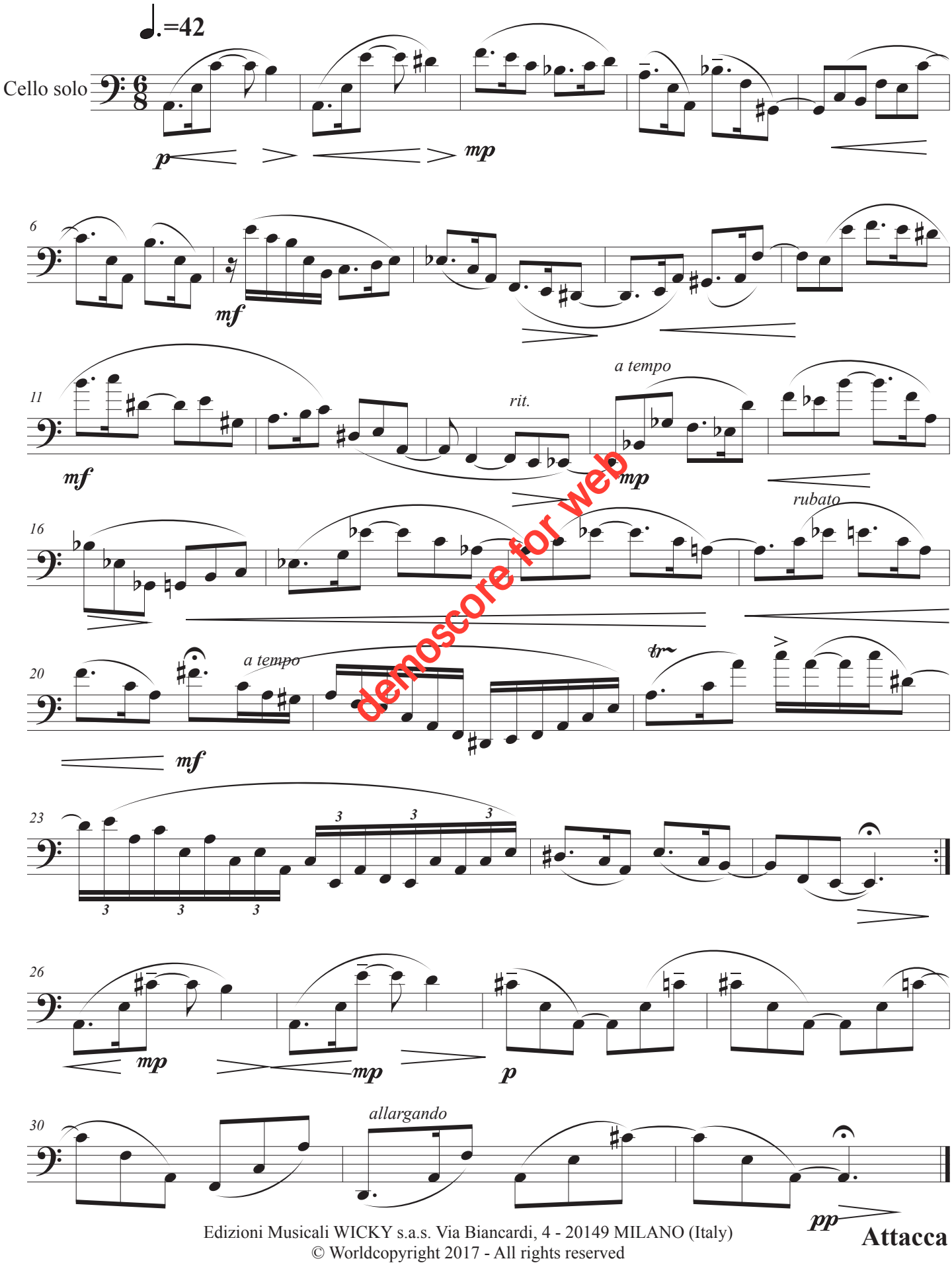
*Peter Tilling*

# Gondola Funebre

(Requiem)

I

Musica di
Antonio Fortunato

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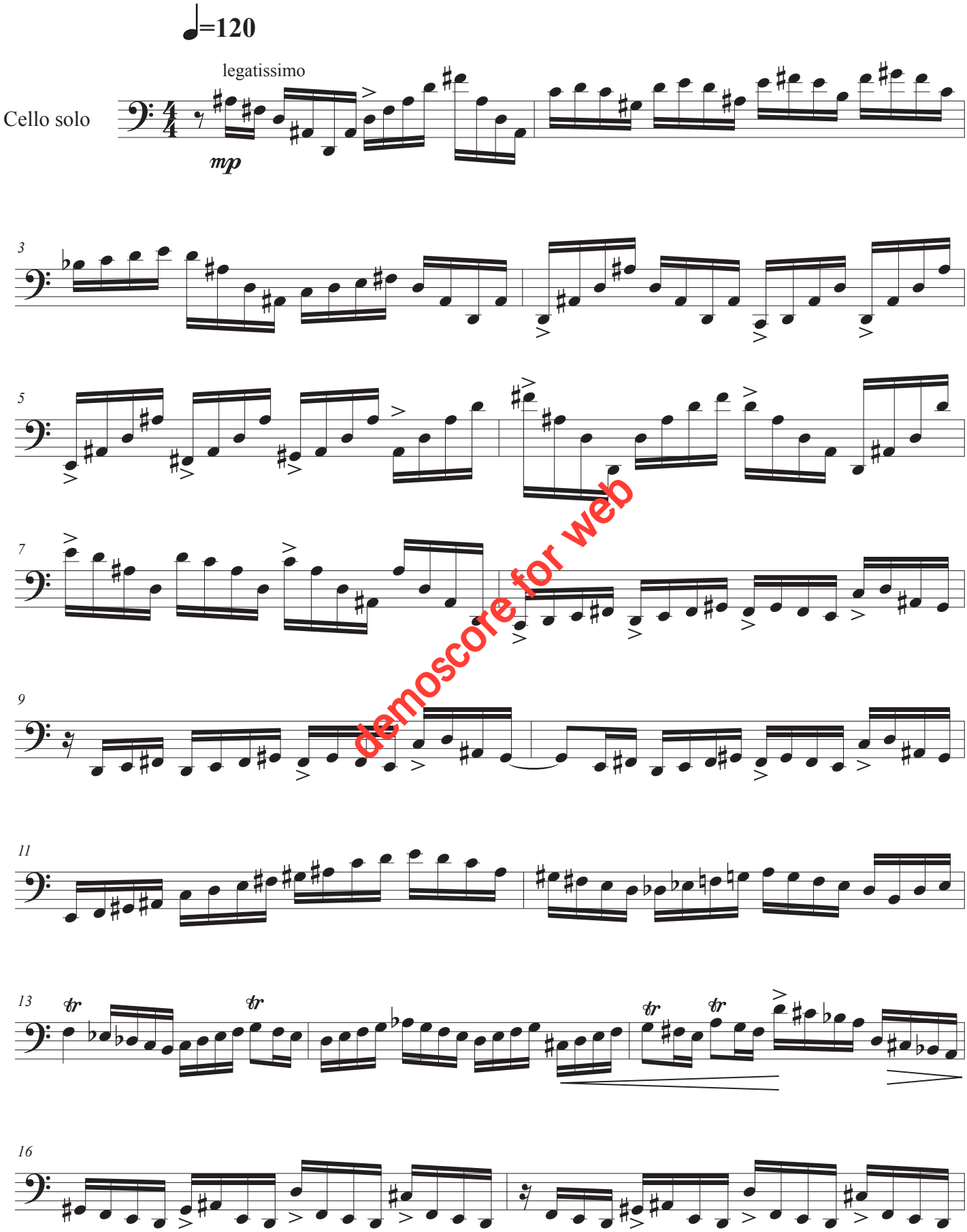
# Praeludium

