

Fantasia da concerto

su motivi del "Rigoletto" di G. Verdi
arrangiamento per Clarinetto Solista e Ensemble di Clarinetti
a cura di Giuseppe Saggio

Luigi Bassi (1833-1871)
Rev. Calogero Palermo

Andante

Clarinetto Solo in Si \flat

Clarinetto Piccolo e Clar. in Si \flat
mf *ff* *mf* *ff* *mf* *ff* *p*

Clarinetto 1 in Si \flat
ff *ff* *ff* *p*

Clarinetto 2 in Si \flat
ff *ff* *ff* *p*

Clarinetto 3 in Si \flat
ff *ff* *ff* *p*

Clarinetto Alto 1
mf *ff* *mf* *ff* *mf* *ff* *p*

Clarinetto Alto 2
ff *ff* *ff* *p*

Clarinetto Basso
ff *ff* *ff* *p*

7

Cl. Solo

Cl. Picc

Cl. 1

Cl. 2

Cl. 3

Cl.A. 1

Cl.A. 2

Cl.B.

46

Cl.Solo *(cresc.)*

Cl.B⁺ *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Cl.A. 1 *cresc.*

Cl.A. 2 *cresc.*

Cl.B. *cresc.*

47

Cl.Solo *(f)*

Cl.B⁺ *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl.A. 1 *ff*

Cl.A. 2 *ff*

Cl.B. *ff*

81

Cl.Solo *a tempo*
p cresc. *poco rall.*

Cl. Picc *a tempo*
p cresc. *poco rall.*

Cl. 1 *a tempo*
p cresc. *poco rall.*

Cl. 2 *a tempo*
p cresc. *poco rall.*

Cl. 3 *a tempo*
p cresc. *poco rall.*

Cl.A. 1 *a tempo*
p cresc. *poco rall.*

Cl.A. 2 *a tempo*
p cresc. *poco rall.*

Cl.B. *a tempo*
p cresc. *poco rall.*

83

Cl.Solo *a tempo*
p cresc. *poco rall.* *a tempo*

Cl. Picc *a tempo*
p cresc. *poco rall.* *a tempo*

Cl. 1 *a tempo*
p cresc. *poco rall.* *a tempo*

Cl. 2 *a tempo*
p cresc. *poco rall.* *a tempo*

Cl. 3 *a tempo*
p cresc. *poco rall.* *a tempo*

Cl.A. 1 *a tempo*
p cresc. *poco rall.* *a tempo*

Cl.A. 2 *a tempo*
p cresc. *poco rall.* *a tempo*

Cl.B. *a tempo*
p cresc. *poco rall.* *a tempo*

104

Musical score for measures 104-109. The score is for a woodwind ensemble with parts for Cl.Solo, Cl.Mi♭, Cl. 1, Cl. 2, Cl. 3, Cl.A. 1, Cl.A. 2, and Cl.B. The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for all parts. The Cl.Solo part is mostly silent, with some notes in measures 108 and 109. The other parts play a melodic line with various articulations and rests.

110

Musical score for measures 110-114. The score is for a woodwind ensemble with parts for Cl.Solo, Cl.Mi♭, Cl. 1, Cl. 2, Cl. 3, Cl.A. 1, Cl.A. 2, and Cl.B. The key signature is one sharp (F#). The dynamics are marked *f* (forte) and *cresc.* (crescendo). The Cl.Solo part has a melodic line starting in measure 110, marked *f*. The other parts play a melodic line with various articulations and rests, also marked *cresc.* and *f*.

133

Cl.Solo *rit.* *a tempo*

Cl.Mi \flat

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Cl.A. 1

Cl.A. 2

Cl.B.

136

Cl.Solo *con anima* *rall.* *(a tempo)* *p leggero*

Cl.Mi \flat *colla parte*

Cl. 1 *colla parte* *p*

Cl. 2 *colla parte*

Cl. 3 *colla parte*

Cl.A. 1 *colla parte*

Cl.A. 2 *colla parte*

Cl.B. *colla parte*

151

Cl.Solo *rall. appena* *deciso*

Cl.Mi^b *rall. appena* *deciso*

Cl. 1 *p* *rall. appena* *pp* *deciso*

Cl. 2 *rall. appena* *deciso*

Cl. 3 *rall. appena* *pp* *deciso*

Cl.A. 1 *rall. appena* *deciso*

Cl.A. 2 *rall. appena* *deciso*

Cl.B. *rall. appena* *deciso*

Allegro moderato

153

Cl.Solo

Cl.Mi^b *mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl.A. 1 *mf*

Cl.A. 2 *mf*

Cl.B. *mf*

Adagio

177

a piacere

recitativo

Cl.Solo

Cl.Mi \flat

Cl. 1

Cl. 2

Cl. 3

Cl.A. 1

Cl.A. 2

Cl.B.

181

a piacere

rall.

agitato e affrett.

Cl.Solo

Cl.Mi \flat

Cl. 1

Cl. 2

Cl. 3

Cl.A. 1

Cl.A. 2

Cl.B.

201 *a tempo*

Cl.Solo

Cl.Mi♭

Cl. 1

Cl. 2

Cl. 3

Cl.A. 1

Cl.A. 2

Cl.B.

205 *Poco più*

Cl.Solo

Cl.Mi♭

Cl. 1

Cl. 2

Cl. 3

Cl.A. 1

Cl.A. 2

Cl.B.

220

Cl.Solo *pp* *cresc.*

Cl.Mi \flat

Cl. 1 *pp* *cresc.*

Cl. 2 *pp* *cresc.*

Cl. 3 *pp* *cresc.*

Cl.A. 1 *pp* *cresc.*

Cl.A. 2 *pp* *cresc.*

Cl.B. *pp* *cresc.*

(Poco più mosso)

223

Cl.Solo *(mp)*

Cl.Mi \flat

Cl. 1

Cl. 2

Cl. 3

Cl.A. 1

Cl.A. 2

Cl.B.

237

Cl.Solo *pp* *cresc.* *f cresc.*

Cl.Mi \flat *pp cresc.* *f* *f cresc.*

Cl. 1 *pp cresc.* *f* *f cresc.*

Cl. 2 *pp cresc.* *f* *f cresc.*

Cl. 3 *pp cresc.* *f* *f cresc.*

Cl.A. 1 *pp cresc.* *f* *f cresc.*

Cl.A. 2 *pp cresc.* *f* *f cresc.*

Cl.B. *pp cresc.* *f* *f cresc.*

240

Cl.Solo *(string.)* *ff*

Cl.Mi \flat *(string.)* *ff*

Cl. 1 *(string.)* *ff*

Cl. 2 *(string.)* *ff*

Cl. 3 *(string.)* *ff*

Cl.A. 1 *(string.)* *ff*

Cl.A. 2 *(string.)* *ff*

Cl.B. *(string.)* *ff*

G.E.D.08/04/2013