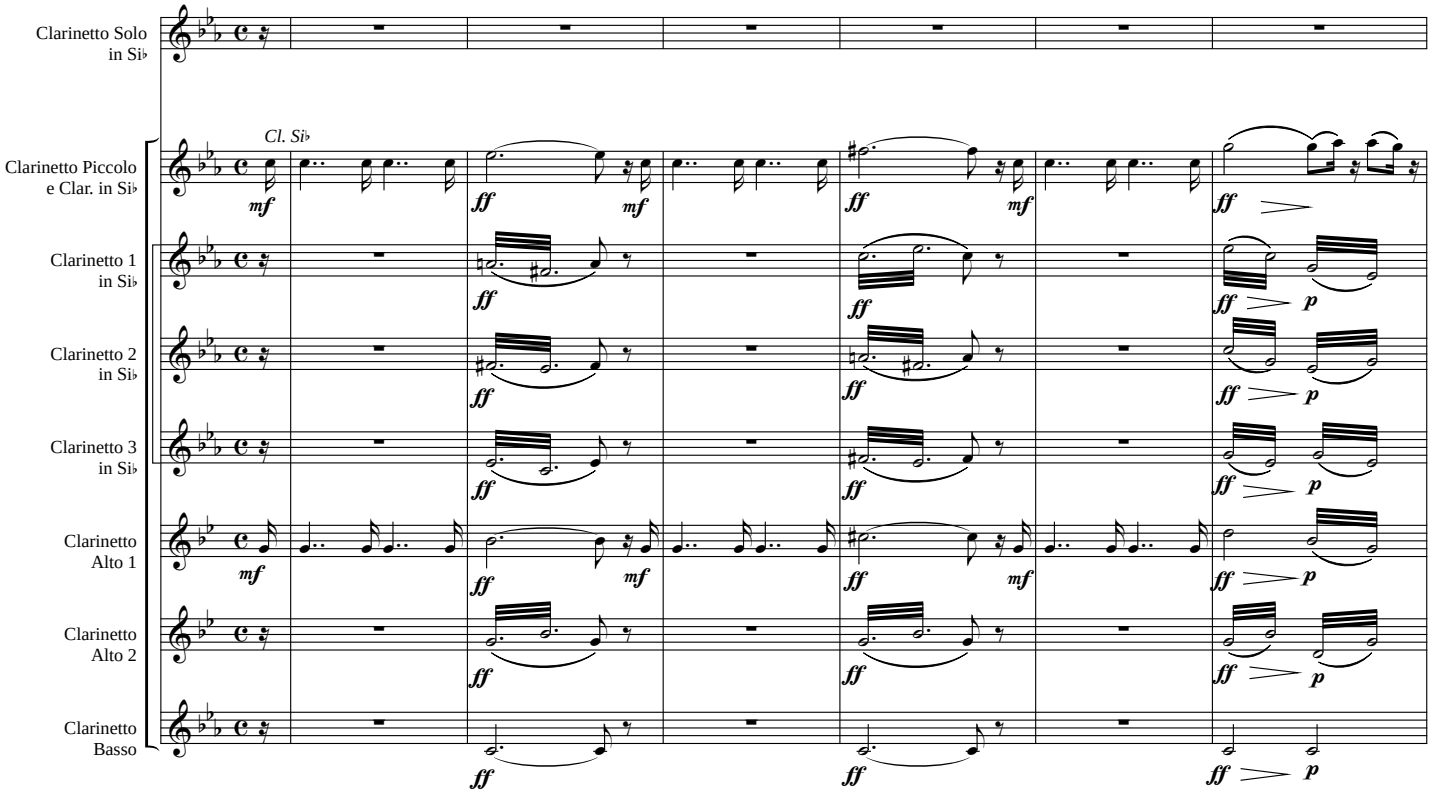
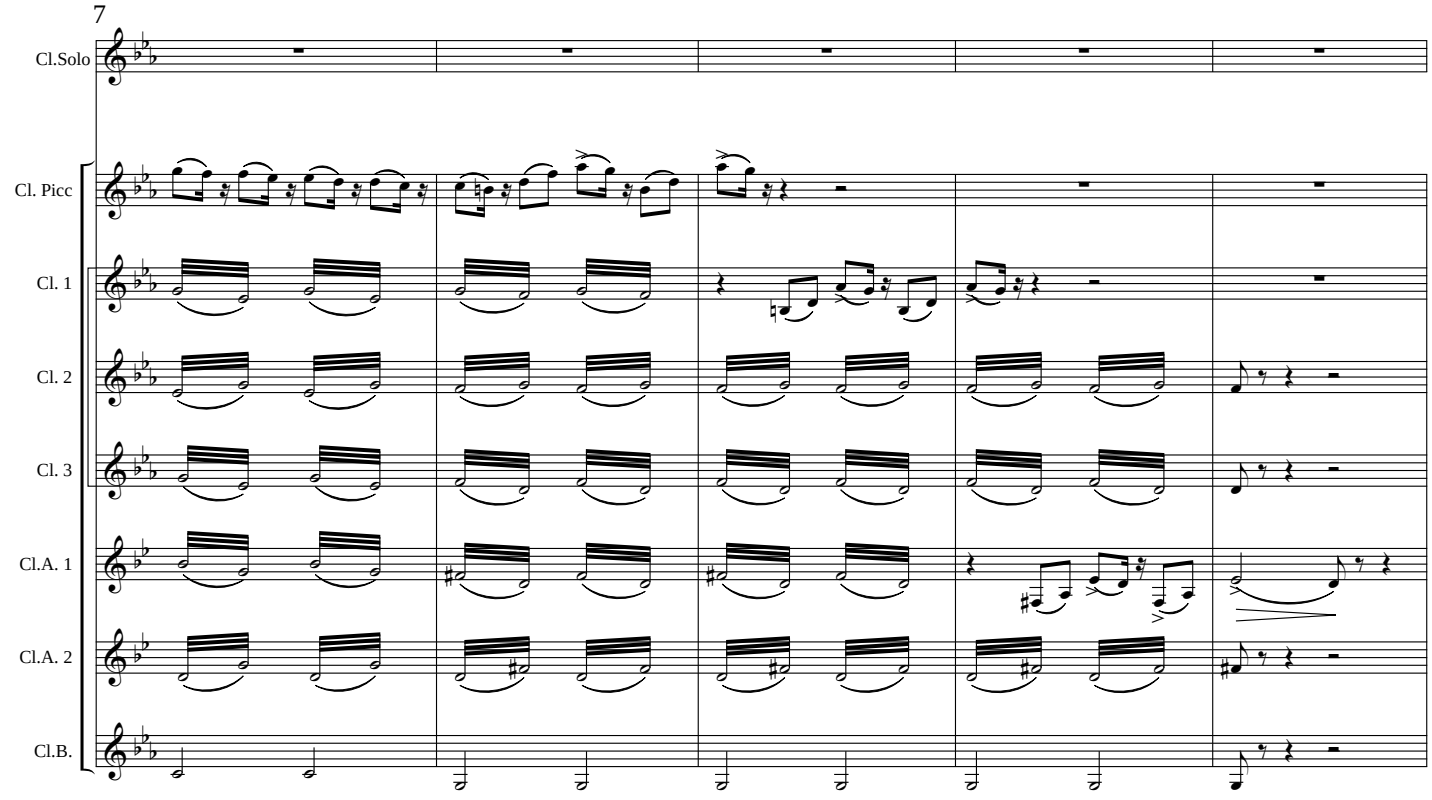
Fantasia da concerto

su motivi del "Rigoletto" di G. Verdi
arrangiamento per Clarinetto Solista e Ensemble di Clarinetti
a cura di Giuseppe Saggio

