

"Albedo"

ovvero un incipit in due movimenti

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Moderato (♩ = c. 50)

Score for the first system of "Albedo", measures 1 to 13. The instrumentation includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, and Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *fp* (fortissimo piano) and *p* (piano). The music features a mix of whole, half, and quarter notes, with some measures containing rests.

Score for the second system of "Albedo", measures 14 to 21. The instrumentation includes E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *fp* (fortissimo piano), *p* (piano), and *f* (forte). A rehearsal mark 'A' is placed above measure 18. The music continues with various note values and rests.

56

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

63

Più mosso ♩ = 150 (♩ = ♩ *sempre*)

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

93 D

E♭ Cl. *fp* *fp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

A. Cl. *fp* *fp* *fp*

B. Cl. *p*

100

E♭ Cl. *fp* *fp*

Cl. 1

Cl. 2

Cl. 3 *f*

A. Cl. *fp* *fp*

B. Cl.

129

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

fp

f

p

fp

f

134

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

fp

fp

fp

fp

fp

205

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

211

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

pp

pp

pp

240

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

M

ff

246

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

p

280

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

287

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.

[illegible]