



Silvano Scaltritti

# Frenzy

for  
Trumpet and Orchestra



Commissioned piece  
dedicated to the Trumpet Player  
Alexandr Rublev  
Nutcracker Contest winner  
Moscow 2018

Reduction for Trumpet and Piano

Silvano Scaltritti, compositore, pianista e direttore d'orchestra. Ha studiato al Conservatorio "G. Verdi" di Milano, pianoforte con Piero Rattalino, e composizione con il Carlo Mariani e Aurelio Maggioni. A diciassette anni inizia la carriera di concertista, esibendosi in Italia ed in Europa. A vent'anni decide di dedicarsi definitivamente alla composizione e alla direzione. Ha diretto nelle più importanti città europee e italiane. Sue composizioni sono state eseguite in presenza di Papa Francesco e trasmesse in mondovisione. Nel 2014 ad Assisi è stato nominato Cavaliere della Pace a seguito dell'esecuzione in prima assoluta del "Cantico di Frate Sole" per Narratore, soprano, tenore, basso, organo e orchestra su testo di San Francesco di Assisi.



*Silvano Scaltritti, studied piano with Pietro Rattalino at the Giuseppe Verdi Conservatory of Milan and composition with Carlo Mariani and Aurelio Maggioni. He began his concert career at the age of 17 playing in Italy and throughout Europe then made the decision to dedicate himself to composition and conducting at 20 years old. He has conducted in some of the most important cities of Italy and Europe. His compositions have also been performed for Pope Francis and broadcast on international television. In 2014, following his premier of the "Cantico di Frate Sole" for narrator, soprano, tenor, bass, organ and orchestra on the text of Saint Francis of Assisi, he was appointed "Cavaliere delle Pace".*

# FRENZY

dedicated to Aleksandr Rublev  
reduction for Trumpet and Piano

Music by  
Silvano Scaltritti

$\text{♩} = 110$

5

9

13

*ff*

*f*

*mf*

*mf*

demo score for web

FRENZY

17

17

*p*

*f*

21

21

*p*

*f*

25

♩ = 130

25

*f*

*mf*

29

29

FRENZY

185

Musical score for measures 185-188. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of eighth notes with accents.

189

Musical score for measures 189-192. The piano accompaniment continues with eighth notes. The vocal line features a melodic phrase with a *ff* dynamic marking. A large red watermark "demoscoring for web" is overlaid on the score.

193

Musical score for measures 193-196. The piano accompaniment continues with eighth notes. The vocal line features a melodic phrase with a *mf* dynamic marking. A large red watermark "demoscoring for web" is overlaid on the score.

197

Musical score for measures 197-200. The piano accompaniment continues with eighth notes. The vocal line features a melodic phrase with a *mf* dynamic marking. A large red watermark "demoscoring for web" is overlaid on the score.

FRENZY

201

201

*f*

205

205

*ff*

209

209

*rit.*

213

213

demoscoring for web