

Nuit

Nunzio Ortolano

♩ = 55

Sax Contralto

Tromba in Si $\flat$ 1

Tromba in Si $\flat$ 2

Tromba in Si $\flat$ 3

Tromba in Si $\flat$ 4

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Drum set

sordina

mf

11

Sax. C.

mf

Trb. Si $\flat$ 1

mf

suona la seconda volta e con sordina

Trb. Si $\flat$ 2

Trb. Si $\flat$ 3

Trb. Si $\flat$ 4

Cr. 1

Cr. 2

Cr. 3

Trb. 1-2

Tbn. 3

Euph.

Tb.

Dr. S.

mf

5
Nuit
WKY14006

Sax. C.

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

Cr. 3

Trb. 1-2

Tbn. 3

Euph.

Tb.

Dr. S.

The musical score for page 29 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Saxophone C (Sax. C.), Trumpets in B-flat (Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Trb. Sib 4), Cornets (Cr. 1, Cr. 2, Cr. 3), Trombones 1-2 (Trb. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone (Tb.), and Drums (Dr. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows five measures of music. The Saxophone C part consists of whole rests. The Trumpets and Cornets play a melodic line starting with a half note, followed by eighth notes and a final sixteenth-note flourish. The Trombones and Euphonium play a similar melodic line, with the Euphonium having a more complex, flowing line. The Drums play a steady eighth-note pattern.

42

Sax. C.

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

Cr. 3

Trb. 1-2

Tbn. 3

Euph.

Tb.

Dr. S.

cadenza

p

p

p

p

p

p

p

(Suspended Cymbal)

p