

The merry widow

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Presto

Piccolo

Flute 1 - 2

Oboe 1 - 2

Bassoon 1 - 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 - 2

B♭ Tenor Sax

E♭ Baritone Sax.

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1 - 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Percussion 1
(Snare Drum, Triangle, Tam Tam)

Percussion 2
(Bass Drum, Cymbals, Triangle, Tambourine)

Harp (optional)

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The merry widow
WKY14037

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E♭ Cl.
 B♭ Cl.1
 B♭ Cl.2
 B♭ Cl.3
 E♭ A.Cl.
 B♭ B.Cl.
 A.Sx.1-2
 T. Sx.
 B. Sx.
 Hn.1-2
 Hn.3-4
 B♭ Tpt.1
 B♭ Tpt.2
 B♭ Tpt.3
 Cnt.1-2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tb.
 Str. B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2
 Hp.

155 **Marcia moderato**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

E♭ A.Cl.

B♭ B.Cl.

A.Sx.1-2

T. Sx.

B. Sx.

Hn.1-2

Hn.3-4

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

Cnt.1-2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Str. B.

Timp.

Glk.

Perc. 1

Perc. 2

Hp.

207 **H** *animato* *rall.* *a tempo* **Allegro**

Picc. *pp* *mf* *f* *ff*

Fl. 1-2 *pp* *mf* *f* *ff*

Ob. 1-2 *pp* *mf* *f* *ff*

Bsn. 1-2 *pp* *mf* *f* *ff*

E♭ Cl. *pp* *mf* *f* *ff*

B♭ Cl.1 *pp* *mf* *f* *ff*

B♭ Cl.2 *pp* *mf* *f* *ff*

B♭ Cl.3 *pp* *mf* *f* *ff*

E♭ A.Cl. *pp* *mf* *f* *ff*

B♭ B.Cl. *pp* *mf* *f* *ff*

A.Sx.1-2 *pp* *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

Hn.1-2 *f* *pp* *mf* *ff*

Hn.3-4 *pp* *mf* *ff*

B♭ Tpt.1 *pp* *f* *ff*

B♭ Tpt.2 *pp* *f* *ff*

B♭ Tpt.3 *pp* *f* *ff*

Cnt.1-2 *pp* *mf* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *pp* *f* *ff*

Tb. *pp* *mf* *f* *ff*

Str. B. *pp* *mf* *f* *ff*

Timp. *ff*

Glk. *pp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Hp. *pp* *f* *ff*

Hr

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., A. Sax 1-2, T. Sax., B. Sax., Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Cnt. 1-2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tb., Str. B., Timp., Glk., Perc. 1, Perc. 2, and Hp. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, *p*, and *mf*. The page is numbered 10 in the bottom right corner.

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WKY14037

M

475 **Presto**

Picc. *ff* *mf* *f* *mf* *cresc.*
 Fl. 1-2 *ff* *mf* *f* *mf* *cresc.*
 Ob. 1-2 *ff* *mf* *f* *mf* *cresc.*
 Bsn. 1-2 *mf* *f* *mf* *cresc.*
 E♭ Cl. *mf* *f* *mf* *cresc.*
 B♭ Cl. 1 *mf* *f* *mf* *cresc.*
 B♭ Cl. 2 *mf* *f* *mf* *cresc.*
 B♭ Cl. 3 *mf* *f* *mf* *cresc.*
 E♭ A. Cl. *mf* *f* *mf* *cresc.*
 B♭ B. Cl. *mf* *f* *mf* *cresc.*
 A. Sax. 1-2 *mf* *f* *mf* *cresc.*
 T. Sax. *mf* *f* *mf* *cresc.*
 B. Sax. *mf* *f* *cresc.*
 Hn. 1-2 *ff* *mf* *f* *mf* *cresc.*
 Hn. 3-4 *ff* *mf* *f* *mf* *cresc.*
 B♭ Tpt. 1 *mf* *f* *mf* *cresc.*
 B♭ Tpt. 2 *mf* *f* *mf* *cresc.*
 B♭ Tpt. 3 *mf* *f* *mf* *cresc.*
 Cnt. 1-2 *mf* *f* *mf* *cresc.*
 Tbn. 1 *mf* *f* *mf* *cresc.*
 Tbn. 2 *mf* *f* *mf* *cresc.*
 Tbn. 3 *ff* *mf* *f* *mf* *cresc.*
 Euph. *mf* *f* *mf* *cresc.*
 Tb. *ff* *mf* *f* *mf* *cresc.*
 Str. B. *ff* *mf* *arco* *pizz.* *f* *mf* *cresc.*
 Timp. *ff* *f* *mf* *cresc.*
 Glk. *mf* *f* *mf* *cresc.*
 Perc. 1 *ff* *f* *mf* *cresc.*
 Perc. 2 *ff* *mf* *cresc.*
 Hp.

570

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

E♭ A.Cl.

B♭ B.Cl.

A.Sx1-2

T. Sx.

B. Sx.

Hn.1-2

Hn.3-4

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

Cnt.1-2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Str. B.

Timp.

Glk.

Perc. 1

Perc. 2

Hp.

Picc. *ff* *p* *cresc.* *ff*

Fl. 1-2 *ff* *p* *cresc.* *ff*

Ob. 1-2 *ff* *p* *cresc.* *ff*

Bsn. 1-2 *ff* *p* *cresc.* *ff*

E♭ Cl. *ff* *p* *cresc.* *ff*

B♭ Cl.1 *ff* *p* *cresc.* *ff*

B♭ Cl.2 *ff* *p* *cresc.* *ff*

B♭ Cl.3 *ff* *p* *cresc.* *ff*

E♭ A.Cl. *ff* *p* *cresc.* *ff*

B♭ B.Cl. *ff* *p* *cresc.* *ff*

A.Sx.1-2 *ff* *p* *cresc.* *ff*

T. Sx. *ff* *p* *cresc.* *ff*

B. Sx. *ff* *p* *cresc.* *ff*

Hn.1-2 *ff* *p* *cresc.* *ff*

Hn.3-4 *ff* *p* *cresc.* *ff*

B♭ Tpt.1 *ff* *p* *cresc.* *ff*

B♭ Tpt.2 *ff* *p* *cresc.* *ff*

B♭ Tpt.3 *ff* *p* *cresc.* *ff*

Cnt.1-2 *ff* *p* *cresc.* *ff*

Tbn. 1 *ff* *p* *cresc.* *ff*

Tbn. 2 *ff* *p* *cresc.* *ff*

Tbn. 3 *ff* *p* *cresc.* *ff*

Euph. *ff* *p* *cresc.* *ff*

Tb. *ff* *p* *cresc.* *ff*

Str. B. *ff* *p* *cresc.* *ff*

Timp. *ff* *p* *cresc.* *ff*

Glk. *ff* *p* *cresc.* *ff*

Perc. 1 *ff* *p* *cresc.* *ff*

Perc. 2 *ff* *ff* *p* *cresc.* *ff*

Hp.