Luigi Bassi (1833-1871)
Rev. Calogero Palermo

Andante





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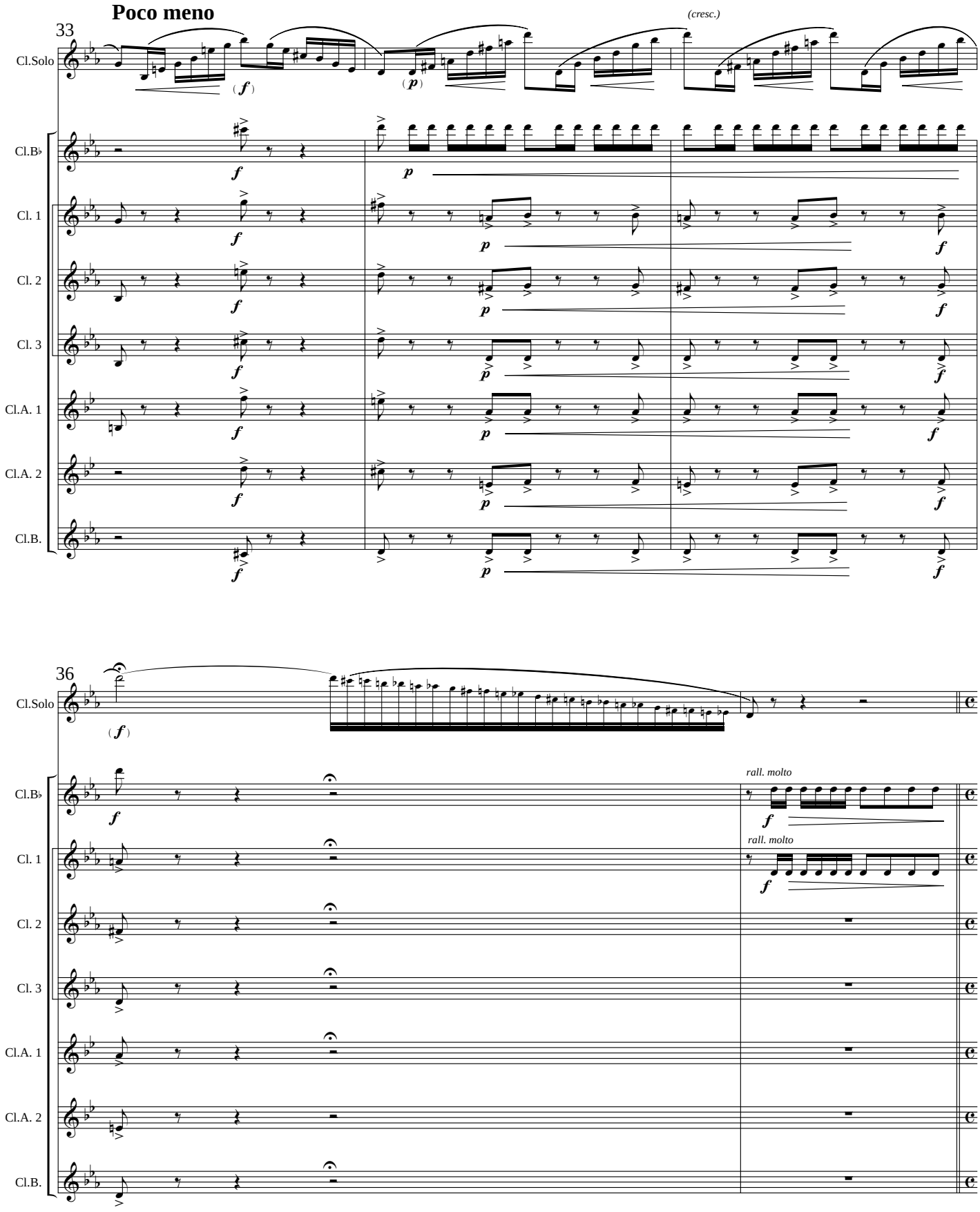
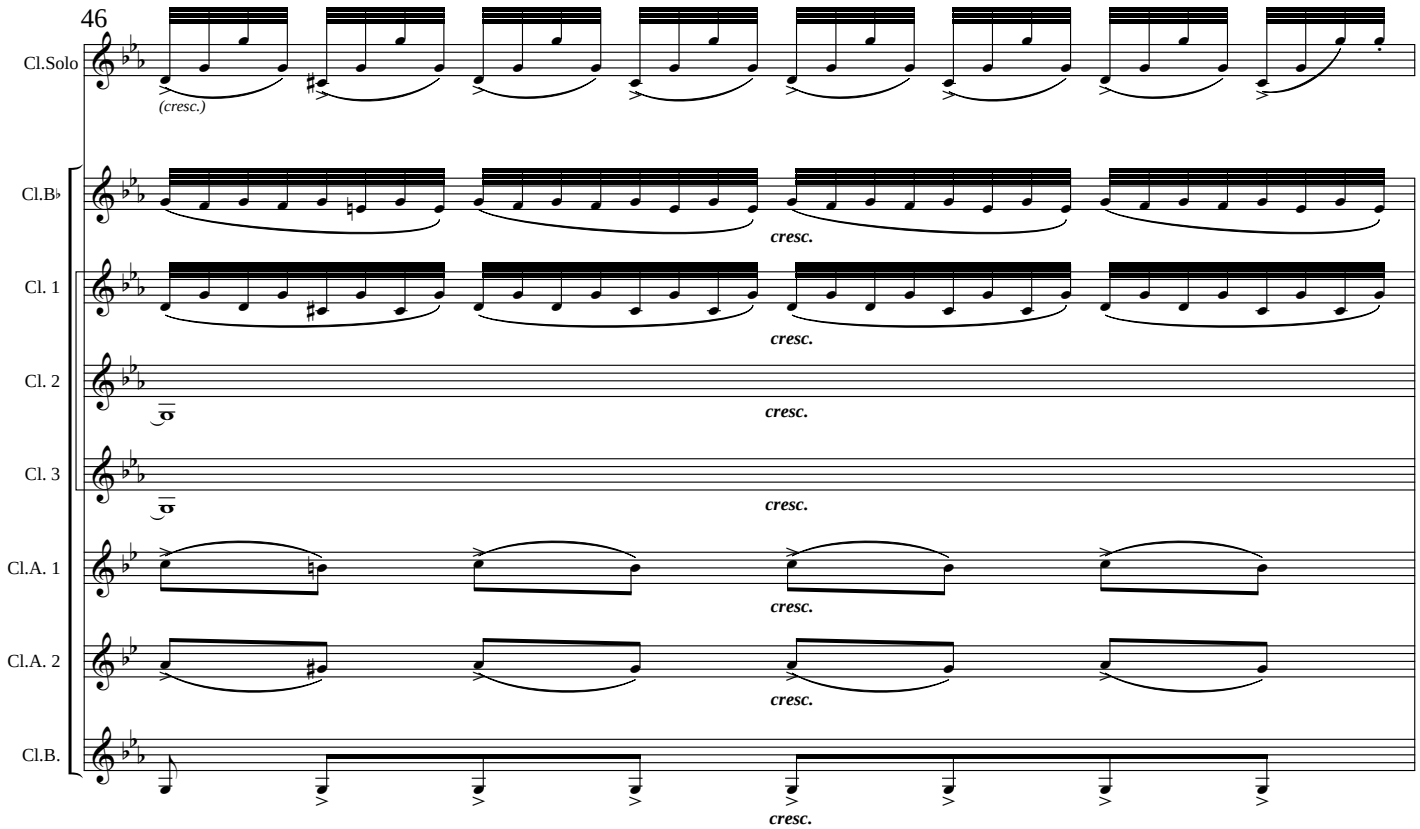
