

# Tano Tano

Nunzio Ortolano

The musical score for 'Tano Tano' is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1-2:** Rests throughout the piece.
- Oboe 1-2:** Rests throughout the piece.
- Bassoon 1-2:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*.
- Es Clarinet:** Rests throughout the piece.
- B♭ Clarinet 1:** Rests throughout the piece.
- B♭ Clarinet 2:** Rests throughout the piece.
- Alto Clarinet:** Plays a melodic line starting in the second measure, marked *mf*.
- Bass Clarinet:** Plays a melodic line starting in the second measure, marked *mf*.
- Alto Sax. 1-2:** Plays a melodic line starting in the second measure, marked *mf*.
- Tenor Sax.:** Plays a melodic line starting in the second measure, marked *mf*.
- Baritone Sax.:** Plays a melodic line starting in the second measure, marked *mf*.
- B♭ Trumpet 1-2:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*. Includes a second ending marked (a 2) in the final measure.
- B♭ Trumpet 3-4:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*.
- F Horn 1:** Plays a single note in the first measure, marked *mf*.
- F Horn 2-3:** Rests throughout the piece.
- Trombone 1:** Plays a melodic line starting in the second measure, marked *mf*.
- Trombone 2-3:** Plays a melodic line starting in the second measure, marked *mf*.
- Euphonium 1-2:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*.
- Mallets:** Rests throughout the piece.
- Timbales:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*. Includes triplets in the second and fourth measures.
- Bongos:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*.
- Legnetti Shaker:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *mf*.

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Cl.  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Trp. 1-2  
 Trp. 3-4  
 F. Hn. 1  
 F. Hn. 2-3  
 Trb. 1  
 Trb. 2-3  
 Euph. 1-2  
 Tb.  
 Mall.  
 Timb.  
 Bong.  
 Legn. Shak.

Picc. (1 solo) *mf*

Fl.1-2

Ob.1-2

Bsn.1-2

Es.Cl.

B♭ Cl.1

B♭ Cl.2

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Trp.1-2

Trp.3-4

F Hn.1

F Hn.2-3

Trb.1

Trb.2-3

Euph.1-2

Tb.

Mall.

Timb.

Bong.

Legn. Shak.

Picc.

Fl.1-2

Ob.1-2

Bsn.1-2

Es.Cl.

B♭ Cl.1

B♭ Cl.2

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Trp.1-2

Trp.3-4

F Hn.1

F Hn.2-3

Trb.1

Trb.2-3

Euph.1-2

Tb.

Mall.

Timb.

Bong.

Legn. Shak.

Picc.

Fl.1-2

Ob.1-2

Bsn.1-2

Es.Cl.

B♭ Cl.1

B♭ Cl.2

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Trp.1-2

Trp.3-4

F Hn.1

F Hn.2-3

Trb.1

Trb.2-3

Euph.1-2

Tb.

Mall.

Timb.

Bong.

Legn. Shak.

135

Trp.1-2

Trp.3-4

F Hn.1

F Hn.2-3

Trb.1

Trb.2-3

Euph.1-2

Timb.

*f*

*f*

(a 2) 3 3 3 3 3 3 3 3 3 3



145

Trp.1-2

Trp.3-4

F Hn.1

F Hn.2-3

Trb.1

Trb.2-3

Tb.

Legn. Shak.

*f*

*f*

*f*

*f*

*f*

*f*

*f*



156

Tb.

Timb.

Legn. Shak.

*f*

*f*

3 3 3 3 3 3 3 3

Picc.

Fl.1-2

Ob.1-2

Bsn.1-2

Es.Cl.

B♭ Cl.1

B♭ Cl.2

A.Cl.

B.Cl.

A.Sax.1-2

T.Sax.

B.Sax.

Trp.1-2

Trp.3-4

F Hn.1

F Hn.2-3

Trb.1

Trb.2-3

Euph.1-2

Tb.

Mall.

Timb.

Bong.

Legn. Shak.

(a 2)

(a 2)

(tutti)

f

Picc.  
 Fl.1-2  
 Ob.1-2  
 Bsn.1-2  
 Es.Cl.  
 B♭ Cl.1  
 B♭ Cl.2  
 A.Cl.  
 B.Cl.  
 A.Sax.1-2  
 T.Sax.  
 B.Sax.  
 Trp.1-2  
 Trp.3-4  
 F Hn.1  
 F Hn.2-3  
 Trb.1  
 Trb.2-3  
 Euph.1-2  
 Tb.  
 Mall.  
 Timb.  
 Bong.  
 Legn. Shak.