

Festosa

for Brass Band

Franco Arrigoni

Tempo di marcia ♩ = 120

Score for Brass Band, Tempo di marcia (♩ = 120). The score is written for 18 instruments: Eb Soprano, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Bass Drum and Cym. The score is divided into two systems of eight measures each, with a repeat sign at the end of the first system. Dynamics include *ff*, *p*, *f*, and *f²*. The key signature has one flat (Bb) and the time signature is 6/8.

17

Eb Sop.
 Solo
 Cort. Bb
 Rep.
 Cort. Bb
 2nd
 Cort. Bb
 3rd
 Cort. Bb
 Flug. Bb
 Solo
 Hrn. Eb
 1st
 Hrn. Eb
 2nd
 Hrn. Eb
 1st bar. Bb
 2nd Bar. Bb
 1st
 Tbn. Bb
 2nd Tbn. Bb
 Bass
 Trb. C
 Euph. Bb
 Eb Bass
 Bb Bass
 Glok.
 S.D.
 B.D. and Cym

p
mf
f
f
ff
f
ff
f
ff
f
mf
f
mf

Trio

This page of a musical score, numbered 35, contains the following parts and markings:

- Parts:** Eb Sop., Solo Cort. Bb, Rep. Cort. Bb, 2nd Cort. Bb, 3rd Cort. Bb, Flug. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bass Trb. C, Euph. Bb, Eb Bass, Bb Bass, Glock., S.D., and B.D. and Cym.
- Dynamic Markings:** *f*, *mf*, *p*, *ff*, and *pp*.
- Performance Indicators:** Accents (>) and breath marks (v) are used throughout the score.
- Rehearsal Markers:** First and second endings are indicated by bracketed numbers 1 and 2.

52

Eb Sop.
 Solo Cort. Bb
 Rep. Cort. Bb
 2nd Cort. Bb
 3rd Cort. Bb
 Flug. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Tbn. Bb
 2nd Tbn. Bb
 Bass Trb. C
 Euph. Bb
 Eb Bass
 Bb Bass
 Glok.
 S.D.
 B.D. and Cym

68

Eb Sop.
 Solo
Cort. Bb
 Rep.
Cort. Bb
 2nd
Cort. Bb
 3rd
Cort. Bb
 Flug. Bb
 Solo
Hnn. Eb
 1st
Hnn. Eb
 2nd
Hnn. Eb
 1st bar. Bb
 2nd Bar. Bb
 1st
Tbn. Bb
 2nd Tbn. Bb
 Bass
Trb. C
 Euph. Bb
 Eb Bass
 Bb Bass
 Glok.
 S.D.
 B.D. and Cym

85 *a tempo*

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hrn. Eb *f*

1st Hrn. Eb *f*

2nd Hrn. Eb *f*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Tbn. Bb *ff*

2nd Tbn. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff*

Eb Bass *ff*

Bb Bass *ff*

Glok. *f*

S.D.

B.D. and Cym *f*

109

Eb Sop.
 Solo
Cort. Bb
 Rep.
Cort. Bb
 2nd
Cort. Bb
 3rd
Cort. Bb
 Flug. Bb
 Solo
Hrn. Eb
 1st
Hrn. Eb
 2nd
Hrn. Eb
 1st bar. Bb
 2nd Bar. Bb
 1st
Tbn. Bb
 2nd Tbn. Bb
 Bass
Trb. C
 Euph. Bb
 Eb Bass
 Bb Bass
 Glok.
 S.D.
 B.D. and Cym

G.E.D.08/03/2014