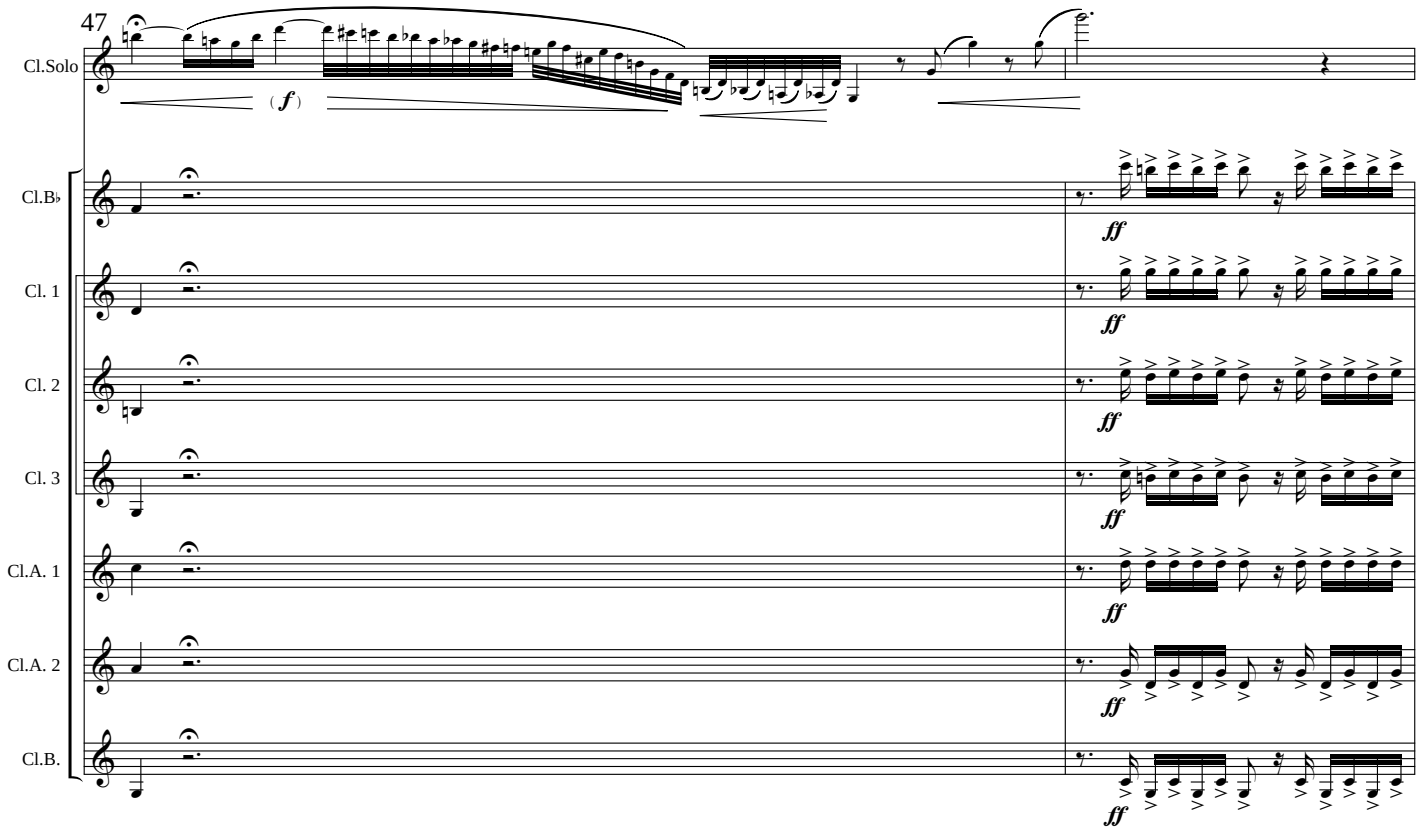
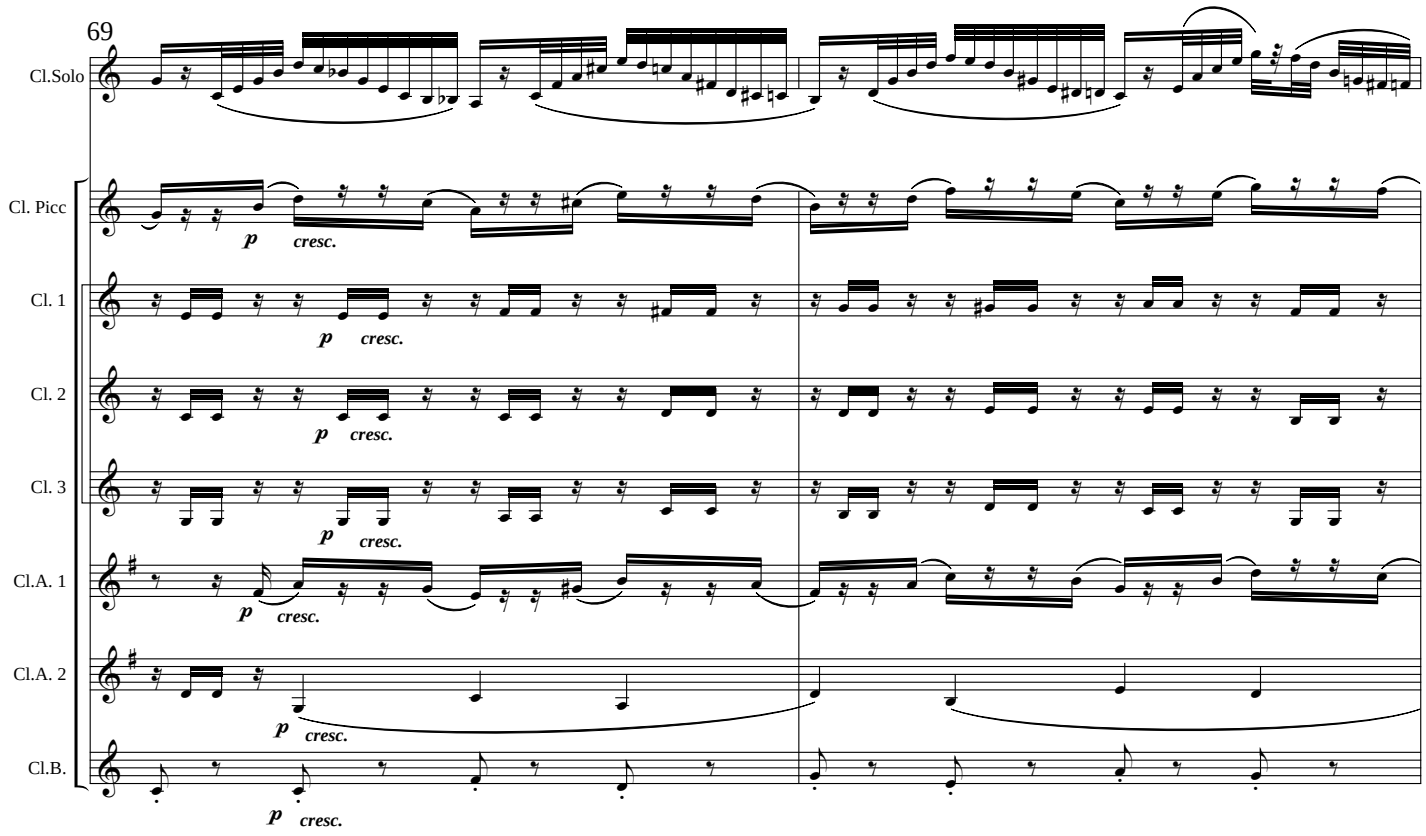
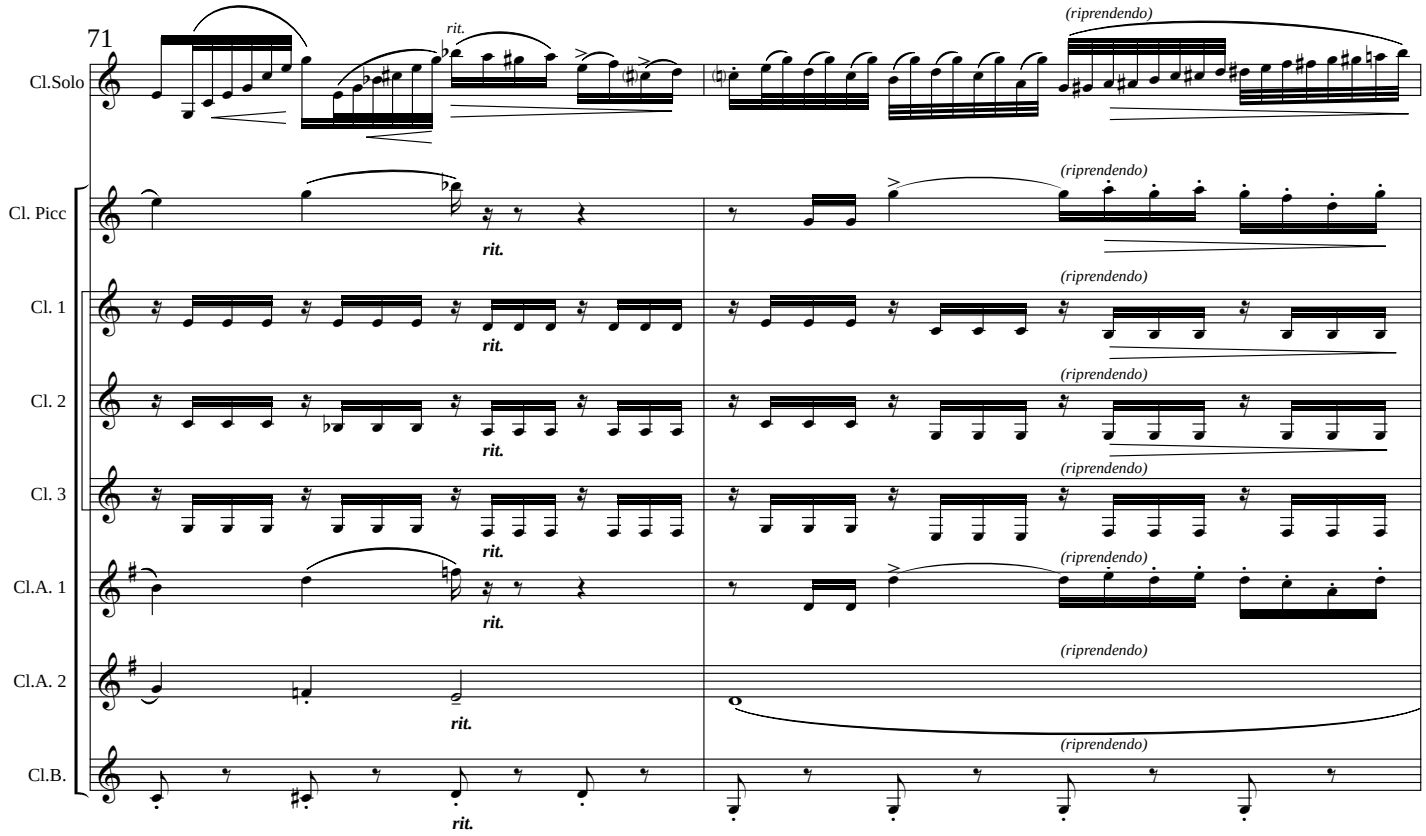
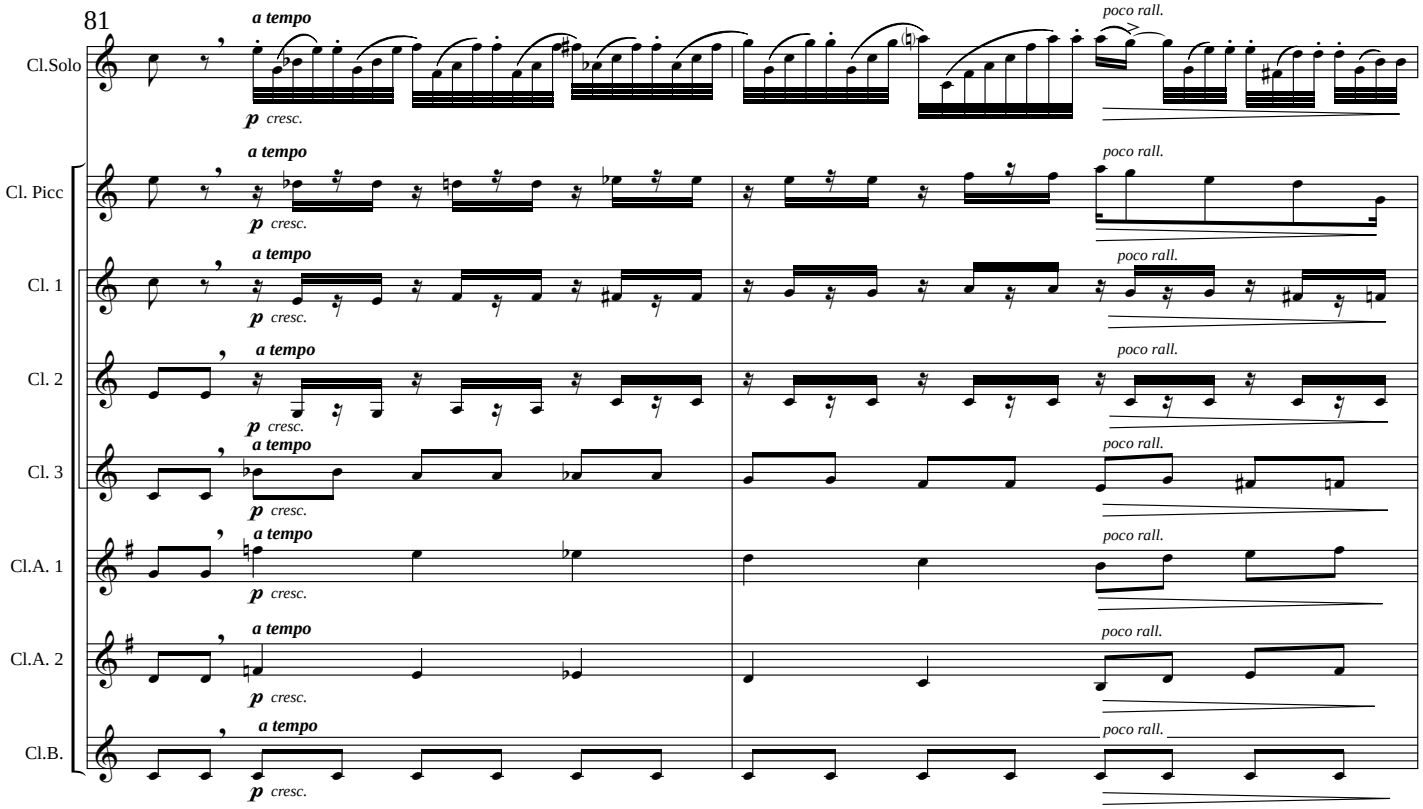

