

Concerto

per violino ed orchestra

Violino Solista

Antonio Fortunato

Andante $\text{♩} = 72$
4

mp

10

mp

16

3

24

mf

3

3

28

mp

34

mf

3

Allargando

Poco più mosso

40

f

mf

47

55

62

68

75

82

90

Allargando
Tempo Primo

mp

f

Lunga

Allegro gioioso ♩ = ♩

mf

8

16

24

31

Sciolto

f

38

mp *f*

46

mf *p*

53

ff

59

mp

64

f

70

Sciolto

mf

74

f

8^{va}-----

78

82

85

ff

89

mp

Molto ritenuto

A Tempo

94

99

f

ff

104

111

Cadenza
Libero

mp

mf

Rallentare

121

A Tempo

p

126 *mp*

132

138 *Tempo* *Arco* *Arco* *Arco* *f* *Allargando* *Pizz.* *Allargando* *Pizz.*

145 *mp* *Pizz. pp* *Arco* *f* *Allargando* *Allegro gioioso*

151 *mf*

158

165

173

180 *Sciolto* *f*

187 *mf* *f*

195 *mf*

202 *f* *ff*

208 *p* *mf* *Lunga*

213 *ff* *Sciolto*

Adagietto ♩ = 69

7 *p* *(Quarta corda)*

13

18 *p*

Violino Solista

23

f

30

8^{va} ——— *Tratt.* ———

37

p

INTENSO

The image displays a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 6, 12, 18, 24, and 30 indicated at the beginning of their respective staves.

The tempo and dynamics markings are as follows:

- INTENSO**: Marked at the beginning of the first staff.
- f** (forte): Marked below the first staff.
- A tempo**: Marked above the staff starting at measure 12.
- f** (forte): Marked below the staff starting at measure 12.
- A tempo**: Marked above the staff starting at measure 24.
- Poco Rit.** (Poco Ritardando): Marked above the staff starting at measure 24.

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is presented in a clean, black-and-white format.

37

43

50

56

63

73

83

87

f

mf

ff

p

pp

mp

8va

Più lento ♩ = c. 84
6