

# Souvenir di Napoli

**Marco Marzi**

Souvenir di Napoli - M. Marzi

**Allegro Tarantella** ♩. = 120

The musical score consists of two staves. The top staff is for the 'Tenore' (Tenor) voice, written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains five measures of whole rests. The bottom staff is for the 'Pianoforte' (Piano) accompaniment, written in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a forte dynamic marking (*f*). The right hand of the piano part plays a series of dotted half notes, each with a trill ornament (*tr.*) indicated by a wavy line. The left hand of the piano part plays a series of dotted half notes, each with an accent mark (*>*). The score is divided into five measures by vertical bar lines.

6

T.

*marcato*

11

T.

A

*mf*

56

T. 

*cresc... a poco... a poco...*

61

T. 

*poco tratt.*

Torna a Surriento - E. De Curtis

65 **D** Tempo di Bolero ♩ = 120

T. 

69

T. 

100

T. *rit.* **G** *a tempo*

nà? Ma nun me las - sà,

103

T. **Liberamente (col solista)**

nun dar-me stu tur - mien - to! Tor - na-a Sur - rien - - - to,

107

T. **H** **Valzer** ♩ = 165

fam - me cam - pà!

*f*

113

T.

166

T.

189

T.

194

N

Nini Tirabuscì - Califano, Gambardella

T.

199

T.

205

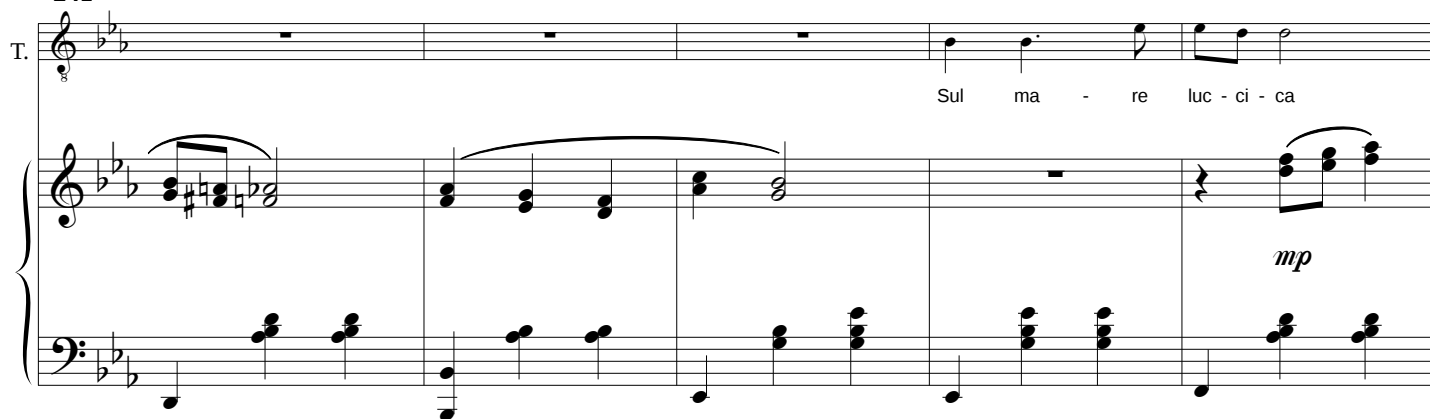
T.

Santa Lucia - Cottrau

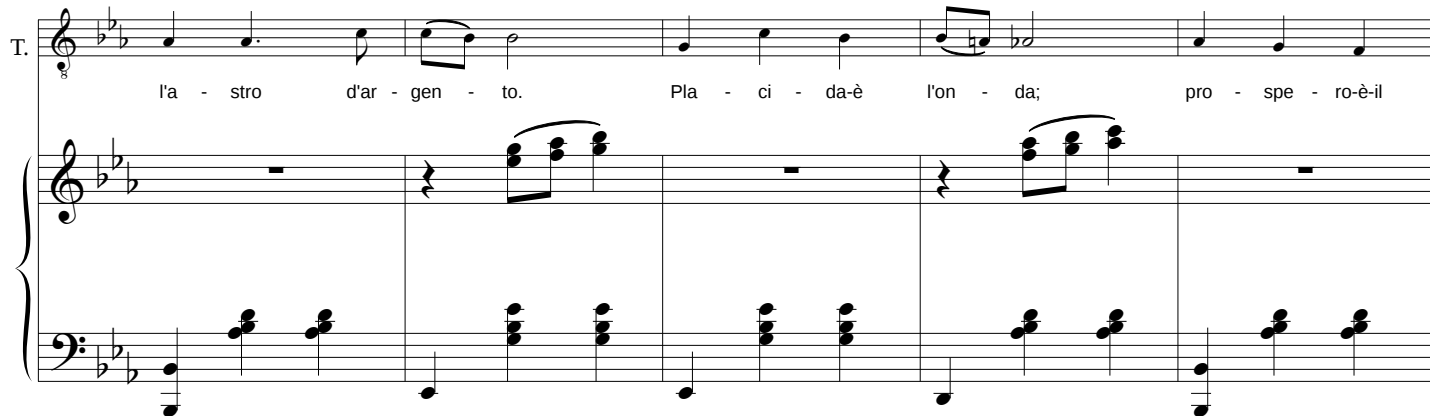
235 **P** Andantino ♩ = 100

T. 