Requiem
II

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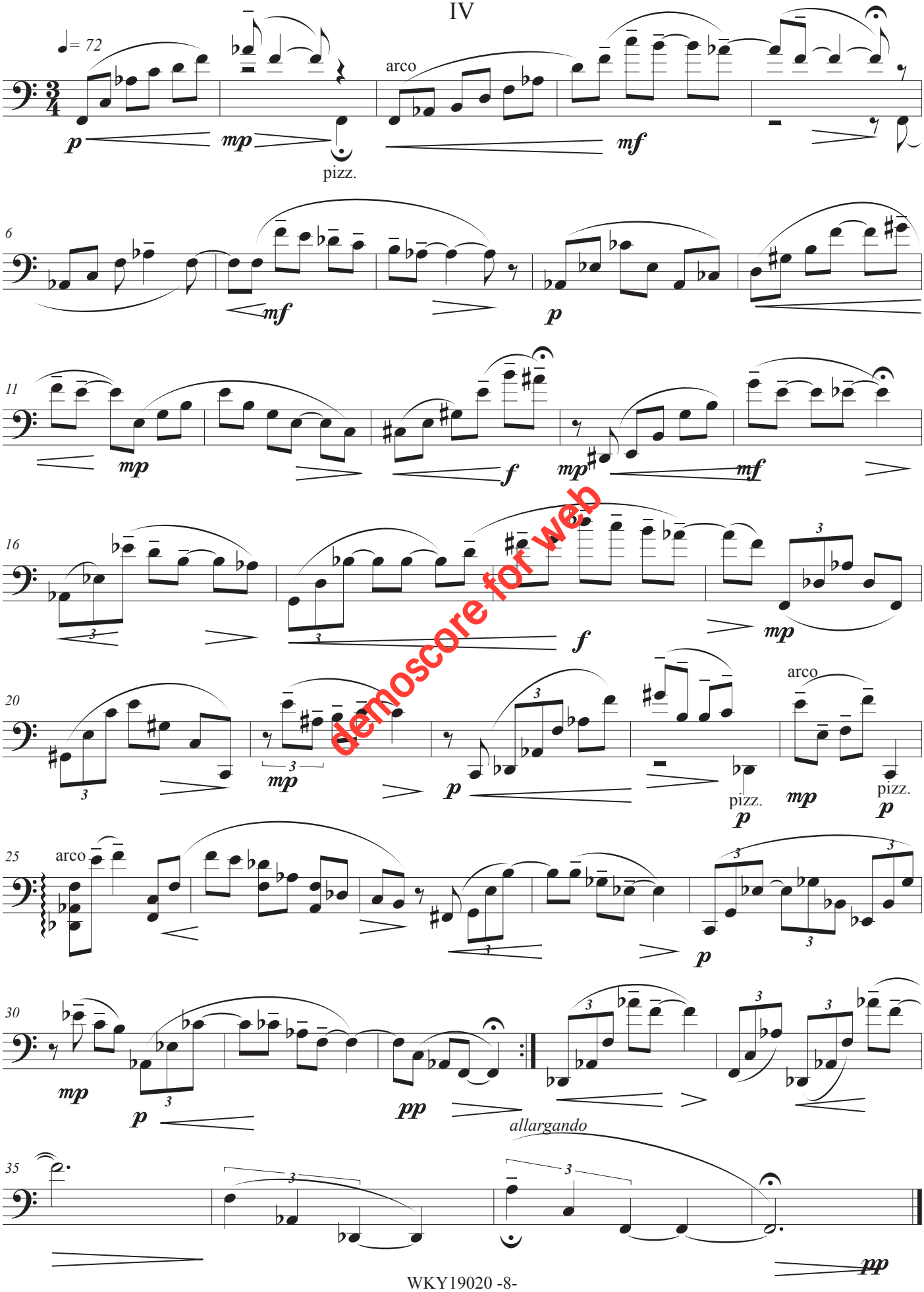
# Melologo