Poco meno
33
(cresc.)
Cl.Solo
Cl.B♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
36
rall. molto
rall. molto

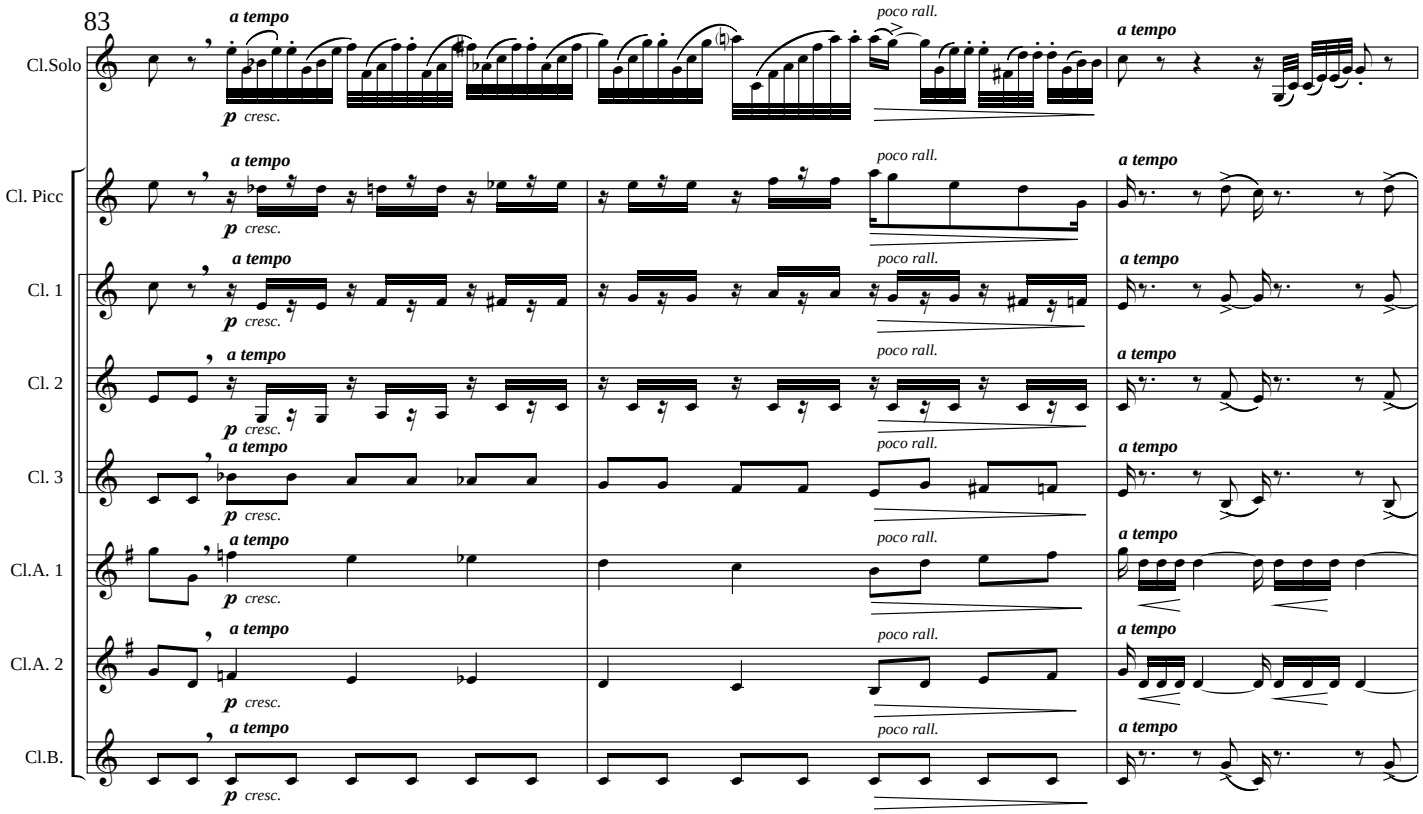

46
Cl.Solo
(cresc.)
Cl.B♭
cresc.
Cl. 1
cresc.
Cl. 2
cresc.
Cl. 3
cresc.
Cl.A. 1
cresc.
Cl.A. 2
cresc.
Cl.B.
cresc.

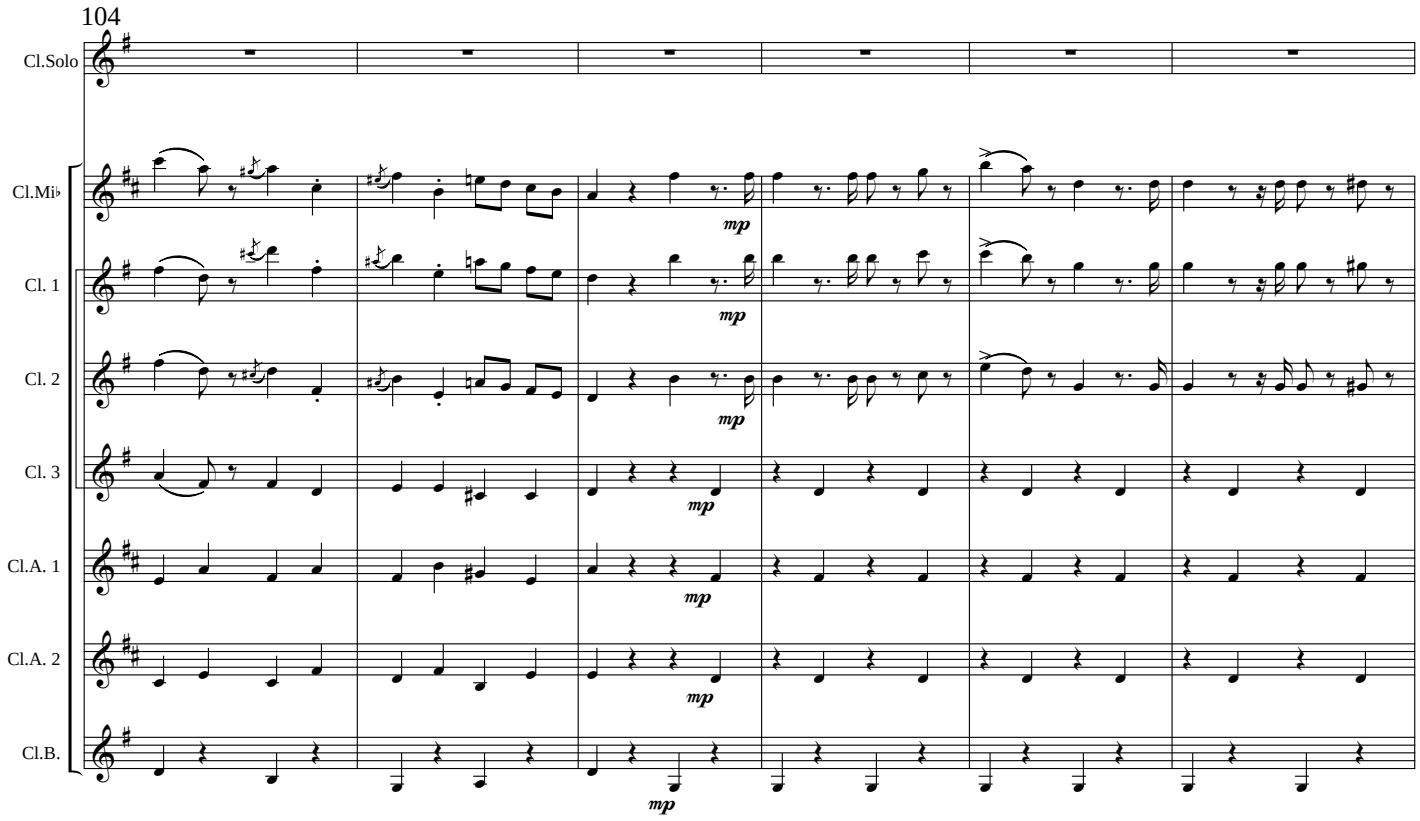

47
Cl.Solo
(f)
Cl.B♭
ff
Cl. 1
ff
Cl. 2
ff
Cl. 3
ff
Cl.A. 1
ff
Cl.A. 2
ff
