

# Cavalleria Rusticana

*intermezzo*

**Pietro Mascagni**

Trascriz. Paolo Belloli

**Andante sostenuto**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto 1:** Treble clef, 3/4 time signature. Starts with a *pp* dynamic. The melody consists of eighth and quarter notes with slurs and accents. A fermata is placed over the final measure, which contains a '5' indicating a quintuplet.
- Flauto 2:** Treble clef, 3/4 time signature. Rests throughout the piece.
- Oboe 1:** Treble clef, 3/4 time signature. Rests throughout the piece.
- Oboe 2:** Treble clef, 3/4 time signature. Rests throughout the piece.
- Clarinetto 1 in Si:** Treble clef, 3/4 time signature. Starts with a *pp* dynamic. The melody consists of quarter and eighth notes with slurs and accents.
- Clarinetto 2 in Si:** Treble clef, 3/4 time signature. Starts with a *pp* dynamic. The melody consists of quarter and eighth notes with slurs and accents.
- Fagotto 1:** Bass clef, 3/4 time signature. Starts with a *pp* dynamic. The melody consists of quarter and eighth notes with slurs and accents.
- Fagotto 2:** Bass clef, 3/4 time signature. Rests throughout the piece.
- Corno in Fa 1:** Treble clef, 3/4 time signature. Rests throughout the piece.
- Corno in Fa 2:** Treble clef, 3/4 time signature. Rests throughout the piece.
- Tromba in Si 1:** Treble clef, 3/4 time signature. Rests throughout the piece.
- Tromba in Si 2:** Treble clef, 3/4 time signature. Rests throughout the piece.
- Trombone:** Bass clef, 3/4 time signature. Rests throughout the piece.
- Tuba:** Bass clef, 3/4 time signature. Rests throughout the piece.
- Violoncello:** Bass clef, 3/4 time signature. Starts with a *pp* dynamic. The melody consists of quarter and eighth notes with slurs and accents.
- Contrabbasso:** Bass clef, 3/4 time signature. Rests throughout the piece.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 Si $\flat$

Cl. 2 Si $\flat$

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Tbn.

Tuba

Vc.

Cb.

*pp* *mp* *p* *pizz.* *simile*

*pp* *p* *pizz.* *simile*

*pp* *mp*

*pp* *p*

*p*

*p*

*pp* *p* *pizz.* *simile*

*pp* *p* *pizz.*

Fl. 1 *pp* *ppp*

Fl. 2 *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *ppp*

Cl. 1 Sib *pp* *ppp*

Cl. 2 Sib *ppp*

Fg. 1 *pp* *ppp*

Fg. 2 *pp* *ppp*

Cr. 1 *ppp*

Cr. 2 *ppp*

Tr. Sib 1 *pp*

Tr. Sib 2 *pp*

Tbn. *pp* *ppp*

Tuba *pp* *ppp*

Vc. *pp* *ppp* *pizz.*

Cb. *pp* *ppp* *pizz.*