## Requiem

## IV

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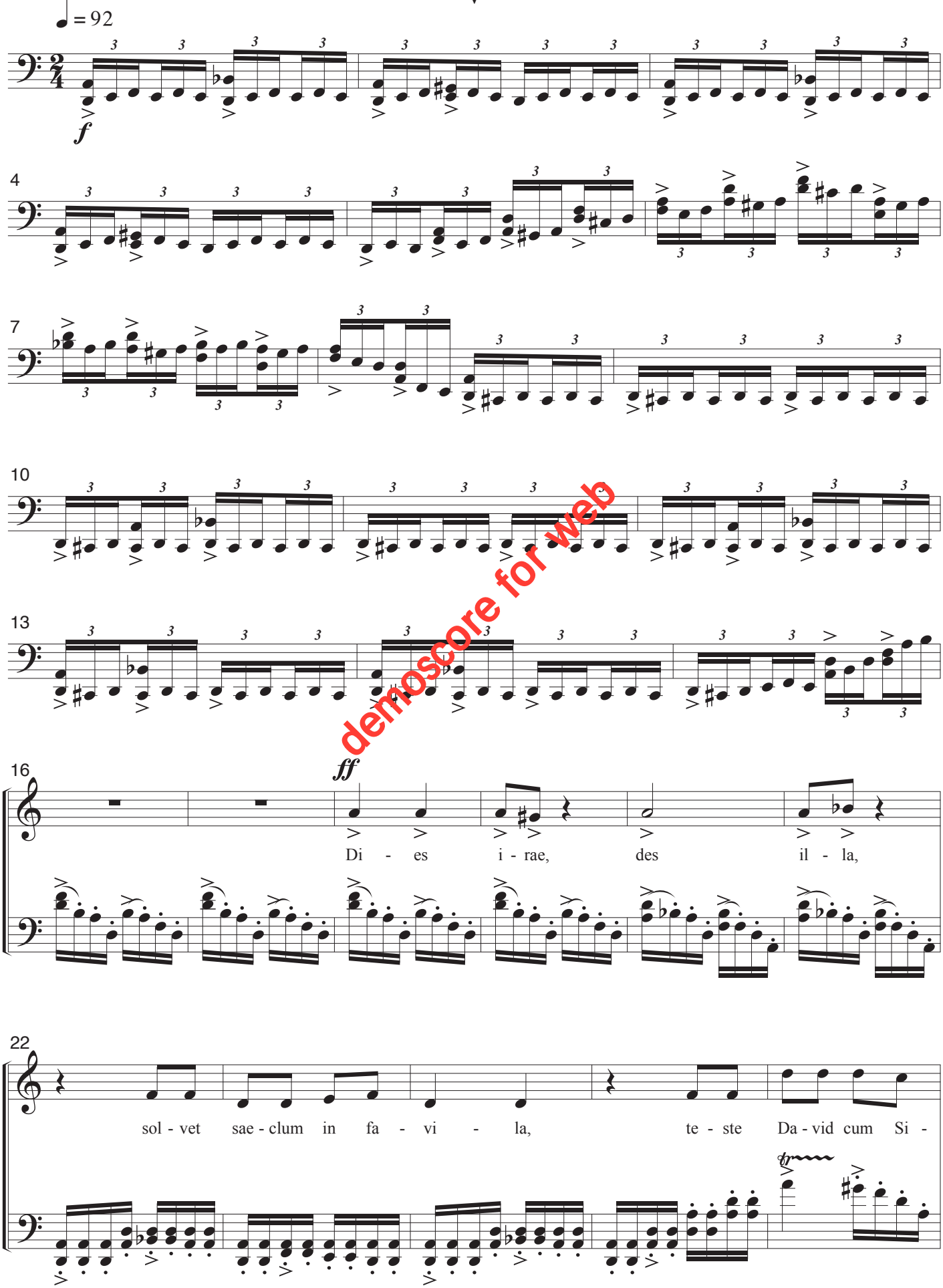
# Dies Irae

## Requiem
## V

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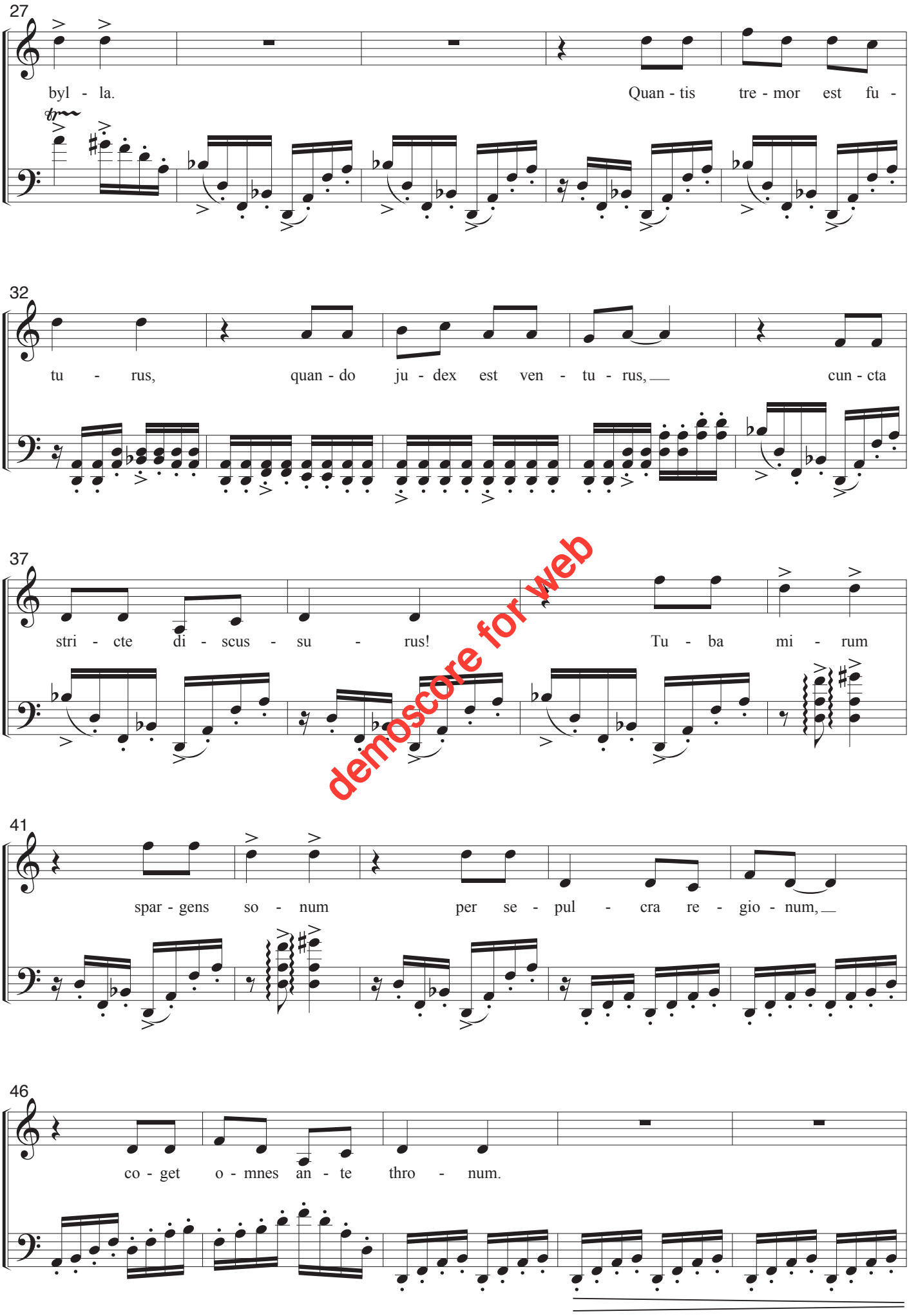


