

Divertissement

su un canto risorgimentale di Milano e una canzone di S.Pietroburgo
(2015)

Stefano Martinotti

Allegro moderato ma con spirito ♩ = 120

The musical score is for a piece titled "Divertissement" by Stefano Martinotti, composed in 2015. It is in 4/4 time and marked "Allegro moderato ma con spirito" with a tempo of 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Ottavino Flauto 2**: Starts with a melodic line in the first measure, marked *f*.
- Flauto 1**: Plays a similar melodic line, marked *f*.
- Oboe 1-2**: Plays a melodic line, marked *f*.
- Clarinetto in Si♭ 1-2**: Plays a melodic line, marked *f*.
- Fagotto**: Plays a melodic line, marked *f*.
- Corno in Fa 1-2**: Plays a melodic line, marked *f*.
- Tromba in Do 1-2**: Plays a melodic line, marked *f*.
- Trombone 1-2**: Plays a melodic line, marked *f*.
- Timpani**: Plays a melodic line, marked *p*.
- Percussioni**: Includes Xilofono, Tamburo Militare, and Piano. The Xilofono and Tamburo Militare play a melodic line, marked *f*. The Piano plays a melodic line, marked *f*.
- Violino I**: Plays a melodic line, marked *f*.
- Violino II**: Plays a melodic line, marked *f*.
- Viola**: Plays a melodic line, marked *f*.
- Violoncello**: Plays a melodic line, marked *f*.
- Contrabbasso**: Plays a melodic line, marked *f*.

The score is written for a full orchestra and includes various musical notations such as dynamics (*f*, *p*), articulation (*acc*), and performance instructions (*Glissando*, *8va*).

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Divertissement
WKY15039

42

Ott.
Fl.2

Fl.1

Ob.1-2

Cl.Sib 1-2

Fg.

Cr. Fa 1-2

Trb.Do 1-2

Tbn. 1-2

Tp.

Perc.

T. Mil.

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

poco rit.

mf

mp

p

muta in Cassa e Piatti

mp

66

Ott. Fl.2

Fl.1

Ob.1-2

Cl.Sib 1-2

Fg.

Vno I

Vno II

Vla

Vc.

Cb.

2/4

98

Ott.
Fl.2

Fl.1

Ob.1-2

Cl.Sib 1-2

Fg.

Tp.

Perc.

T. Mil.

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

mf

1°

pp

11

160

Ott. Fl.2

Fl.1

Ob.1-2

Cl.Sib. 1-2

Fg.

Cr. Fa 1-2

Trb.Do 1-2

Tbn. 1-2

Tp.

Perc.

T. Mil.

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

f

1° Solo

f

2°

p

pp

mf

pizz.

Arco

p

mf

197

Ott. Fl.2
 Fl.1
 Ob.1-2
 Cl. Si $\flat$ 1-2
 Fg.
 Cr. Fa 1-2
 Trb. Do 1-2
 Tbn. 1-2
 Tp.
 Perc.
 T. Mil.
 Pf.
 Vno I
 Vno II
 Vla
 Vc.
 Cb.

(8^{vb})

222 19

222 19

Ott. Fl. 2

Fl. 1

Ob. 1-2

Cl. Si $\flat$ 1-2

Fg.

Cr. Fa 1-2

Trb. Do 1-2

Tbn. 1-2

Tp.

Perc.

T. Mil.

Pf.

Vno I

Vno II

Vla.

Vc.

Cb.

mp molto staccato

mp molto staccato

Detailed description: This is a page from a musical score, measures 222-226, marked with rehearsal mark 19. The score is for a large orchestra. The woodwinds (Oboe, Flute, Clarinet, Bassoon, Cor, Trumpet) and strings (Violin, Viola, Violoncello, Contrabasso) are mostly silent, indicated by whole rests. The Trombone and Trombone/Trumpet parts play a rhythmic pattern of eighth notes, marked *mp* molto staccato. The Percussion and Timpani parts play a steady eighth-note pattern. The Piano part is silent. The Violin and Viola parts play a continuous eighth-note pattern, with some melodic variation in the later measures. The Violoncello and Contrabasso parts play a steady eighth-note pattern. The score is written in 2/4 time, with a key signature of one sharp (F#).

244

Ott. Fl. 2

Fl. 1

Ob. 1-2

Cl. Si $\flat$ 1-2

Fg.

Cr. Fa 1-2

Trb. Do 1-2

Tbn. 1-2

Tp.

Perc.

T. Mil.

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

260

Ott. Fl. 2

Fl. 1

Ob. 1-2

Cl. Sib. 1-2

Fg.

Cr. Fa 1-2

Trb. Do 1-2

Tbn. 1-2

Tp.

Perc.

T. Mil.

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

ff

f

sf