

Walter Morelli

Immagini in Musica

divagando tra le tastiere

Questi brevi brani sono finalizzati all'uso delle quattro bacchette anche quando apparentemente non sembrano necessarie, è bene che lo studente abbia confidenza di tale pratica in modo da poter usare sia le bacchette interne che le esterne con entrambe le mani.

Poiché taluni studi richiedono una certa esperienza e capacità di esecuzione da parte dello studente, li ho concepiti in modo che possano essere suonati anche da due esecutori, dando la possibilità ad allievi meno esperti e più giovani di poterli praticare ed inserendone due appositamente pensati per due esecutori.

In alcuni studi ho inserito qualche strumentino a percussione per vivacizzare, quali: gong, wood block, piatto splash, sirena; facilmente reperibili e spesso in dotazione alle scuole di musica.

Auguro a tutti un buon lavoro.

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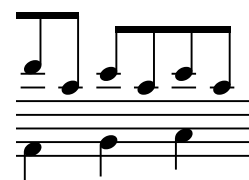
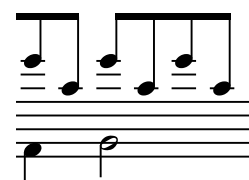
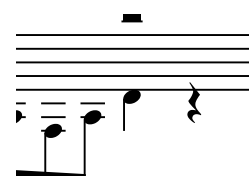
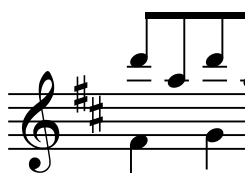
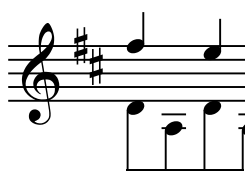
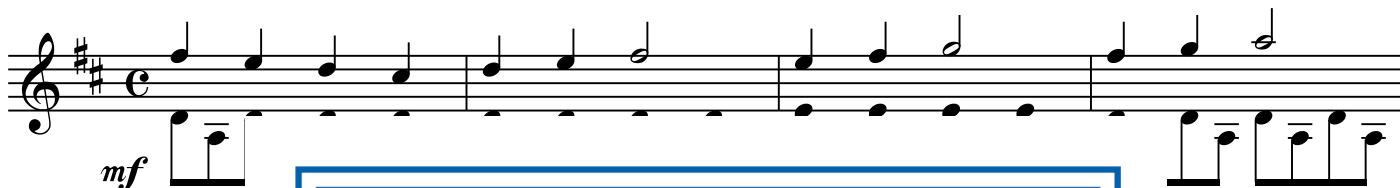
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divagando tra le tastiere

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Corri-corri

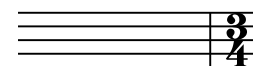
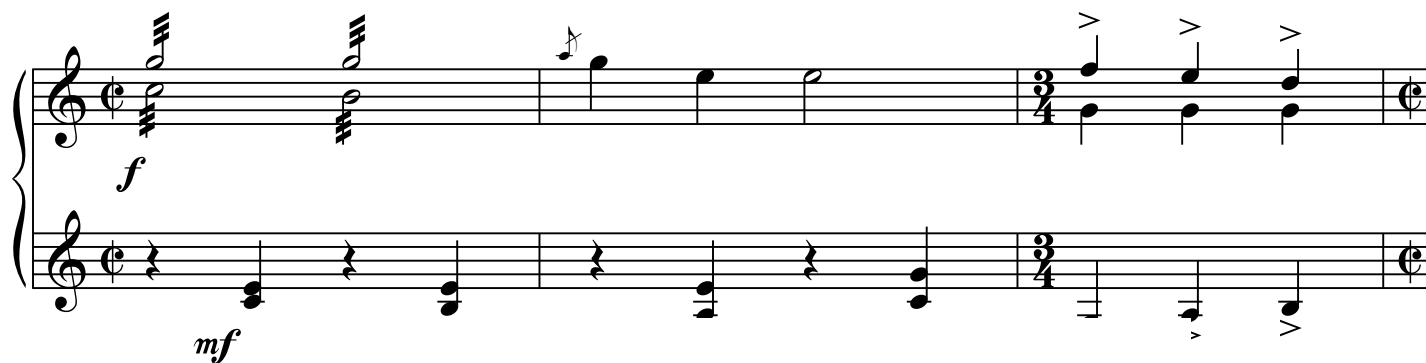
Marimba o xilofono