Cl.B.
ff

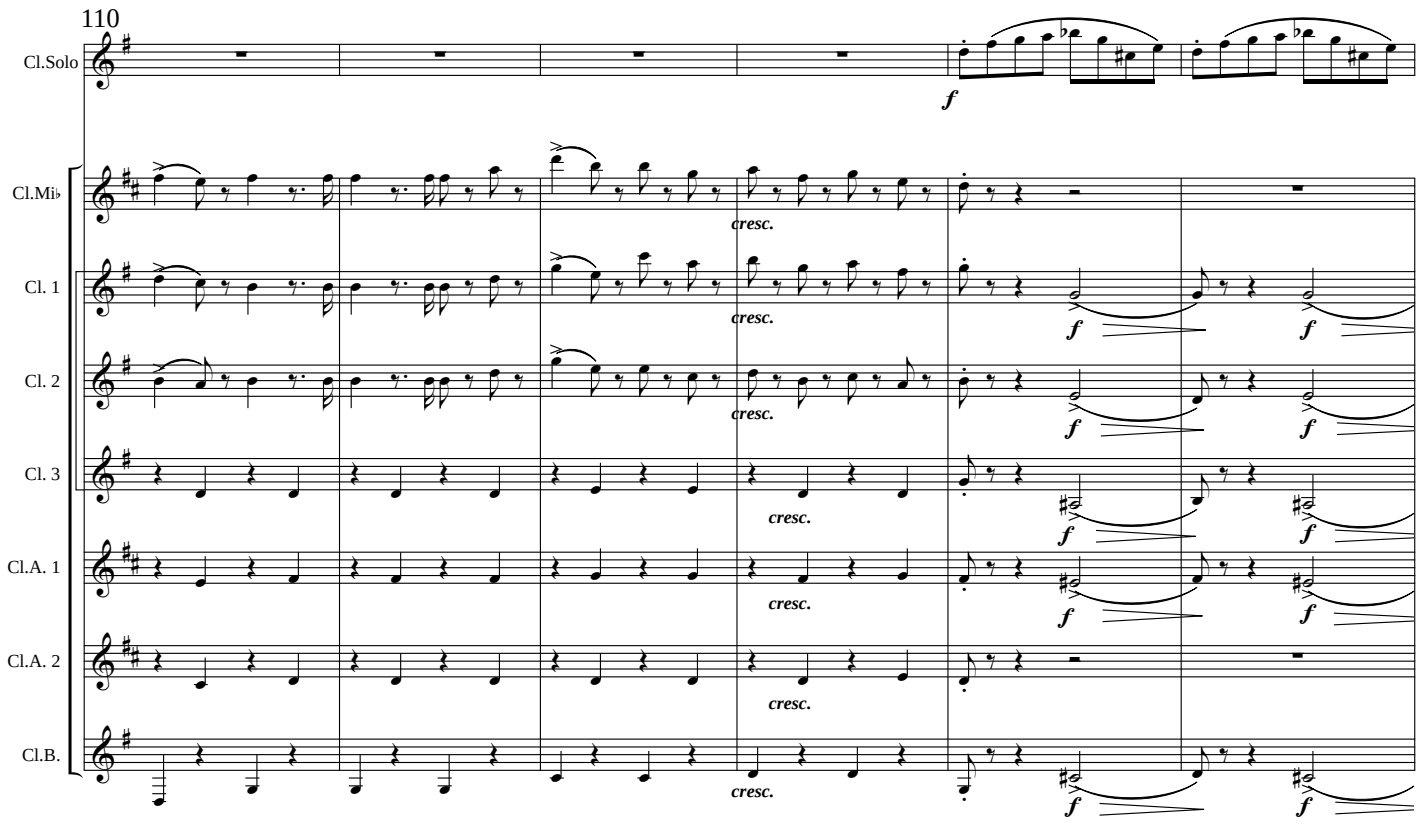

69
Cl.Solo
Cl. Picc
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
p
cresc.

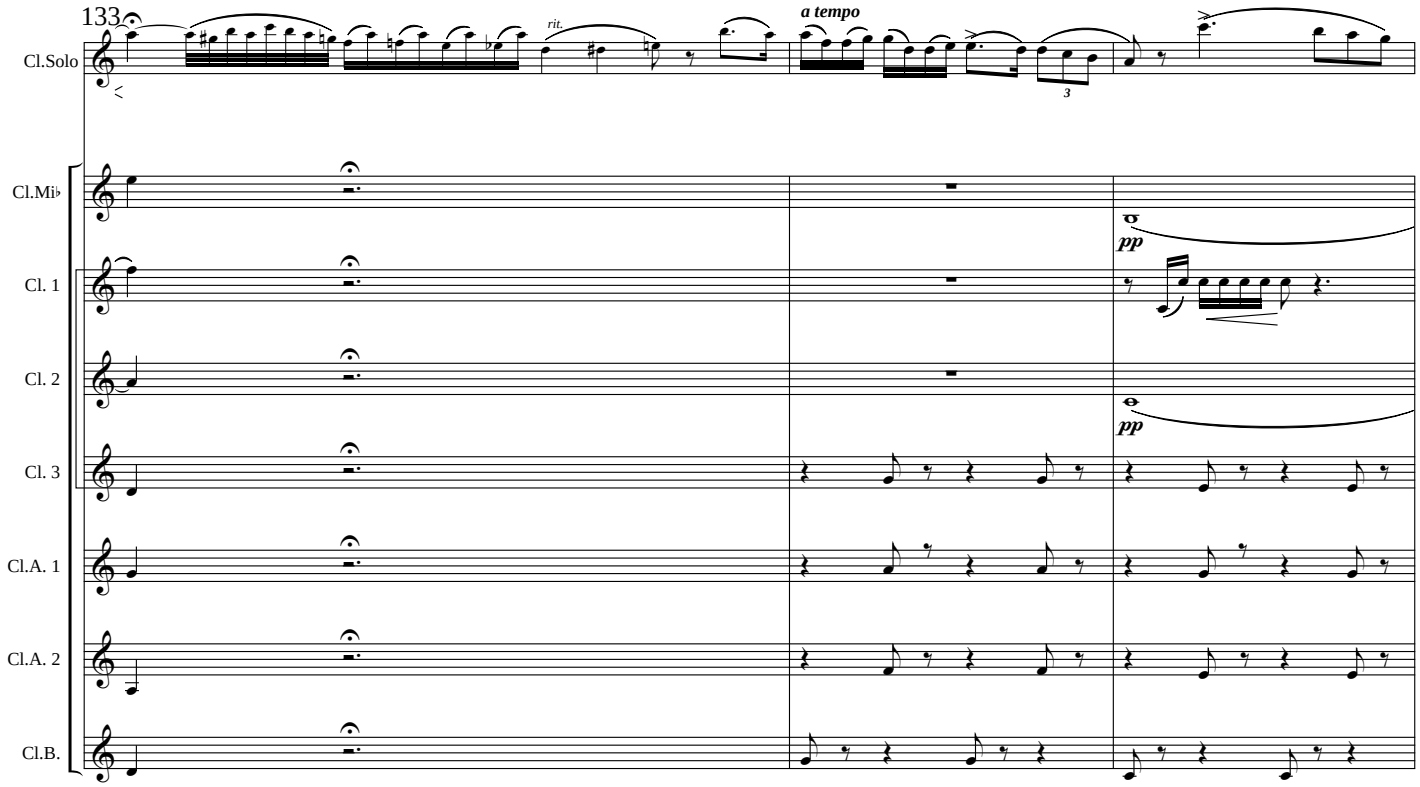

71
Cl.Solo
Cl. Picc
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
rit.
(riprendendo)

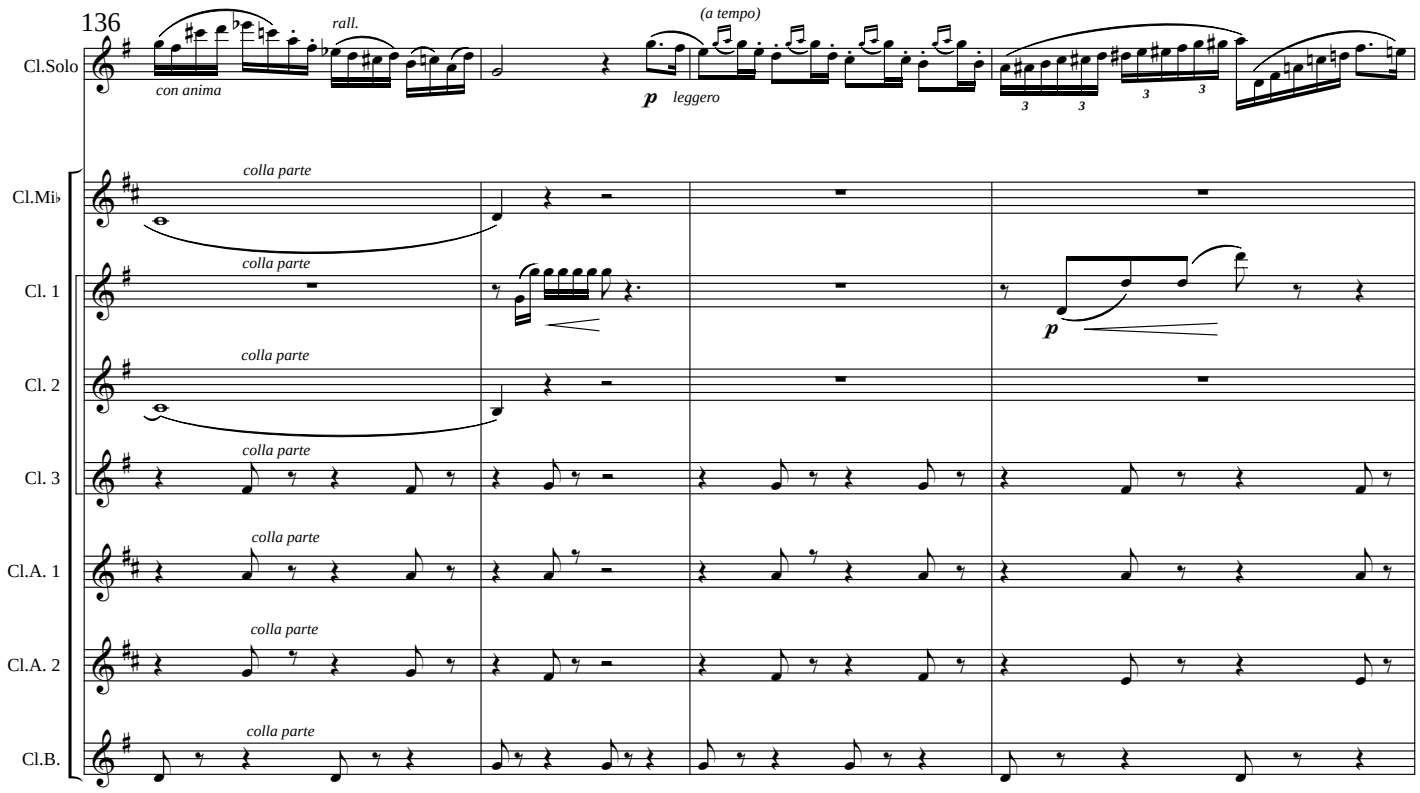

81
Cl.Solo
Cl. Picc
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
