

4 Old folk dances

André Waignein

1. Galop ♩ = 168

Flute

Oboe

Bassoon (Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (Optional)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Mallet Percussion (Optional)

Percussion 1

Percussion 2

S.D.

B.D.

Cymb. a 2

Whip

Triangle

Xylophone

4
4 Old folk dances
WKY15068

79

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Eup.

Tba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

mf

B♭ Cl. 1

B♭ Cl. 2

mf

B♭ Bs. Cl.

mf

A. Sax. 1

A. Sax. 2

mf

T. Sax.

mf

B. Sax.

mf

F Hn. 1.

mf

F Hn. 2

mf

B♭ Tpt. 1

B♭ Tpt. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Eup.

mf

Tba.

mf

Timp.

mf

Mall.Perc.

Perc. 1

mf

Triangle

Perc. 2

mf

 = 120

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Bs. Cl. (B-flat Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), F Hn. 1 (French Horn 1), F Hn. 2 (French Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Eup. (Euphonium), Tba. (Tuba), Timp. (Timpani), Mall. Perc. (Mall. Percussion), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 3/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes Tubular bells, Bells, Cymb. a 2, and Triangle.

3. Polka ♩ = 100

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Bs. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Eup. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Mall. Perc. *f* Bells *mf*

Perc. 1 *f* Cymb. a 2 *mf*

Perc. 2 *f* Triangle *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Hn. 1.

F Hn. 2.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Eup.

Tba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Play both times

Play both times

Play both times

Play both times

Play both times

mf

4. Valse $\text{♩} = 60$

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Bs. Cl. *f* *mp*

A. Sax. 1 *mf* *a 1* *All*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp* *Cue B.C.*

F Hn. 1 *mp*

F Hn. 2 *mp*

B♭ Tpt. 1 *f* *mf* *Cue A.S. a 1*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Eup. *f* *mp* *mp*

Tba. *f* *mp*

Timp. *f*

Mall. Perc. *Bells* *f* *Bells* *mf*

Perc. 1 *f* *mp*

Perc. 2 *Susp. Cymb.* *mf*

[illegible]

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Eup.

Tba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Susp. Cymb.

fp *ff*

f *ff*