G.E.D.06/02/2012

Alla bavarese

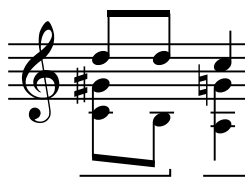
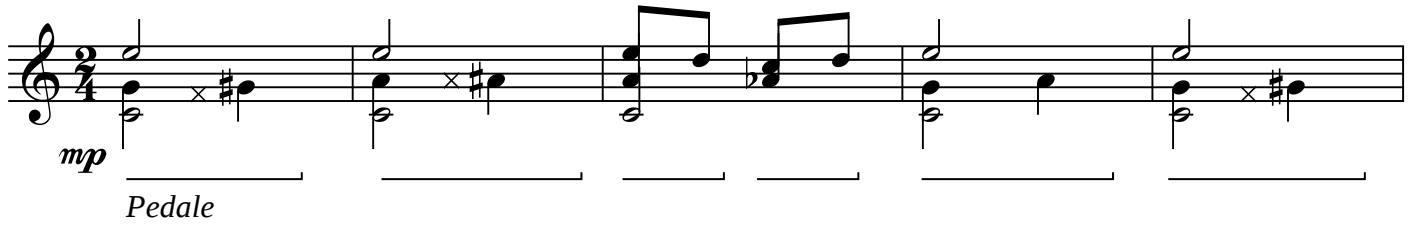
Xilomarimba o Xilofono



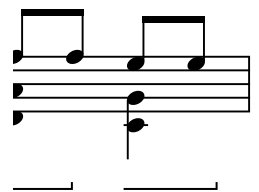
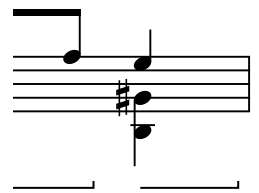
Da lontano

Vibrafono

Lentamente



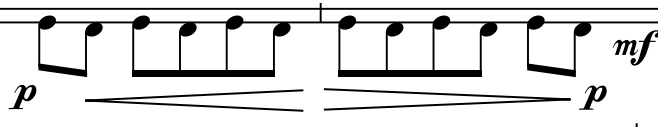
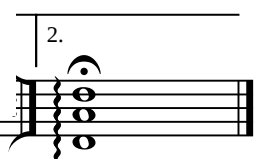
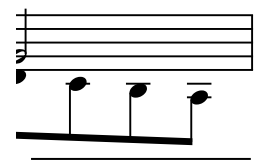
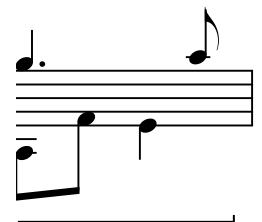
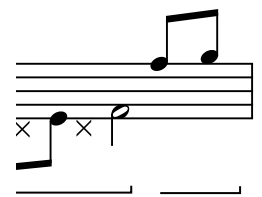
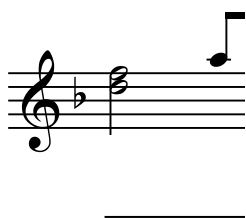
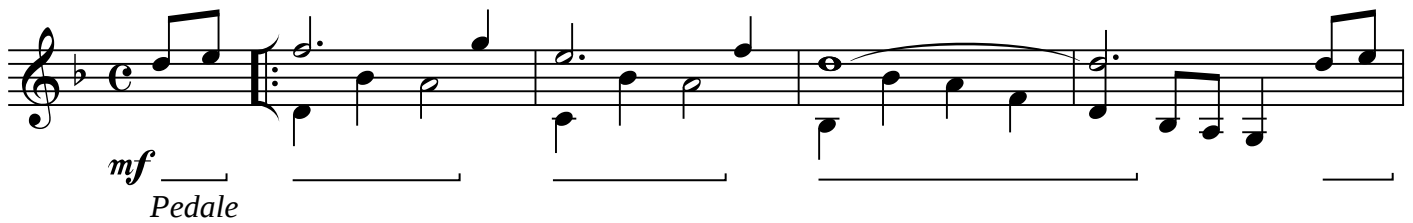
a tempo



Fiordaliso

Vibrafono

Moderato



Double tango

Xilomarimba o Xilofono
(2 esecutori)

First system of musical notation for 'Double tango'. It consists of two staves, numbered 1 and 2. Both staves are in the key of D major (one sharp) and common time (C). Staff 1 features a melodic line with eighth and sixteenth notes, including accents (>) and slurs. Staff 2 provides a harmonic accompaniment with chords and rests, marked with a forte (f) dynamic.