241

T. 

246

T. 

251

**Q** Poco meno ♩ = 90

T. 

272

T.

277

S

Funiculi, funiculà - Denza

Allegro tarantella ♩ = 130

*ff*

T.

1. Ais -

281

T.

sè - - - - ra, Nan ni - né', mme ne sa - gliet - te, -  
dò', sto co - re-n - gra to, cchiù dis - piet - te

285

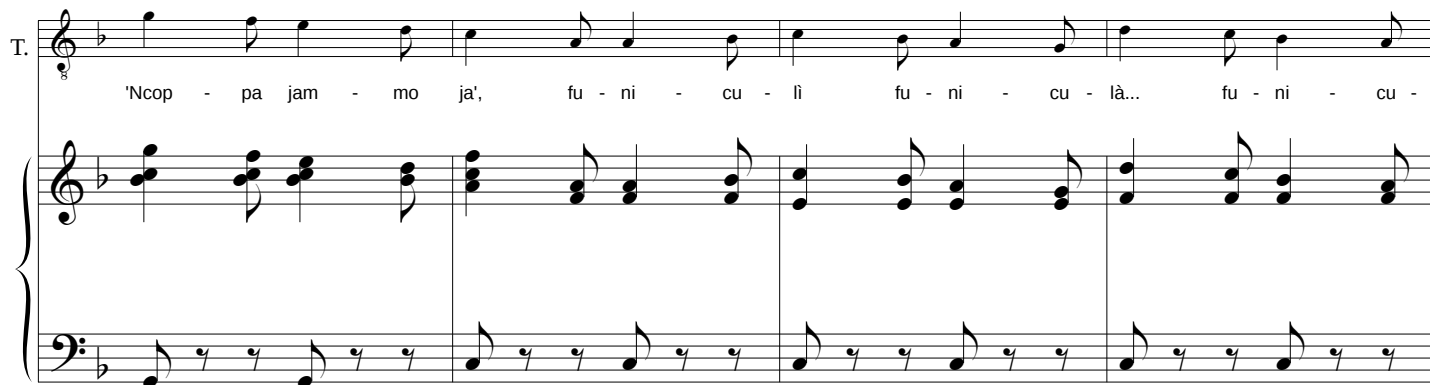
T.

— tu sa - je-ad - dò'...  
— far - me nun pò'...

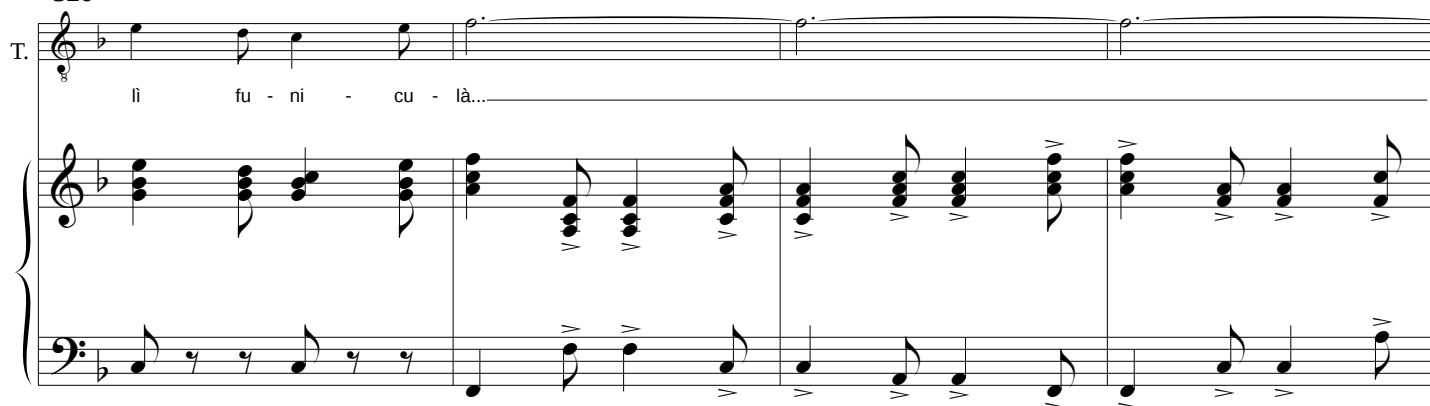
1 2. Ad -

1 2. Ad 2.

322

T. 

326

T. 

330

T. 

334

T. 

G.E.D.18/01/2014