a tempo
p cresc.
poco rall.

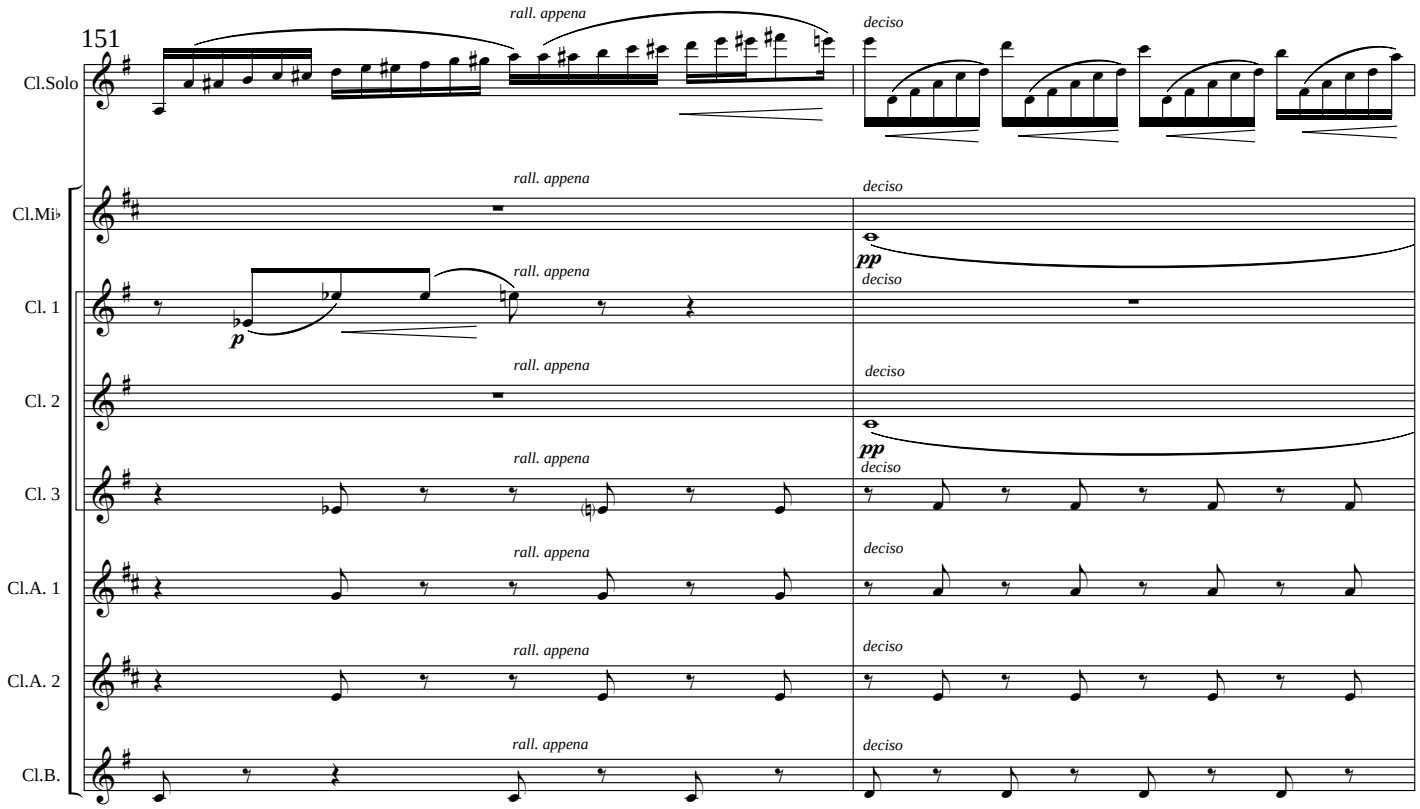

83
Cl.Solo
Cl. Picc
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
a tempo
p cresc.
poco rall.

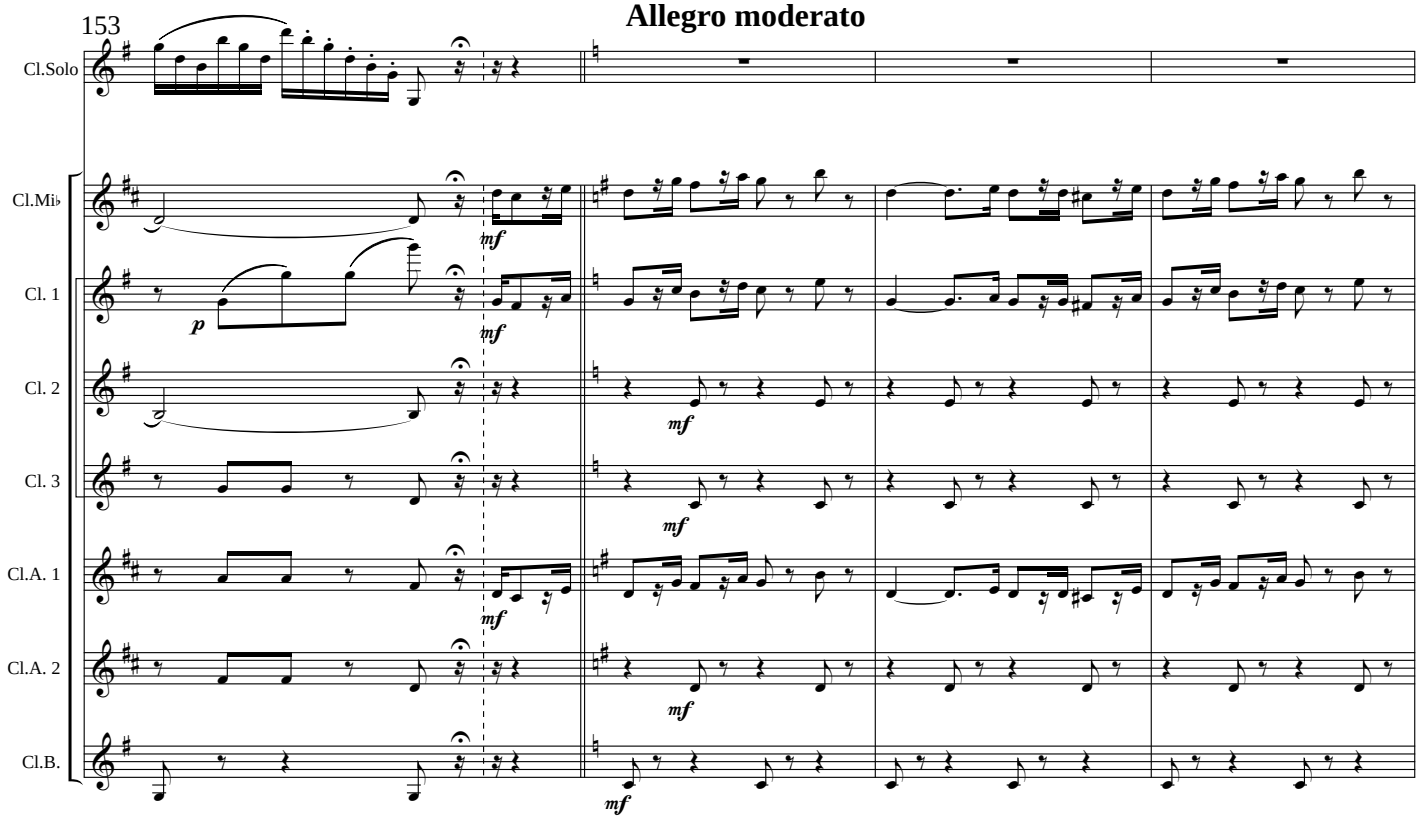

104
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
mp

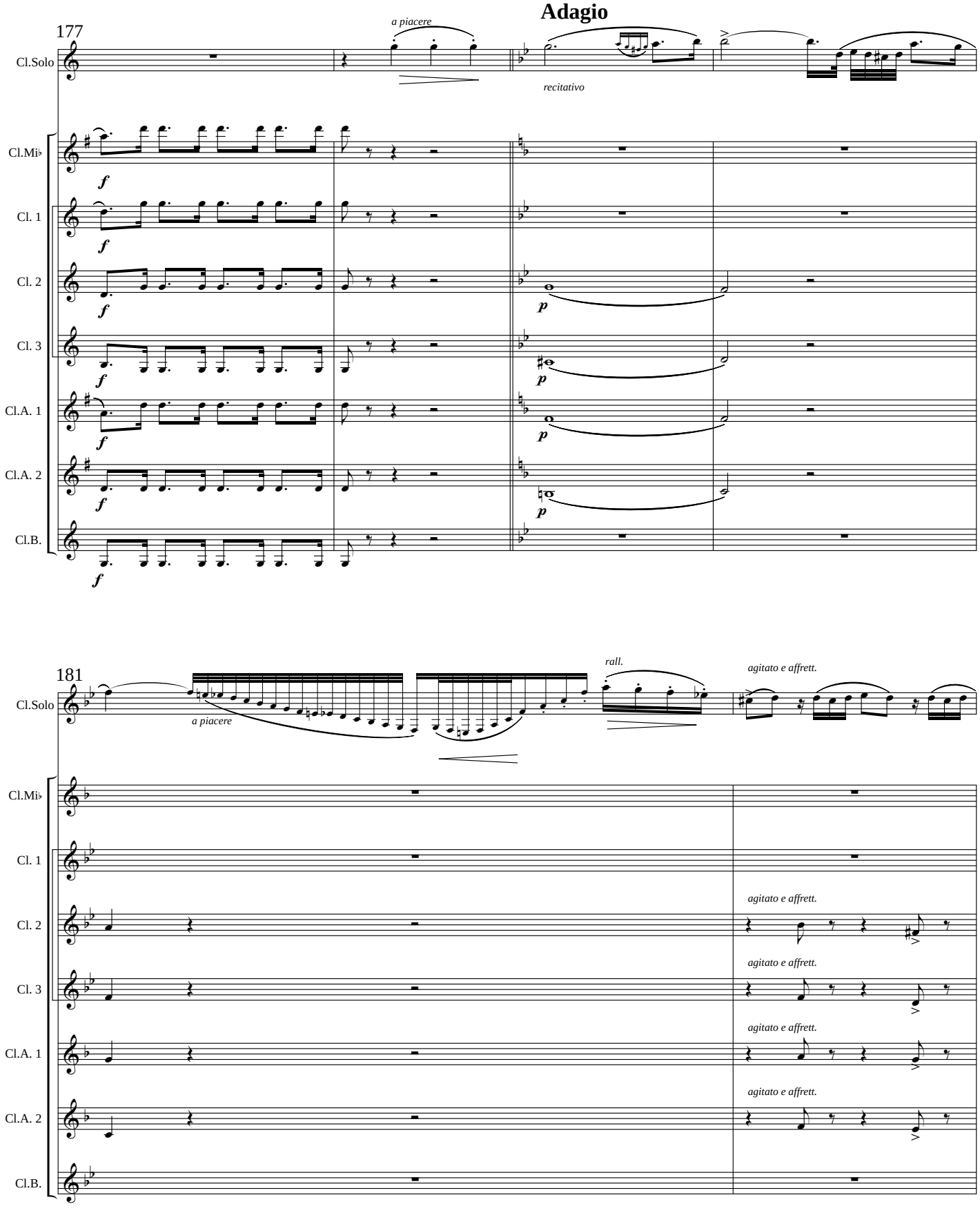

110
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
f
cresc.