Second system of musical notation. Staff 1 continues the melodic line with eighth notes and accents. Staff 2 continues the harmonic accompaniment with chords and rests, marked with a forte (f) dynamic.

Third system of musical notation. Staff 1 features a melodic line with a trill ornament. Staff 2 continues the harmonic accompaniment with chords and rests.

Fourth system of musical notation. Staff 1 features a melodic line with a trill ornament. Staff 2 continues the harmonic accompaniment with chords and rests.



Fifth system of musical notation, showing a single staff with a melodic line consisting of eighth notes.

Sixth system of musical notation, showing a single staff with a melodic line consisting of eighth notes.

Seventh system of musical notation, showing a single staff with a melodic line consisting of eighth notes.

Eighth system of musical notation, showing a single staff with a melodic line consisting of eighth notes.

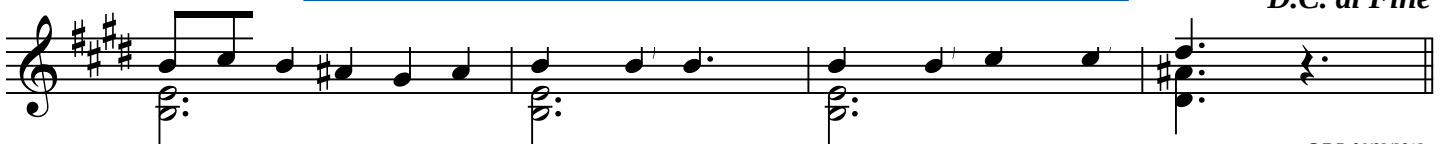
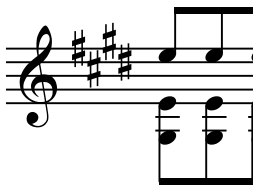
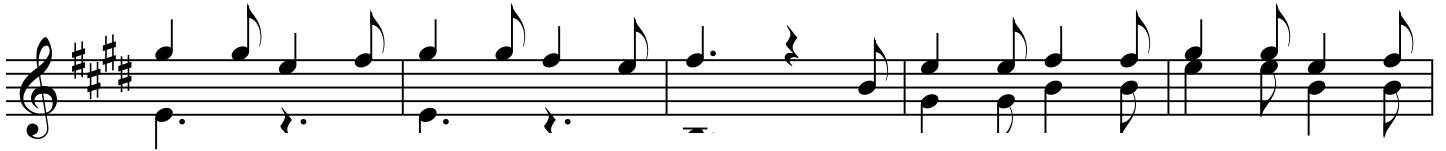
Ninth system of musical notation, showing a single staff with a melodic line consisting of eighth notes.

Tenth system of musical notation. It consists of two staves, numbered 1 and 2. Both staves are in the key of D major (one sharp) and common time (C). Staff 1 features a melodic line with eighth and sixteenth notes, including accents (>) and slurs. Staff 2 provides a harmonic accompaniment with chords and rests, marked with a forte (f) dynamic.

Horn's march

Xilomarimba

Allegro

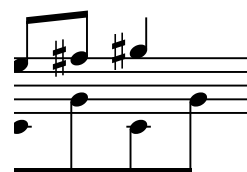
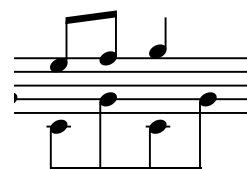
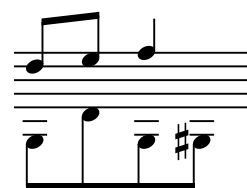
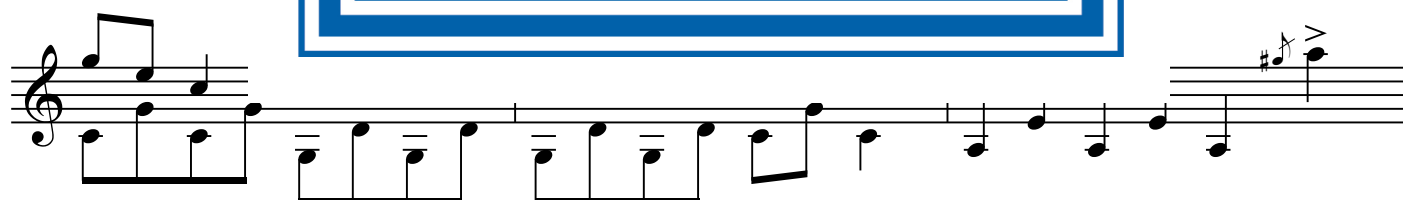
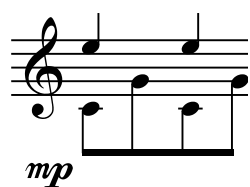
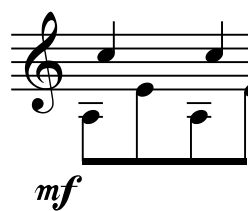
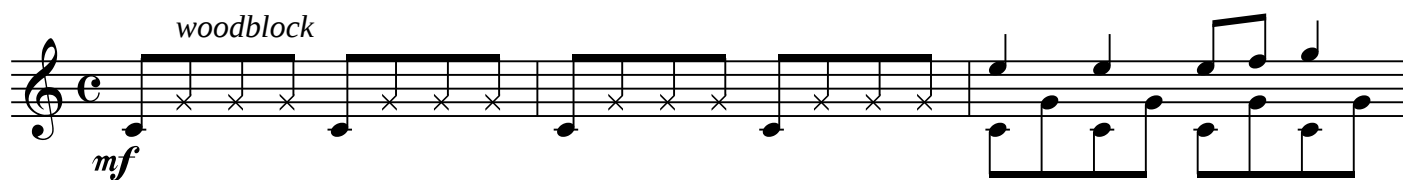


