

to Rondine

Chorale and Peace Dance

Con moto ♩=120

Francesco Traversi

L'idea della Pace fa breccia nei cuori

Flauto

Oboe

Clarinetto in B $\flat$

Corno in F

Fagotto

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone

Tuba

Percussion

Xylophone

Piano

Trg.

ppp *pp*

p dolce

Ped. *

B Più mosso ♩=138-144

30

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Crn. *sfp*

Fgt. *sfp*

Tpt. I *sfp*

Tpt. II *sfp*

Tbn. *sfp*

Tba. *sfp*

Perc. *ppp* Susp. Cymb. *smorz.*

Xyl.

Pno. *p*

45

Fl.

Ob.

Cl.

Crn.

Fgt.

Tpt. I

Tpt. II

Tbn.

Tba.

Perc.

Xyl.

Pno.

sfp

8va

p

This musical score page contains measures 45 through 47 of a piece titled 'Chorale and Peace Dance'. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in C major, Cor Anglais, Bassoon), brass (Trumpets I and II, Trombone, Tuba), percussion (Percussion, Xylophone), and piano. The key signature is one sharp (F#), and the time signature is 3/4. Measure 45 shows the woodwinds and brass entering with rhythmic patterns. Measure 46 continues these patterns with some variations. Measure 47 features a more complex texture with the piano playing a prominent role, marked with a piano (*p*) dynamic, and the percussion and xylophone playing a syncopated rhythm. The percussion part in measure 47 is marked with a sforzando (*sfp*) dynamic. The piano part in measure 47 has an 8va (octave up) marking over a melodic line. The score is written for a 3-measure phrase, with measure 45 starting at the top left and measure 47 ending at the bottom right.

61

The musical score for measures 61-63 of 'Chorale and Peace Dance' features the following parts:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with slurs and ties.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with slurs and ties.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#), playing eighth-note patterns with slurs and ties.
- Crn.** (Cornet): Treble clef, key signature of one sharp (F#), playing eighth-note patterns with slurs and ties.
- Fgt.** (Fagott): Bass clef, key signature of one sharp (F#), playing eighth-note patterns with slurs and ties.
- Tpt. I** (Trumpet I): Treble clef, key signature of two sharps (F# and C#), playing a melodic line with a slur and tie.
- Tpt. II** (Trumpet II): Treble clef, key signature of two sharps (F# and C#), playing a melodic line with a slur and tie.
- Tbn.** (Trombone): Bass clef, key signature of two sharps (F# and C#), playing a melodic line with a slur and tie.
- Tba.** (Tuba): Bass clef, key signature of two sharps (F# and C#), playing a melodic line with a slur and tie.
- Perc.** (Percussion): Treble clef, playing eighth-note patterns with slurs and ties.
- Xyl.** (Xylophone): Treble clef, playing eighth-note patterns with slurs and ties.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), playing a melodic line with a slur and tie.

74

The musical score is arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Crn.), and Fagott (Fgt.). The second system includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). A separate staff for Xylophone (Xyl.) is shown below the percussion staff. The Piano (Pno.) part is at the bottom, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 74 and 75 are indicated by a double bar line. The Flute and Oboe parts feature long, sweeping melodic lines with slurs. The Clarinet and Cor Anglais play rhythmic eighth-note patterns. The Fagott plays a steady eighth-note accompaniment. The Trumpets and Trombones have melodic lines with slurs, while the Tuba and Percussion provide a rhythmic foundation with eighth notes and rests. The Xylophone is silent in these measures. The Piano part features a complex texture with rapid sixteenth-note runs in the right hand and a rhythmic accompaniment in the left hand.

Fl.

Ob.

Cl.

Crn.

Fgt.

Tpt. I

Tpt. II

Tbn.

Tba.

Perc.

Xyl.

Pno.

88

Fl.

Ob.

Cl.

Crn.

Fgt.

Tpt. I

Tpt. II

Tbn.

Tba.

Perc.

Xyl.

Pno.

This musical score page contains measures 88, 89, and 90 of a piece titled 'Chorale and Peace Dance'. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Cor Anglais), brass (Trumpets I & II, Trombone, Tuba), percussion (Percussion, Xylophone), and piano. Measure 88 features a flute and oboe melody with a half-note rest, while the clarinet and cor anglais play a steady eighth-note pattern. The bass line consists of eighth notes. Measure 89 continues the woodwind melody and the eighth-note patterns in the lower sections. Measure 90 concludes the sequence with a final chordal flourish in the piano and woodwinds.

109 **a tempo** simile, poco rubando

Fl.

Ob.

Cl.

Crn.

Fgt.

Tpt. I

Tpt. II

Tbn.

Tba.

Perc.

Xyl.

Pno.

149

Fl.

Ob.

Cl.

Crn.

Fgt.

Tpt. I

Tpt. II

Tbn.

Tba.

Perc.

Xyl.

Pno.

mf

mf

mp legato

mp

mp legato

mp

mp

mp

mp

Wind Chimes (or Susp. Cymb.)

pp

mf

168

Fl.

Ob.

Cl.

Crn.

Fgt.

Tpt. I

Tpt. II

Tbn.

Tba.

Perc.

Xyl.

Pno.

L

f

p

f

p

p

f

p

p