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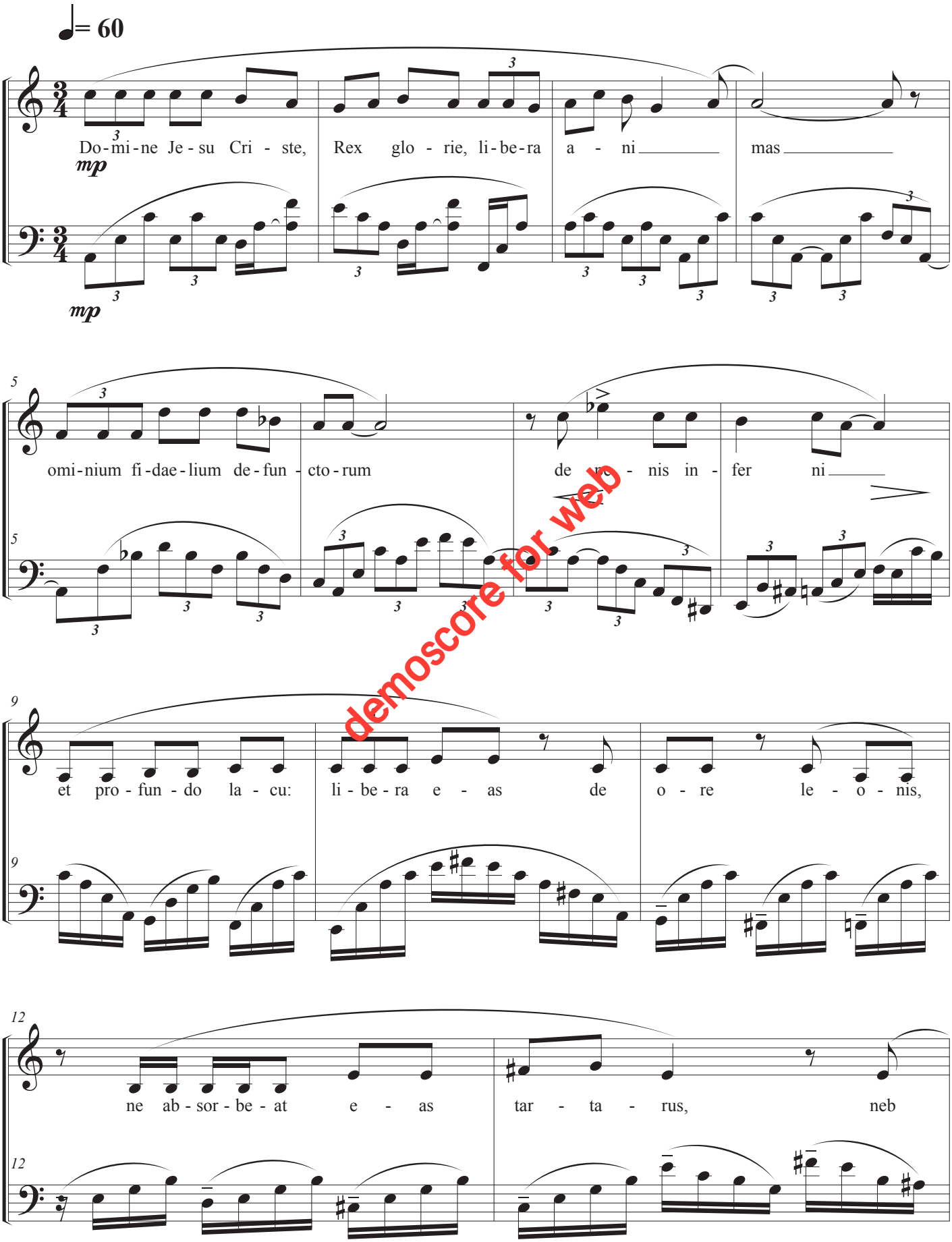
# Offertorio

Requiem
VI

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14

*allargando*

ca - det in ob - scu - rum ne ca - det in ob - scu - rum:

18

*a tempo*

sed si - gni fer san - ctus Mi - chael rap - pre - sen - tet

*mp* *mp* *mp*

21

e - as in lu - ce san - ta. qu - am o - lim

*p* *p* *p*

25

A - brahae pro - mi - si - sti et se - mi - ni e - jus. Ho - stias et

*p* *p* *p* *p*

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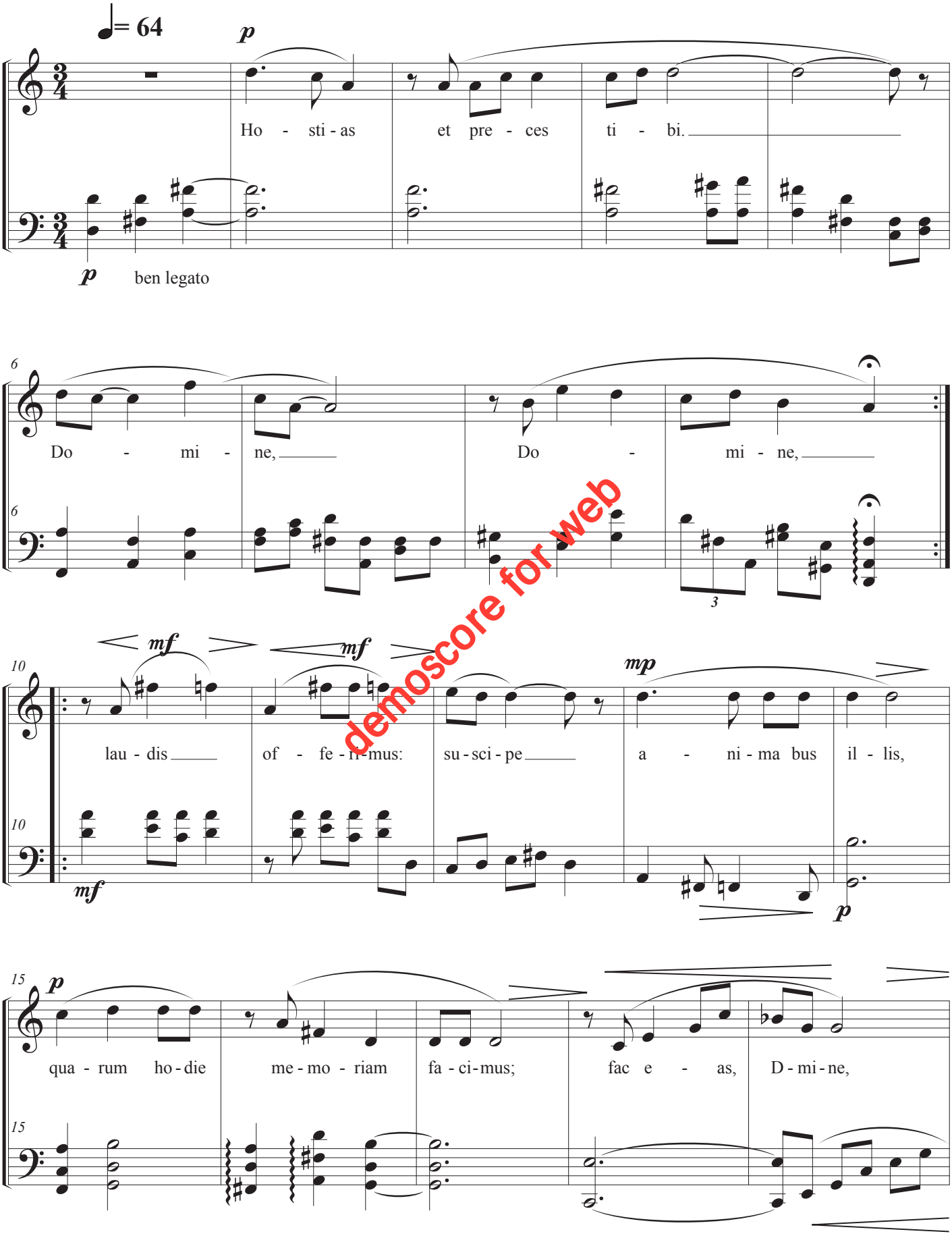
# Hostias

Requiem
VIII

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20

fac e - as, Do - mi - ne, de mor - te tran -

24

si - re ad vi - tam, tran - si - re

*mp*

27

*mp*

ad vi - tam, ad vi - tam, quam o - lim A - bra - hae

*mp* *p* *mp* *p*

31

*allargando*

*pp*

pro - mi - si - sti et se - mi - ni e - ius.