D.C. al Fine

Il pony

Xilomarimba o Xilofono

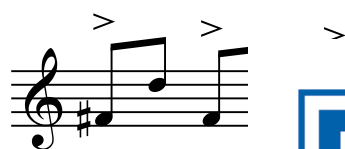
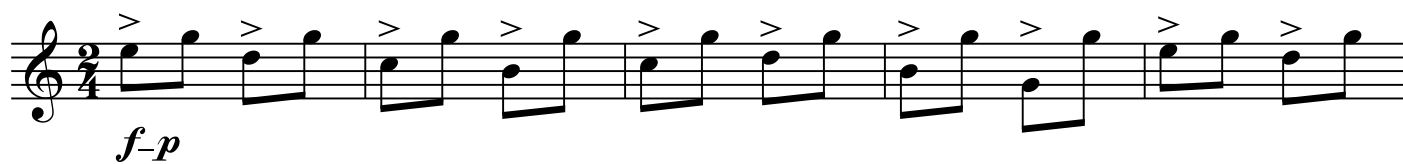
Allegro



La trottola

Xilofono o Xilomarimba

Allegro

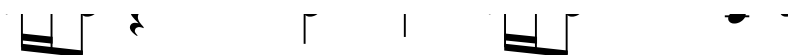
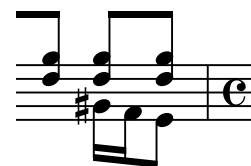
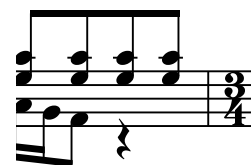
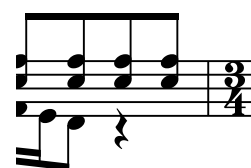
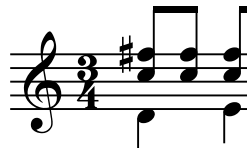
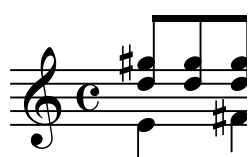
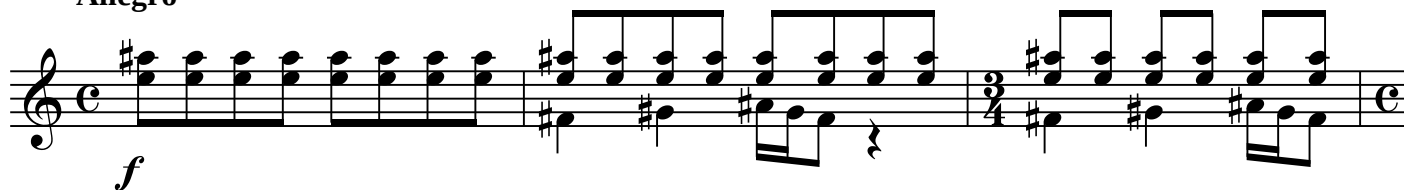


Da Capo al Fine
tutto più rapido

Scorbutico

Xilomarimba o Xilofono

Allegro



Walzer carillon

Vibrafono

Walzer

f *pedale*

Più allegro

p



Fine

D.S. al Fine