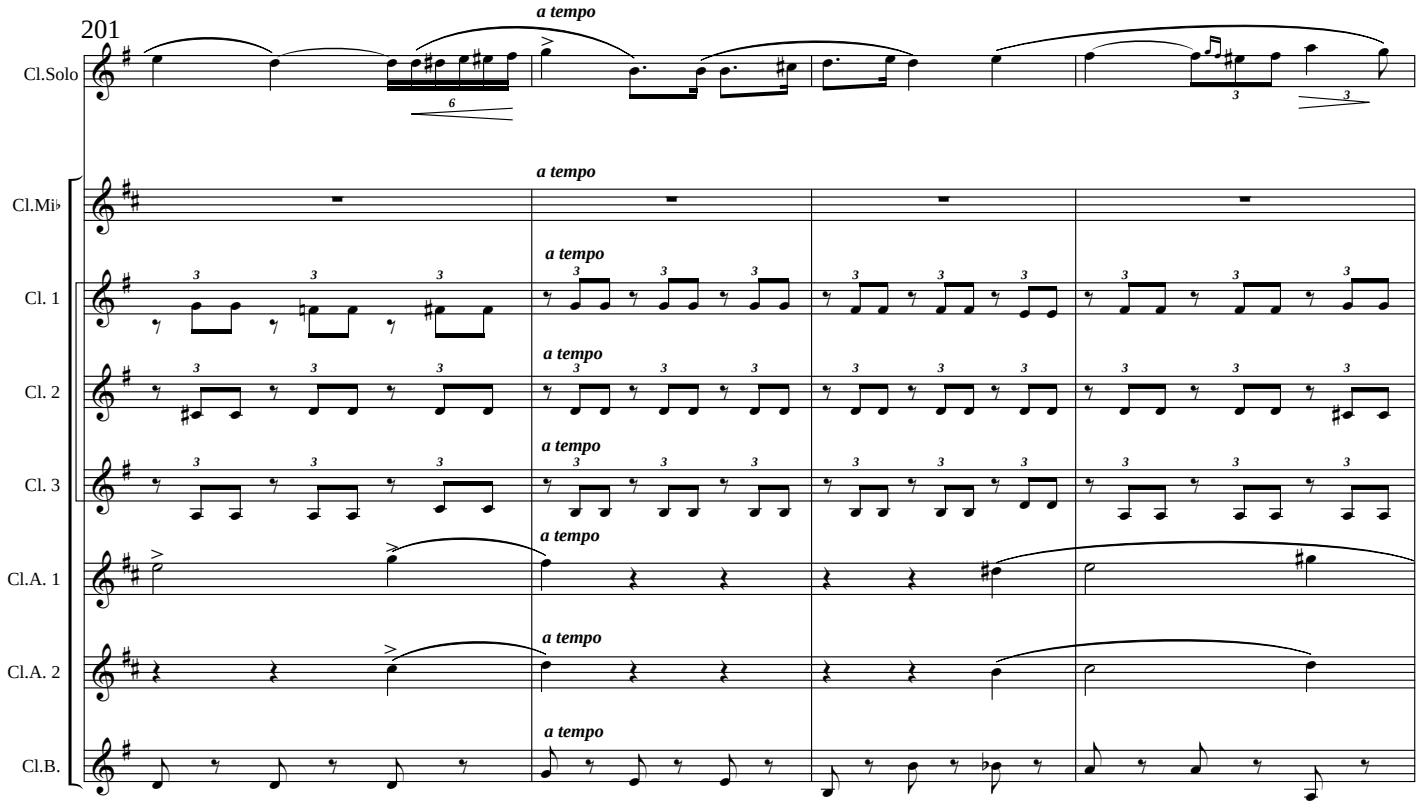

133
Cl.Solo
rit.
a tempo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
pp
pp

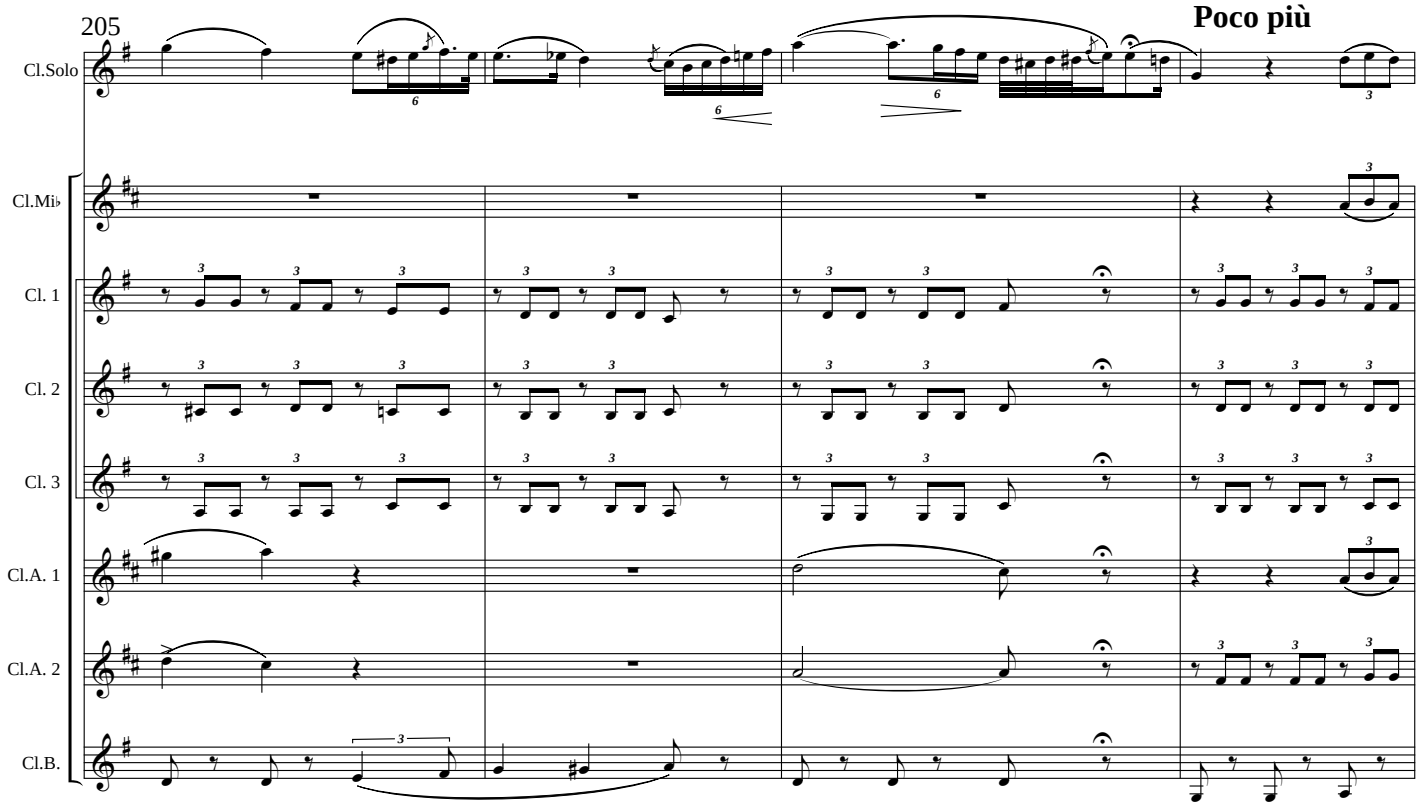

136
Cl.Solo
rall.
con anima
(a tempo)
p
leggero
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
colla parte
p

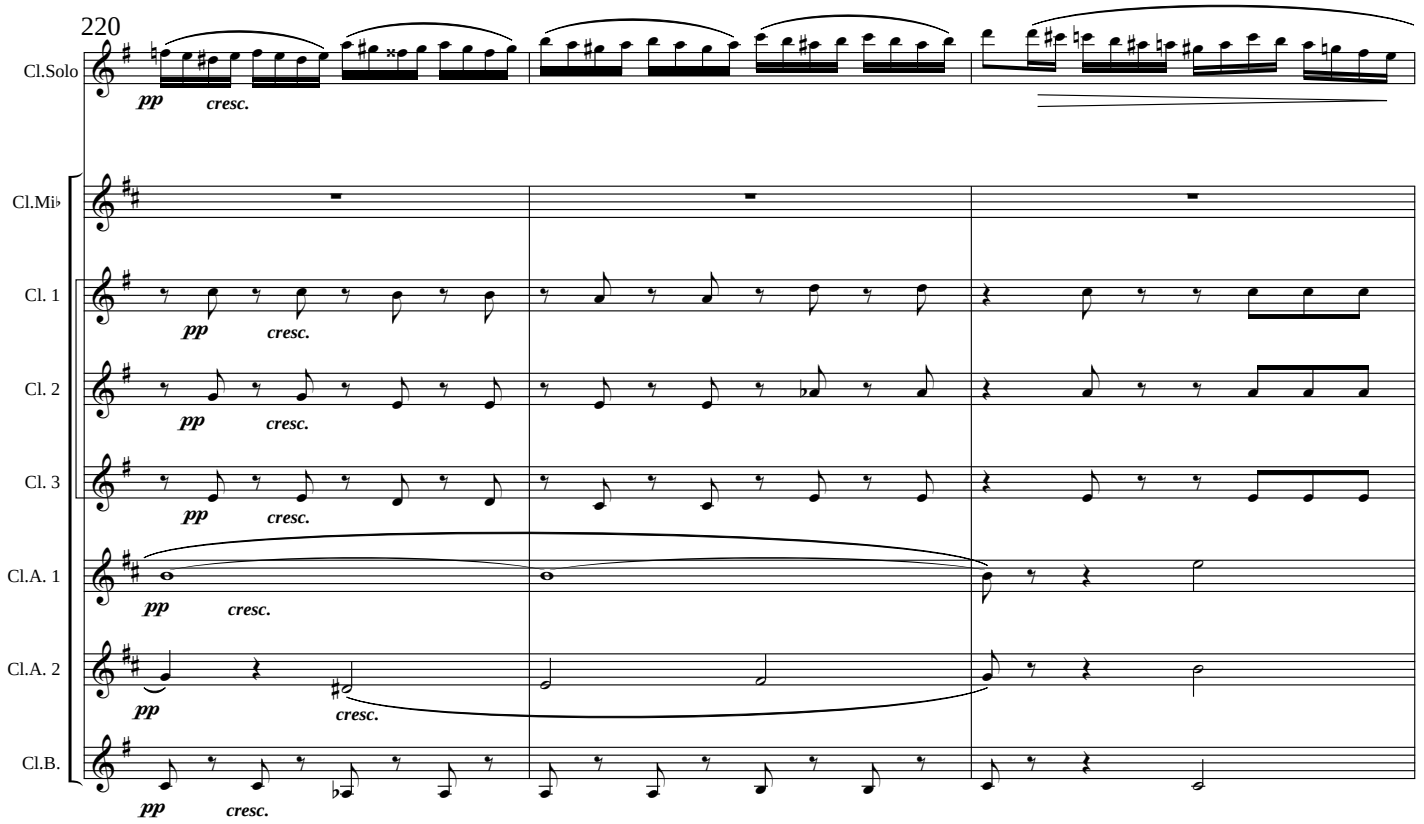

151
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
rall. appena
deciso
p
pp


