

dedicated to A. N. Vasilyev

# Concerto

for violoncello and orchestra

Pavel Yakovlev

Andante  $\text{♩} = 58$

Ottavino

Flauto 1-2

Oboe 1-2

Clarinetto in Si<sup>b</sup> 1

Clarinetto in Si<sup>b</sup> 2

Fagotto 1-2

Corno in Fa 1-2

Corno in Fa 3-4

Tromba in Si<sup>b</sup> 1

Tromba in Si<sup>b</sup> 2

Trombone 1-2

Trombone 3  
Tuba

Timpani

Piatto sospeso  
Triangolo

Cassa  
Tamburino

Tam-tam  
Tamburo

Arpa

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Ott.

Fl. 1-2

Ob. 1-2

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Fg. 1-2

Cr. Fa 1-2

Cr. Fa 3-4

Trb. Si $\flat$  1

Trb. Si $\flat$  2

Tbn. 1-2

Tbn. 3  
Tba.

Timp.

P.to S.  
Trg.

Cassa  
Ta.no

T.- tam  
Tam.ro

Arpa

Vc. solo

V.ni I

V.ni II

V.le

Vc.

Cb.

3

arco div.

non div.

ff

129 **16**

Vc. solo *mp* *poco a poco cresc.* *mf*

Vni I *mp* *poco a poco cresc.* *mf* *dim.*

Vle *mp* *poco a poco cresc.* *mf* *dim.*

Vc. *mp* *poco a poco cresc.* *mf* *dim.*

140 **17**

Vc. solo *mp* *dim.* *p* *cresc.* *mf* *dim.*

Vni I *mp* *dim.* *p* *cresc.* *mf* *dim.*

Vni II *mp* *dim.* *p* *cresc.* *mf* *dim.*

Vle *mp* *dim.* *p* *cresc.* *mf* *dim.*

Vc. *mp* *dim.* *p* *cresc.* *mf* *dim.*

150 **18**

Fl. 1-2 *f*

Cl. Si-1 *f*

Cl. Si-2 *f*

Vc. solo *f*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *f*

Cb. *f*

Ott.  
 Fl. 1-2  
 Ob. 1-2  
 Cl. Si♭ 1  
 Cl. Si♭ 2  
 Fg. 1-2  
 Cr. Fa 1-2  
 Cr. Fa 3-4  
 Trb. Si♭ 1  
 Trb. Si♭ 2  
 Tbn. 1-2  
 Tbn. 3  
 Tba.  
 Timp.  
 P.to S.  
 Trg.  
 Cassa  
 Ta.no  
 T.- tam  
 Tam.ro  
 Arpa  
 Vc. solo  
 V.ni I  
 V.ni II  
 V.le  
 Vc.  
 Cb.

The score is for measures 183-186 in 4/4 time. The key signature has one sharp (F#). The woodwinds and brass play block chords, with some moving lines in the trumpets and trombones. The strings play a steady eighth-note accompaniment. The solo violin part (Vc. solo) features a complex melodic line with many slurs, ties, and fingerings (1-4). The percussion section is mostly silent, with some activity in the timpani and triangle.



297

44

Ott.

Fl. 1-2

Cl. Sib 1

Cl. Sib 2

Vc. solo

V.ni I

V.ni II

V.le



305

45

Ott.

Fl. 1-2

Cl. Sib 1

Cl. Sib 2

Vc. solo

V.ni I

V.ni II

V.le

385

Ott.  $ff$

Fl. 1-2  $ff$

Ob. 1-2  $ff$  a2

Cl. Si $\flat$  1  $ff$

Cl. Si $\flat$  2  $ff$

Fig. 1-2  $ff$  a2

Cr. Fa 1-2 senza sord.  $ff$

Cr. Fa 3-4 senza sord.  $ff$

Trb. Si $\flat$  1  $f$

Tr-be (B)  $ff$

Trb. Si $\flat$  2  $ff$

Tbn. 1-2  $f$

Tbn. 3 Tba.  $ff$

Timp.  $ff$

P.to S. Trg. *Triangolo*  $ff$

Cassa Ta.no *Tamburino*  $ff$  *Cassa*  $ff$

T.-tam Tam.ro *Tamburo*  $ff$

Arpa

Vc. solo  $ff$

V.ni I  $ff$

V.ni II  $ff$  div.

V.le  $ff$

Vc.  $ff$

Cb.  $ff$  arco



Orchestral score for measures 463-465. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion (Triangle, Cassa, T-tam), Arpa, Violoncello solo, Violins I & II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *mf* and *p*, and performance instructions like *frull.* and *Triangolo*. Measure numbers 8, 6, and 3 are indicated below the solo cello part.