

Aida

(Fantasia dall'Opera)

Giuseppe Verdi
Trasc. Angelo De Paola

Allegro moderato

Ottavino-Flauto

Flauto 1-2

Oboe

Fagotto

Clarinetto in Sib 1

Clarinetto in Sib 2-3

Clarinetto basso

Saxofono contralto 1-2

Saxofono tenore

Saxofono baritono

Corno in Fa 1

Corno in Fa 2-3

Tromba in Sib 1

Tromba in Sib 2-3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Contrabbasso

Timpani

Rullante

Grancassa e Piatti

Ott.-Fl.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl. b.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1

Cr. 2-3

Tr. Sib 1

Tr. Sib 2-3

Tbn. 1-2

Trn. 3

Euph.

Tb.

Cnb.

Timp.

Rull.

Gc. Pti

The musical score for page 20 of Aida features a variety of instruments. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium) sections are active, with dynamic markings ranging from *f* (forte) to *pp* (pianissimo). The percussion section (Tambourine, Snare Drum, Cymbals, Tom-toms) is mostly silent, indicated by a flat line. The score includes slurs, accents, and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

Ott.-Fl.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl. b.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1

Cr. 2-3

Tr. Sib 1

Tr. Sib 2-3

Tbn. 1-2

Trn. 3

Euph.

Tb.

Cnb.

Timp.

Rull.

Gc. Pti

61

Ott.-Fl.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl. b.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1

Cr. 2-3

Tr. Sib 1

Tr. Sib 2-3

Tbn. 1-2

Trn. 3

Euph.

Tb.

Cnb.

Timp.

Rull.

Gc. P.ti

D

pp

p

f

Ott.-Fl.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl. b.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1

Cr. 2-3

Tr. Sib 1

Tr. Sib 2-3

Tbn. 1-2

Trn. 3

Euph.

Tb.

Cnb.

Timp.

Rull.

Gc. Pti

Ott.-Fl. *mf cresc.* *f*

Fl. 1-2 *mf cresc.* *f*

Ob. *f*

Fg. *f*

Cl.Sib 1 *f*

Cl.Sib 2-3 *f*

Cl. b.

Sax C. 1-2 *f*

Sax T. *f*

Sax B. *f*

Cr. 1 *f*

Cr. 2-3 *f*

Tr. Sib 1 *f*

Tr. Sib 2-3 *f*

Tbn. 1-2 *mf cresc.* *f*

Trn. 3 *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tb. *mf cresc.* *f*

Cnb. *mf cresc.* *f*

Timp. *mf cresc.*

Rull.

Gc. Pti

Ott.-Fl. *rall.*

Fl. 1-2 *p cresc.* *f*

Ob. *p cresc.* *f*

Fg. *p cresc.* *f*

Cl.Sib 1 *p cresc.* *f*

Cl.Sib 2-3 *p cresc.* *f*

Cl. b. *p cresc.* *f*

Sax C. 1-2 *p cresc.* *f*

Sax T. *p cresc.* *f*

Sax B. *p cresc.* *f*

Cr. 1 *p cresc.* *f*

Cr. 2-3 *p cresc.* *f*

Tr. Sib 1 *p cresc.* *f*

Tr. Sib 2-3 *p cresc.* *f*

Tbn. 1-2 *p cresc.* *f*

Trn. 3 *p cresc.* *f*

Euph. *p cresc.* *f*

Tb. *p cresc.* *f*

Cnb. *p cresc.* *f*

Timp. *f*

Rull. *f*

Gc. Pti *f*

166

Ott.-Fl.

Fl. 1-2

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2-3

Cl. b.

Sax C. 1-2

Sax T.

Sax B.

Cr. 1

Cr. 2-3

Tr. Sib 1

Tr. Sib 2-3

Tbn. 1-2

Trn. 3

Euph.

Tb.

Cnb.

Timp.

Rull.

Gc. Pti