

Concerto

su motivi dell'opera "Un Ballo in maschera" di G. Verdi
arrangiamento per Clarinetto Solista e Ensemble di Clarinetti
a cura di Giuseppe Saggio

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rev. Calogero Palermo

Allegro

Musical score for the first system, featuring Clarinetto Solo and an ensemble of seven clarinets (Mi, Si1, Si2, Si3, Alto 1, Alto 2, Basso). The tempo is marked **Allegro**. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the Solo Clarinet and a forte (*f*) dynamic for the ensemble. The ensemble parts consist of eighth-note patterns with various articulations and slurs.

Musical score for the second system, starting at measure 8. The Clarinetto Solo part features a trill (*tr*) and a dynamic of *mf*, with the instruction *(a piacere)*. The ensemble continues with eighth-note patterns. The tempo changes to *a tempo*. The key signature remains one sharp (F#) and the time signature is 2/4.

37

Cl.Solo *p* *f* *(a piacere)*

Cl.Mi \flat *f* *3*

Cl.Si \flat 1 *pp* *f* *3*

Cl.Si \flat 2 *pp* *f* *3*

Cl.Si \flat 3 *pp* *f* *3*

Cl.A1.1 *f* *3*

Cl.A1.2 *f* *3*

Cl.B. *f* *3*

41

Andante sostenuto

Cl.Solo *p*

Cl.Mi \flat *p* *f* *3*

Cl.Si \flat 1 *mp* *p* *f* *3*

Cl.Si \flat 2 *p* *f* *3*

Cl.Si \flat 3 *mp* *p* *f* *3*

Cl.A1.1 *p* *3*

Cl.A1.2

Cl.B. *p* *3*

Cl.Solo

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.A1.1

Cl.A1.2

Cl.B.

Lento

Cl.Solo

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.A1.1

Cl.A1.2

Cl.B.

Moderato

Variation I

142

Cl.Solo *rall.* *mp*

Cl.Mi♭

Cl.Si♭ 1 *p*

Cl.Si♭ 2 *p*

Cl.Si♭ 3 *p*

Cl.AI 1 *p*

Cl.AI 2

Cl.B. *p*

150

Cl.Solo *mf* *mp*

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.AI 1

Cl.AI 2

Cl.B.

♩ = ♪ (in 4)
Variazione II

184

Cl.Solo *mp*

Cl.Mi \flat

Cl.Si \flat 1 *p*

Cl.Si \flat 2 *p*

Cl.Si \flat 3 *p*

Cl.AI.1 *p*

Cl.AI.2

Cl.B. *p*

189

Cl.Solo

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.AI.1

Cl.AI.2

Cl.B.

212

Cl.Solo *mf* *p*

Cl.Mi \flat *mf* *p*

Cl.Si \flat 1 *mf* *p*

Cl.Si \flat 2 *mf* *p*

Cl.Si \flat 3 *p*

Cl.A1 *p*

Cl.A1. 2 *p*

Cl.B. *p*

216 **Più mosso (in2)**

Cl.Solo

Cl.Mi \flat *mp* *p* *mp* *p* *mp* *p*

Cl.Si \flat 1 *mp* *p* *mp* *p* *mp* *p*

Cl.Si \flat 2 *mp* *mp* *mp* *p*

Cl.Si \flat 3 *p* *p*

Cl.A1 *p* *p*

Cl.A1. 2 *p* *p*

Cl.B. *p*

320

Cl. Solo

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Al. 1

Cl. Al. 2

Cl. B.

p

326

Cl. Solo

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Al. 1

Cl. Al. 2

Cl. B.

p *cresc.* *ff*

pp *f*

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