153
Allegro moderato
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
p
mf

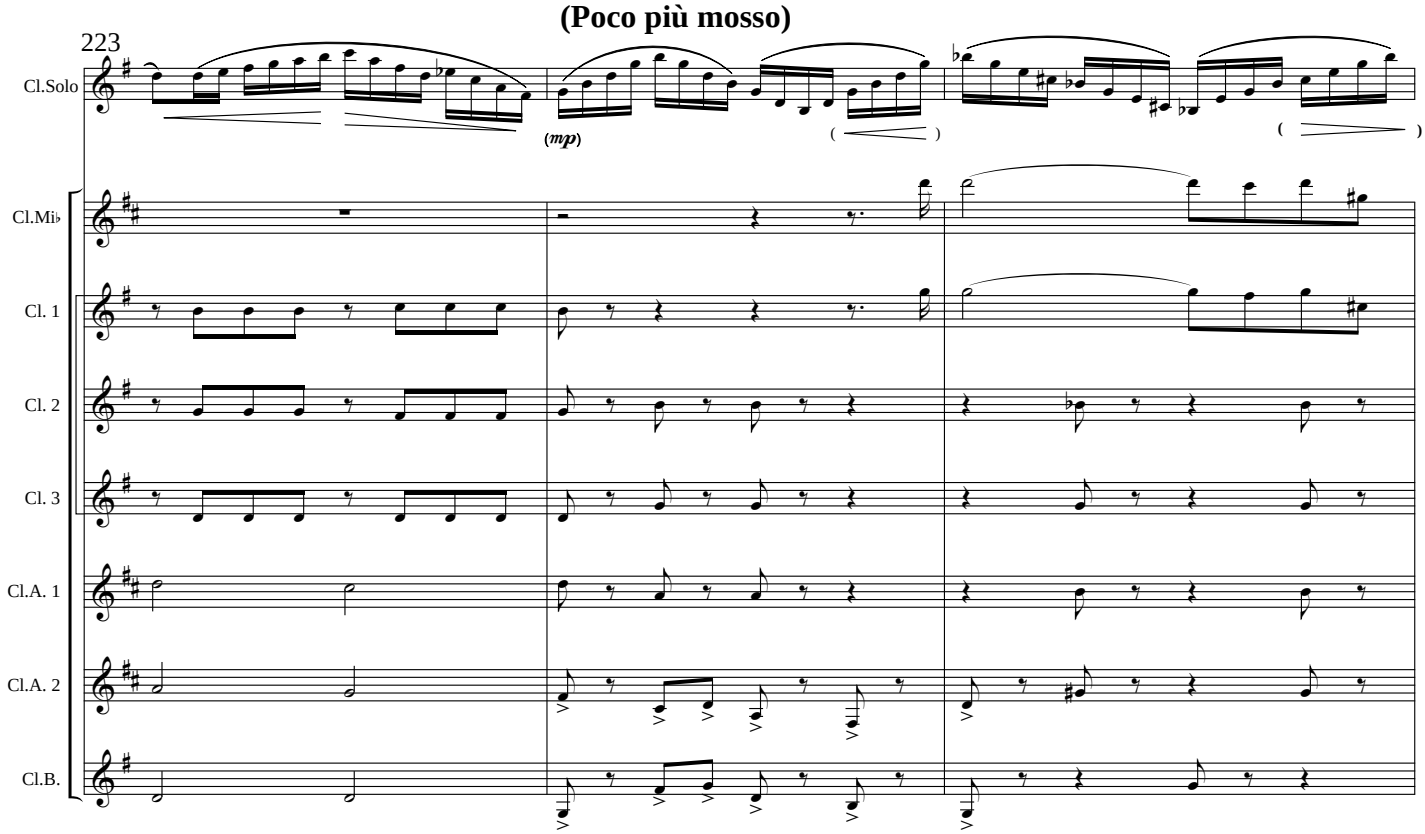

Adagio
177
a piacere
recitativo
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
f
p
181
a piacere
rall.
agitato e affrett.

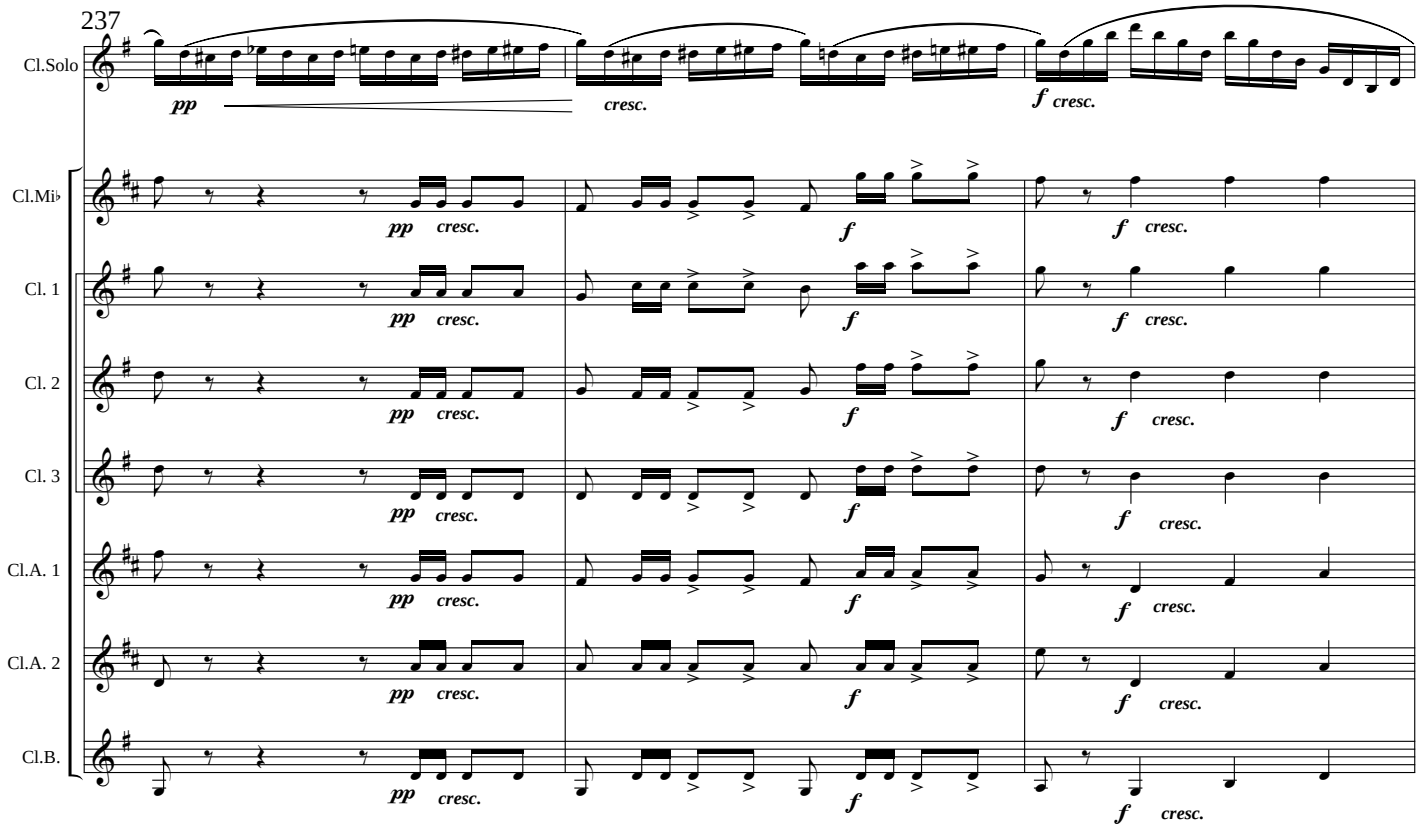

201
a tempo
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.

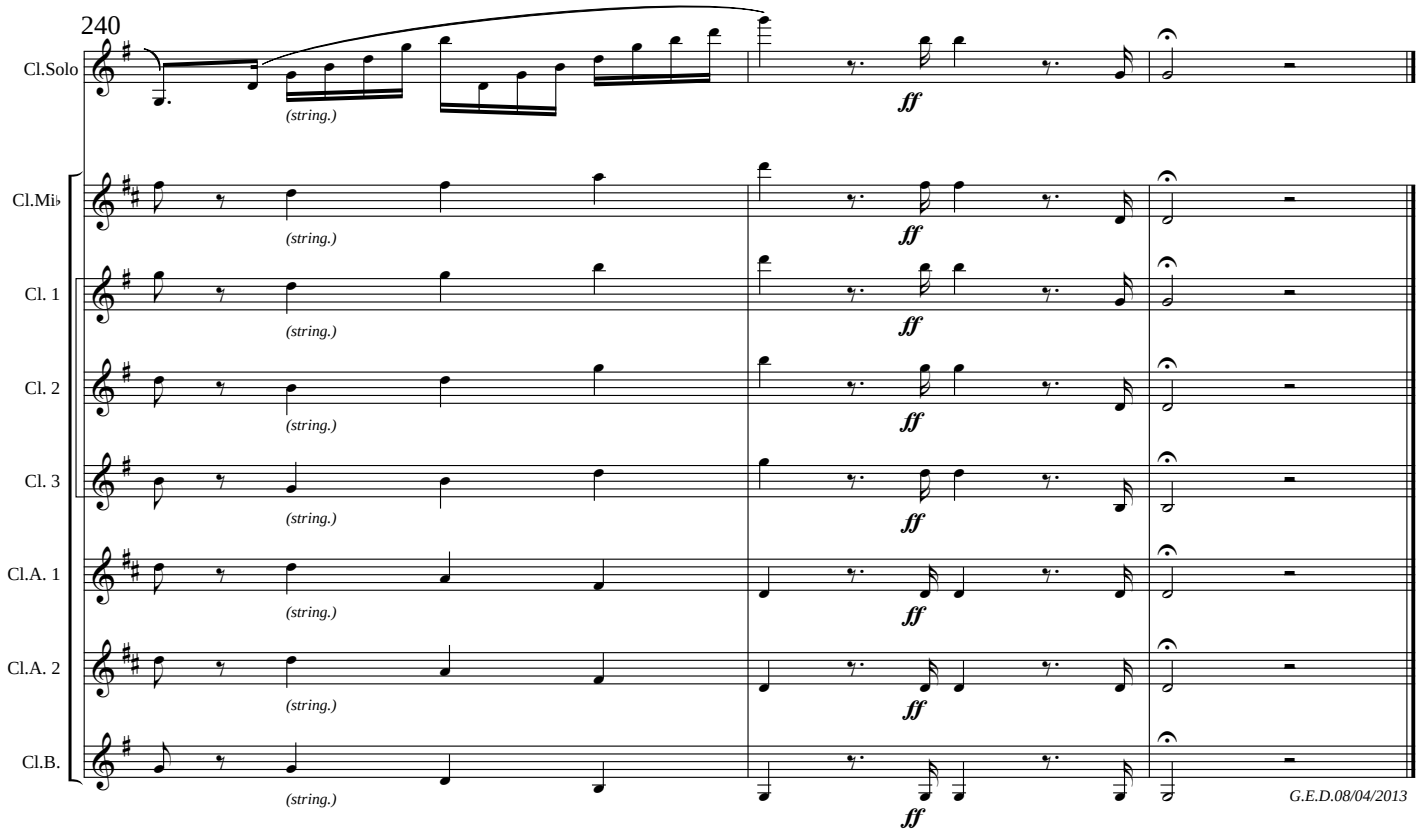

205
Poco più
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.



(Poco più mosso)




237
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
pp
cresc.
f
cresc.


240
Cl.Solo
Cl.Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl.A. 1
Cl.A. 2
Cl.B.
(string.)
ff
G.E.D.08/04/2013