*allargando*

*p* *pp*

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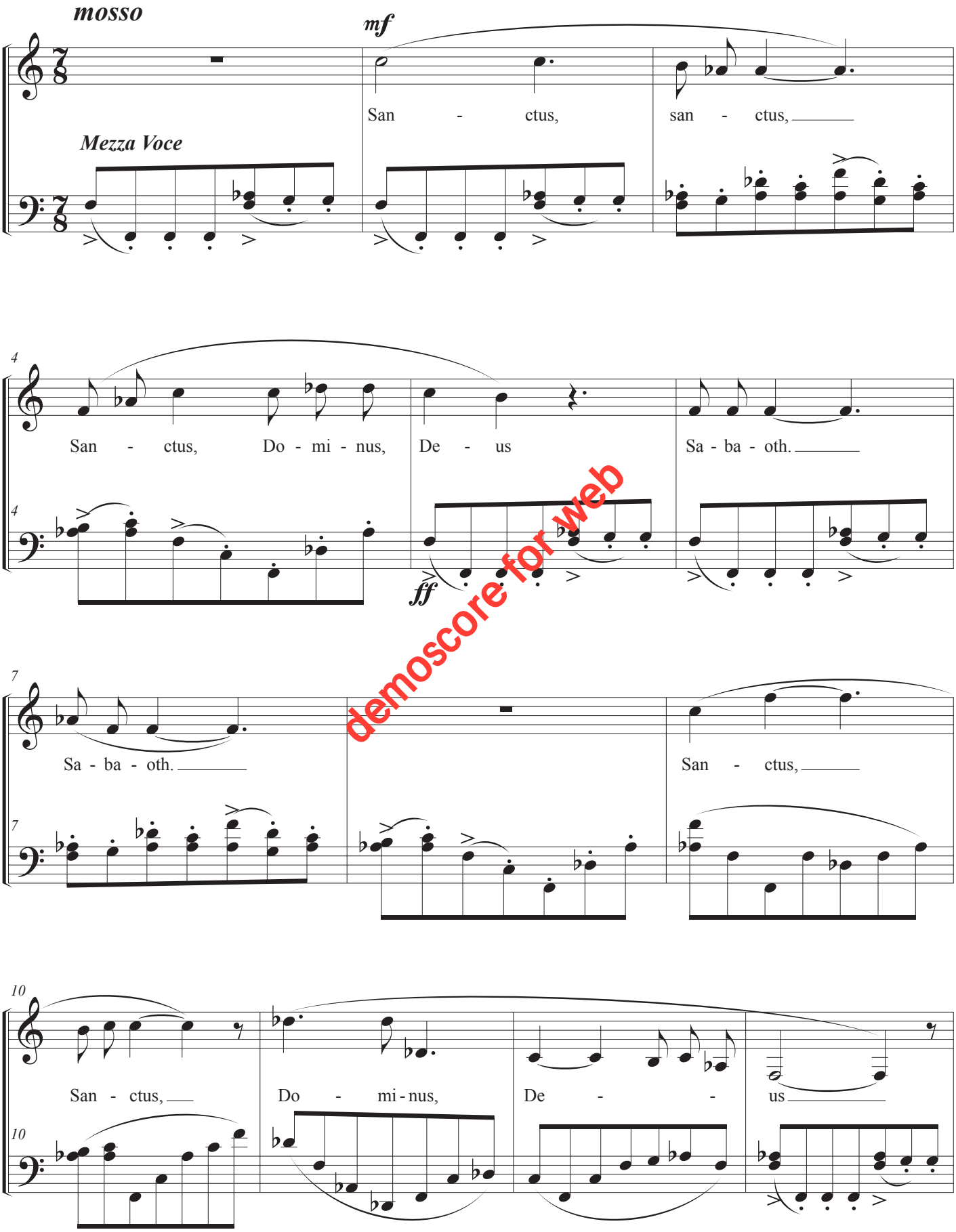
# Sanctus

Requiem
IX

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14

Sa - ba - oth.

San - ctus,

San - ctus,

Do mi nus, De - us

18

*Allargando molto*

Sa - ba - oth.

23

Do - mi - nus, De - us, Sa - ba - oth.

*mp*

arco

pizz.

*mp*

= 76

San - ctus, San - ctus, Sna - ctus,

*p*

pizz.

*mp*

29

Do - mi - nus, De - us Sa - ba - oth.

Ple - ni sunt coe - li et

arco

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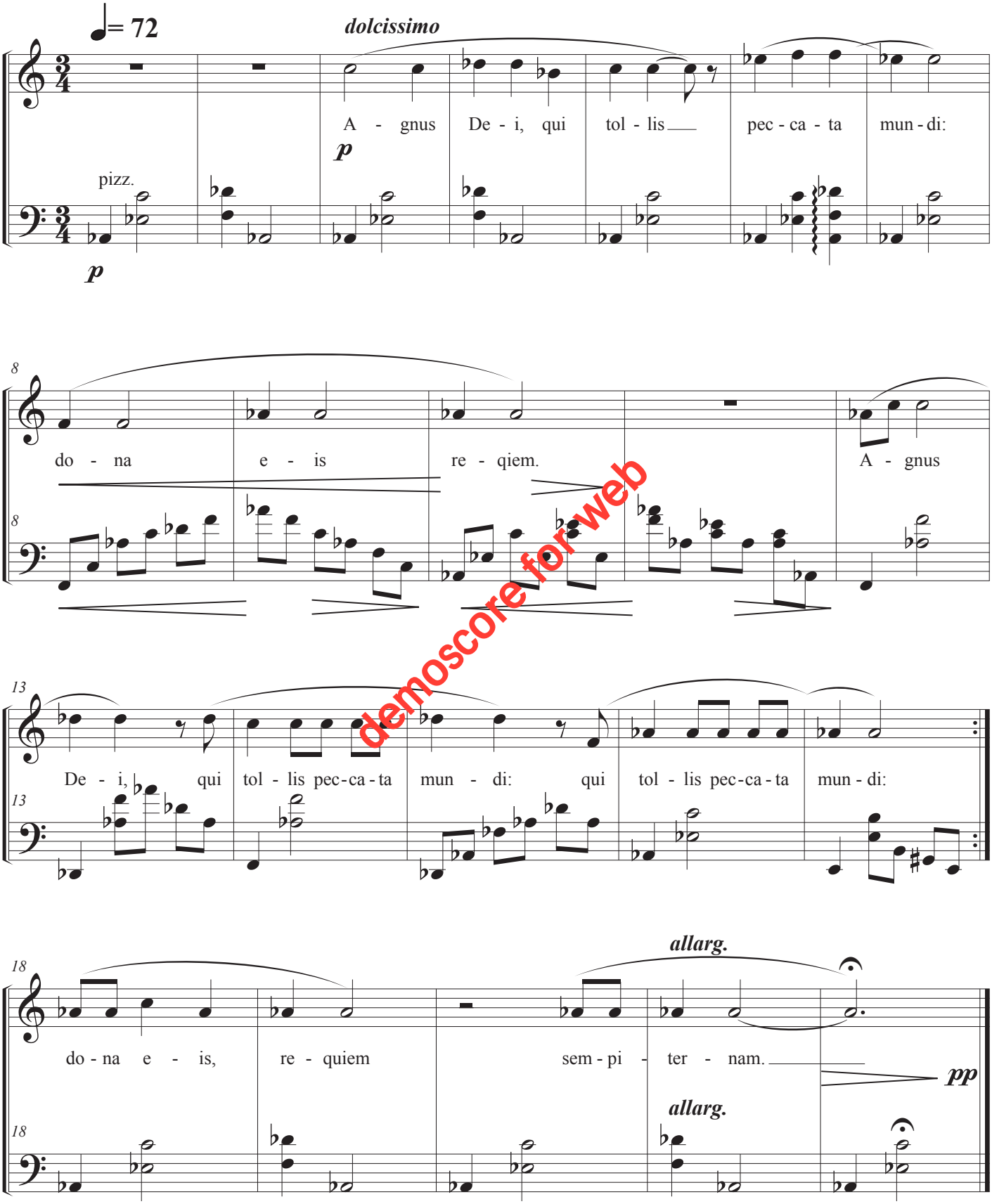
# Agnus Dei

