

La gara di Nottingham

for Brass Ensemble

Nunzio Ortolano

$\text{♩} = 85$

Brass Ensemble Score (Measures 1-7):

- B♭ Trumpet 1:** Treble clef, E-flat key signature. Starts with a whole rest, then plays a half note G4 (p), followed by a half note A4, and a half note B4.
- B♭ Trumpet 2:** Treble clef, E-flat key signature. Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.
- F Horn / Trombone 1 / Euphonium 1:** Bass clef, E-flat key signature. Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.
- Trombone 2 / Euphonium 2 / Bass Trombone / Tuba:** Bass clef, E-flat key signature. Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.
- Timpani:** Bass clef, E-flat key signature. Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3. A "DO-SOL" box is placed above the first measure.
- Tambourine / Snare Drum / Suspended Cymbal:** Percussion staves with whole rests.

Brass Ensemble Score (Measures 8-14):

- B♭ Trp. 1:** Treble clef, E-flat key signature. Starts with a half note G4 (p), followed by a half note A4, and a half note B4. Measures 9-14 show various rests and notes.
- B♭ Trp. 2:** Treble clef, E-flat key signature. Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.
- Hrn. / Trb. 1 / Euph. 1:** Bass clef, E-flat key signature. Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.
- Trb. 2 / Euph. 2 / Bass Trb. / Tb.:** Bass clef, E-flat key signature. Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.
- Tim.:** Bass clef, E-flat key signature. Plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.
- Tamb. / Sn. Dr. / Susp. Cymb.:** Percussion staves with whole rests.

28

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn.
Trb. 1
Euph. 1

Trb. 2
Euph. 2
Bass Trb.
Tb.
Tim.

Tamb.

Sn. Dr

Susp. Cymb.

35

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Hrn.
Trb. 1
Euph. 1

Trb. 2
Euph. 2
Bass Trb.
Tb.
Tim.

Tamb.

Sn. Dr

Susp. Cymb.

52

B♭ Trp. 1

B♭ Trp. 2

Hrn.
Trb. 1
Euph. 1

Trb. 2
Euph. 2
Bass Trb.
Tb.
Tim.

Tamb.

Sn. Dr

Susp. Cymb.

58

dim. gradatamente

B♭ Trp. 1

B♭ Trp. 2

Hrn.
Trb. 1
Euph. 1

Trb. 2
Euph. 2
Bass Trb.
Tb.
Tim.

Tamb.

Sn. Dr

Susp. Cymb.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

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