

All'amico Diego Collino e alla sua appassionata Orchestra di Flauti

Liberi Pensieri Musicali

per orchestra di flauti

Danilo Zaffaroni

I "Dello Scherzo"

Trattenuto $\text{♩} = 90$ ($\text{♩} = \text{♩}$ sempre)

Musical score for the first system of "I Dello Scherzo". The score is for a flute orchestra and includes the following parts:

- Ottavino 1-2: Treble clef, 3/8 time signature. Rest in the first measure, then plays a melody starting in the second measure with a *pp* dynamic.
- Flauto 1 and Flauto 2: Treble clef, 3/8 time signature. Both parts play a rhythmic pattern of eighth notes marked "Hand clapping" and *p*. They are silent in the second and third measures.
- Flauto in Sol 1-2: Treble clef, 3/8 time signature. Both parts play a rhythmic pattern of eighth notes marked "Hand clapping" and *p*. They are silent in the second and third measures.
- Flauto basso 1-2: Treble clef, 3/8 time signature. Rest in the first measure, then plays a melody starting in the second measure with a *pp* dynamic.

The score is divided into three measures with time signatures of 3/8, 3/4, and 3/4. The key signature is two flats (B-flat and E-flat).

Musical score for the second system of "I Dello Scherzo", starting at measure 4. The score includes the following parts:

- Ott. (Ottavino): Treble clef, 3/8 time signature. Rest in the first measure, then plays a melody starting in the second measure with a *pp* dynamic.
- Fl 1 (Flauto 1) and Fl 2 (Flauto 2): Treble clef, 3/8 time signature. Both parts play a rhythmic pattern of eighth notes marked "Hand clapping" and *p*. They are silent in the second and third measures.
- Fl Sol (Flauto in Sol): Treble clef, 3/8 time signature. Both parts play a rhythmic pattern of eighth notes marked "Hand clapping" and *p*. They are silent in the second and third measures.
- Fl bs (Flauto basso): Treble clef, 3/8 time signature. Rest in the first measure, then plays a melody starting in the second measure with a *pp* dynamic.

The score is divided into three measures with time signatures of 3/8, 3/4, and 3/4. The key signature is two flats (B-flat and E-flat).

42

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

46

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

p

ff

50

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

94

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

98

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

103

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

p

ff

II "Del Drammatico"

Moderato ♩ = 70

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

ff

ff

pp

pp

ff

pp dolce

8

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

f deciso

f deciso

f

pp

f

pp 1° > 1°

pp 2°

15

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

p

1°

1°

1°

1°

1°

2°

2°

III "Della Serenità"

Con fare calmo ♩ = 66

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

pp *mp* *dolce* *dolcissimo* *p* *poco* *poco* *1°* *poco* *mp* *p* *dolcissimo* *pp* *p*

7

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

1° *poco* *poco* *poco*

13

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

pp *mf* *mf* *1°* *mp* *mf* *1°* *pp* *mf* *uniti* *uniti*

44

Ott.

Fl 1 *1^o*
p

Fl 2 *1^o*
pp

Fl Sol

Fl bs *1^o*
p

mp *uniti*

p *uniti*

p *uniti*

50

Ott.

Fl 1

Fl 2 *mp*

Fl Sol

Fl bs

f

f

f

f

57

Ott.

Fl 1

Fl 2

Fl Sol *1^o*
p

Fl bs

ben p, inespessivo

p *lunga, al niente*

IV "Dell'Anomalia"

Marziale e allegro (♩ = c. 126) (♩=♩ sempre)

Musical score for measures 1-5. The score is for five instruments: Oboe (Ott.), Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl Sol), and Flute Bass (Fl bs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Marziale e allegro" with a quarter note equal to approximately 126 beats per minute. The dynamic is marked *f* (forte). The Oboe part has rests in measures 1-2 and enters in measure 3 with a triplet of eighth notes. The Flute 1 part has rests in measures 1-2 and enters in measure 3 with a triplet of eighth notes. The Flute 2, Flute Solo, and Flute Bass parts have rests in measures 1-2 and enter in measure 3 with quarter notes.

Musical score for measures 6-8. The score is for five instruments: Oboe (Ott.), Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl Sol), and Flute Bass (Fl bs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Marziale e allegro" with a quarter note equal to approximately 126 beats per minute. The dynamic is marked *f* (forte). The Oboe part has rests in measures 6-7 and enters in measure 8 with a triplet of eighth notes. The Flute 1 part has a long melodic line in measure 6, followed by rests in measures 7-8. The Flute 2, Flute Solo, and Flute Bass parts have rests in measures 6-7 and enter in measure 8 with quarter notes.

Musical score for measures 9-11. The score is for five instruments: Oboe (Ott.), Flute 1 (Fl 1), Flute 2 (Fl 2), Flute Solo (Fl Sol), and Flute Bass (Fl bs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Marziale e allegro" with a quarter note equal to approximately 126 beats per minute. The dynamic is marked *p* (piano). The Oboe part has rests in measures 9-10 and enters in measure 11 with a triplet of eighth notes. The Flute 1 part has rests in measures 9-10 and enters in measure 11 with a triplet of eighth notes. The Flute 2, Flute Solo, and Flute Bass parts have rests in measures 9-10 and enter in measure 11 with quarter notes.

40

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

f

f

pp

pp

f

p

45

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

f

f

f

f

f

50

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

f

pp

pp

pp

pp

p

82

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

87

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

90

Ott.

Fl 1

Fl 2

Fl Sol

Fl bs

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