Requiem
X

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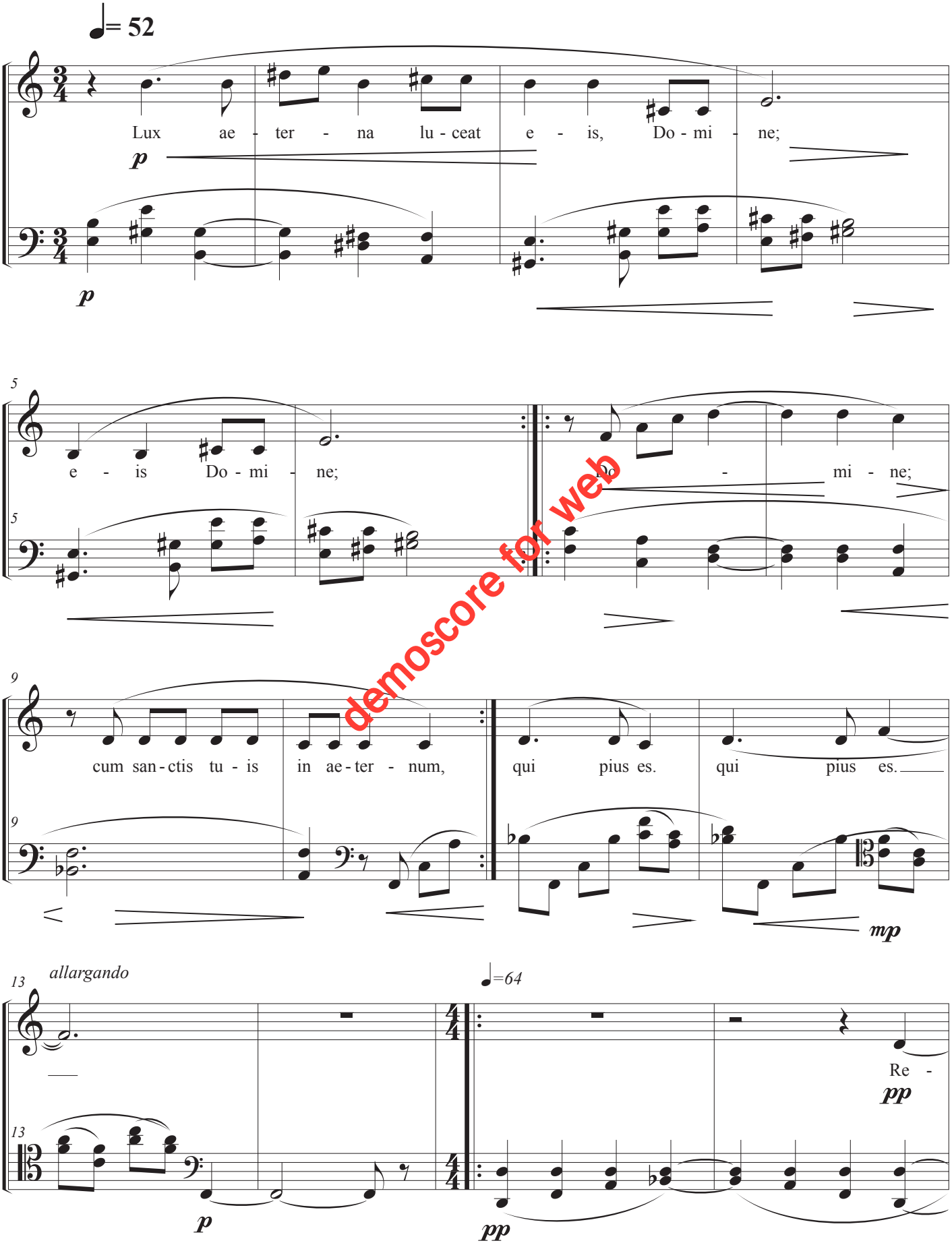
# Lux Aeterna

