

Angelica e Medoro

Poema sinfonico per orchestra

Carmelo Chillemi op. 75/C

Adagio ♩ = 50

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Ottavino
- Flauto 1-2
- Oboe 1-2
- Corno inglese
- Clarinetto in Si^b 1-2
- Clarinetto basso in Si^b
- Fagotto 1-2
- Corno in Fa 1-3
- Corno in Fa 2-4
- Tromba in Do 1-2
- Tromba in Do 3-4
- Trombone 1-2
- Trombone basso
- Tuba
- Timpani
- Campane Tubolari
- Percussioni
- Arpa
- Pianoforte
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso

The score is written in 4/4 time and features a variety of dynamics, including *pp* (pianissimo) and *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Arpa and Pianoforte parts are more subtle, adding texture to the overall sound.

Ott.
 Fl. 1-2
 Ob. 1-2
 Cr. In.
 Cl. Sib 1-2
 Cl. B. in Sib
 Fg. 1-2
 Cr. in Fa 1-3
 Cr. in Fa 2-4
 Tr. in Do 1-2
 Tr. in Do 3-4
 T. ne 1-2
 Tr. ne bs. Tuba
 Timp.
 Cmp.
 Perc.
 Arpa
 Piano.
 V. no I
 V. no II
 V. la
 Vc.
 Cb.

cresc.

Out.

Fl. 1-2 *a tempo* *mp* *cresc.* *mf*

Ob. 1-2 *a tempo* *mp* *cresc.* *mf*

Cr. In. *a tempo* *p* *mf*

Cl. Sib 1-2 *mf*

Cl. B. in Sib *mf*

Fig. 1-2 *a tempo* *p* *cresc.* *mf*

Cr. in Fa 1-3

Cr. in Fa 2-4

Tr. in Do 1-2

Tr. in Do 3-4

T. ne 1-2 *a tempo*

Tr. ne bs. Tuba

Timp.

Cmp.

Perc. *a tempo* *Triangolo* *p*

Arpa *mf*

Piano.

V. no I *p* *mf*

V. no II *a tempo* *p* *cresc.* *mf*

V. la *a tempo* *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Cb. *mf*

101 *rall. poco a poco*

rit.

Ob. 1-2 *mp rall. poco a poco*

Cr. In. *mp rall. poco a poco*

Cl. Sib 1-2 *mp rall. poco a poco*

Cl. B. in Sib *mp rall. poco a poco*

Fg. 1-2 *mp rall. poco a poco*

Cr. in Fa 1-3 *mp rall. poco a poco* *p* *rit.*

Cr. in Fa 2-4 *mp rall. poco a poco* *p* *rit.*

Timp. *mp rall. poco a poco* *p* *rit.*

V. no I *mp rall. poco a poco* *p* *rit.*

V. no II *mp rall. poco a poco* *p* *rit.*

V. la *mp rall. poco a poco* *p* *rit.*

Vc. *mp rall. poco a poco* *p* *rit.*

Cb. *mp rall. poco a poco* *p* *rit.*



Andante ♩ = 69

107

Triangolo

Perc. *p*

Arpa *mp*

V. no I *Pizz. p*

V. no II *Pizz. p*

V. la *p*

Vc. *p*

Cb. *p*

Out. *mf cresc.*

Fl. 1-2 *cresc.*

Ob. 1-2 *cresc.*

Cr. In. *f*

Cl. Sib 1-2 *cresc.*

Cl. B. in Sib *cresc.*

Fg. 1-2 *cresc.*

Cr. in Fa 1-3 *mf cresc.*

Cr. in Fa 2-4 *mf cresc.*

Tr. in Do 1-2 *f*

Tr. in Do 3-4 *f*

T. ne 1-2 *f*

Tr. ne bs. Tuba *f*

Timp. *f*

Cmp. *f*

Perc. *f* *Piatti* *Tamburo c.c.*

Arpa

Piano. *f*

V. no I *Arco* *Div. Arco* *f*

V. no II *Arco* *Div. Arco* *f*

V. la *Arco* *Div. Arco* *f*

Vc. *Arco* *Div. Arco* *f*

Cb. *Arco* *Div. Arco* *f*

Fl. 1-2 *mp* *a 2* *mp* *p*

Ob. 1-2 *mp* *mp* *p*

Cr. In. *mp*

CL.Sib 1-2 *mp*

CL.B. in Sib *mp*

Fg. 1-2 *mp*

Cr. in Fa 1-3 *mp*

Cr. in Fa 2-4 *mp*

Timp. *mf* *mp*

Piano. *f*

V.no I *mp*

V.no II *mp*

V.la *mp*

Vc. *mp*

Cb. *mp*

Andante ♩ = 69

Perc. *p* *Triangolo*

Arpa Ar. *mp*

V.no I *p* *Pizz.*

V.no II *p* *Pizz.*

V.la *p*

Vc. *p*

Cb. *p*

Out. *cresc.* *ff* *sfz*

Fl. 1-2 *cresc.* *ff* *sfz*

Ob. 1-2 *cresc.* *ff* *sfz*

Cr. In. *cresc.* *ff* *sfz*

CL. Sib 1-2 *cresc.* *ff* *sfz*

CLB. in Sib *cresc.* *ff* *sfz*

Fig. 1-2 *cresc.* *ff* *sfz*

Cr. in Fa 1-3 *cresc.* *ff*

Cr. in Fa 2-4 *cresc.* *ff*

Tr. in Do 1-2 *mf cresc.* *ff*

Tr. in Do 3-4 *cresc.* *ff*

T. in E 1-2 *mf cresc.* *ff*

Tr. in E bs. Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Cmp. -

Perc. *mf cresc.* *ff*

Arpa *mf cresc.* *ff*

Piano. *cresc.* *ff*

V. no I *cresc.* *ff* *sfz*

V. no II *cresc.* *ff* *sfz*

V. la *cresc.* *ff* *sfz*

Vc. *cresc.* *ff* *sfz*

Cb. *cresc.* *ff* *sfz*

Orchestral score for measures 198-201. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Arpa, Piano, Violin, Viola, Violoncello, and Contrabasso. The tempo is Maestoso (♩ = 60) and the performance instruction is *allargando*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *sfz*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, with the *allargando* instruction beginning in measure 199. The piano part features a descending chromatic line in the right hand and a steady bass line in the left hand. The strings play a rhythmic pattern of eighth notes with triplets. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing triplets. The percussion includes timpani rolls and cymbal accents.