

Testo **Gottardo Aldighieri**

Il bacio

Luigi Arditi

valzer brillante dedicato al soprano

Arr. **Andrea Secondo Morello**

Marietta Piccolomini

Allegro brillante - Tempo di valzer

Piccolo

Flute 1-2

Oboe 1-2

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Soprano

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1-3

Horn in F 2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum & Cymbals

25 **A** *Con molta anima e brio,
e ben marcato.*

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2-3 *p*

B. Cl. *p*

Bar. Sax. *p*

Sop. *p*
Sul - le, sul - le lab - bra, sul - le lab - bra, se - po - tes - -

Tuba *p*



32

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Bar. Sax.

Sop. dol - ce un ba - cio ti da - re - i, dol - ce un ba - cio ti da -

F Hn. 1-3 *p*

F Hn. 2 *p*

Tuba

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Sop.

Bb Tpt. 1

B \flat Tpt. 2

F Hn. 1-3

F Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B.D. & Cym.

89

Picc. *ff* *p* 3

Fl. 1-2 *ff* *tutti*

Ob. 1-2 *ff*

Bsn. *ff* *p*

Bb Cl. 1 *ff* *p* 3

Bb Cl. 2-3 *ff* *p*

B. Cl. *ff* *p*

Alto Sax. 1-2 *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Sop. *ff* *p* 3
 Gem - - - me - - - e per - - - le - - - non - - - de - - - si - - - o,

Bb Tpt. 1 *ff*

B^b Tpt. 2 *ff*

F Hn. 1-3 *ff*

F Hn. 2 *ff* *p*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *p*

Timp. *ff*

S. Dr. *ff* *p*

B.D. & Cym.

112

Picc. *mf* *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *mf* *ff*

Bb Cl. 1 *mf* *ff*

Bb Cl. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1-2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Sop. *ff*

Bb Tpt. 1 *mf* *ff*

Bb Tpt. 2 *mf* *ff*

F Hn. 1-3 *mf* *ff*

F Hn. 2 *mf* *ff*

Tbn. 1-2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *p* *ff*

S. Dr. *mf* *ff*

B.D. & Cym. *mf* *ff*

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Sop.

Bb Tpt. 1

B \flat Tpt. 2

F Hn. 1-3

F Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B.D. & Cym.

vie - ni_a me - - - - vien d'ap - pres - - - - so ahl vie - - - - ni_a

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Sop.

Bb Tpt. 1

B \flat Tpt. 2

F Hn. 1-3

F Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B.D. & Cym.

brez - - - - - za d'un - am - ples - - - - - so

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 20 staves. The top five staves are for woodwinds: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, and Clarinets (Bb 1, Bb 2-3, B). The next five staves are for saxophones: Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The vocal line (Soprano) has lyrics: "brez - - - - - za d'un - am - ples - - - - - so". The bottom ten staves are for brass and percussion: Bb Trumpets 1 and 2, French Horns 1-3 and 2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum & Cymbals. A large red watermark "Demo Score for Web" is overlaid diagonally across the page.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Sop.

Bb Tpt. 1

B \flat Tpt. 2

F Hn. 1-3

F Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S. Dr.

B.D. & Cym.

The musical score for page 211 includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Bb Clarinet 1, Bb Clarinets 2-3, B. Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Soprano, Bb Trumpets 1 and 2, B. Trumpets, French Horns 1-3 and 2, Trombones 1-2, B. Trombone, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum & Cymbals. The vocal line (Sop.) has the lyrics: "ah! vien ah! vien d'ap - pres so, a me ah!". A large red watermark "Demo Score for Web" is overlaid diagonally across the score.