Requem
XI

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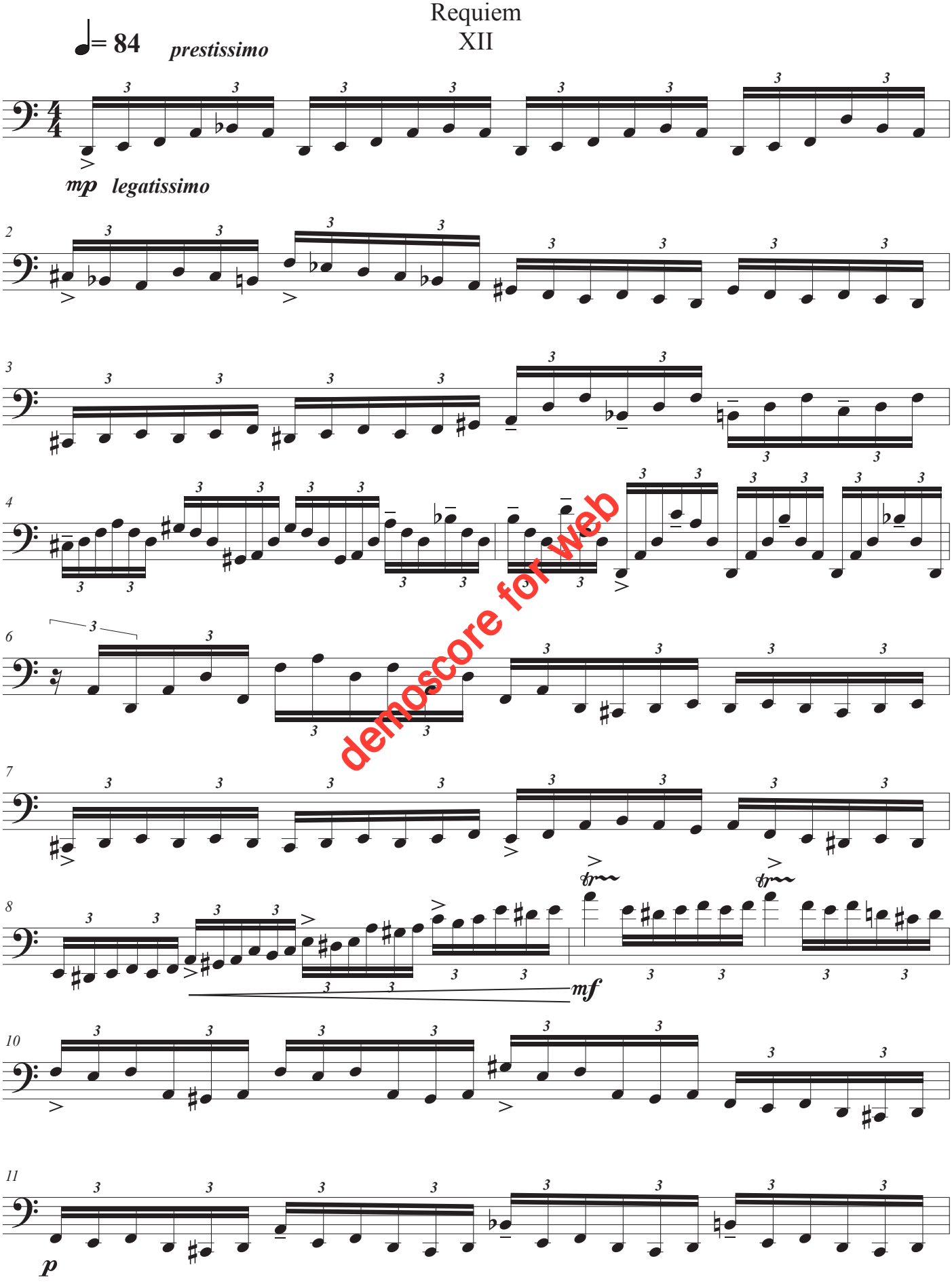
# Libera Me

Requiem
XII

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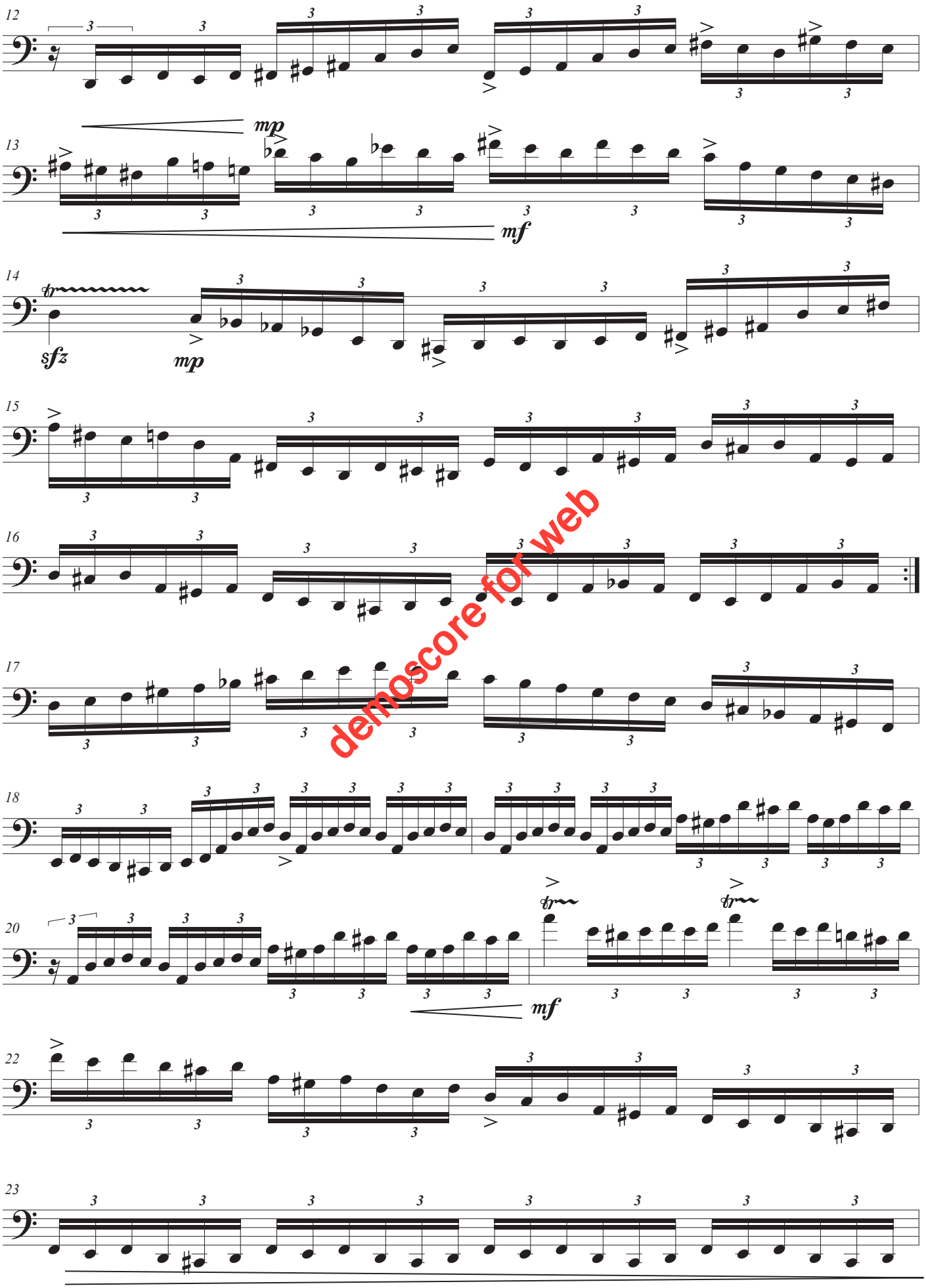


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