

Carmen

Suite
(per 14 fiati e percussioni)

Georges Bizet
Trasc. Paolo Belloli

I. Les Toréador

Allegro giocoso ♩ = 116

The musical score is for the first movement, "I. Les Toréador", from the "Carmen Suite" by Georges Bizet, transcribed by Paolo Belloli. The tempo is "Allegro giocoso" with a metronome marking of ♩ = 116. The score is for a full brass section of 14 instruments and percussion. The instrumentation includes: Flauto 1 Ottavino, Flauto 2 Ottavino, Oboe 1, Oboe 2 Corno Ingl., Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Fagotto 1, Fagotto 2, Corno in Fa 1, Corno in Fa 2, Tromba in Si♭ 1, Tromba in Si♭ 2, Trombone, Tuba, and Percussioni. The percussion part includes a Piatto (Crash Cymbal) and a Cassa. The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked "ff" (fortissimo) throughout. The score is divided into measures, with some measures containing multiple staves for different instruments. The percussion part is marked with "ff" and includes a "Piatto (Crash Cymbal)" and a "Cassa".

II. Prélude

Andante moderato ♩ = 58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr. Si $\flat$ 1

Tr. Si $\flat$ 2

Tbn.

Tuba

Perc.

Snare off

mf

f

mp

III. Aragonaise

Allegro vivo ♩. = 80

Fl. 1 *ff*
 Fl. 2 *ff* *Ottav.*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. Si^b 1 *ff*
 Cl. Si^b 2 *ff*
 Fg. 1 *ff*
 Fg. 2 *ff*
 Cr. 1 *ff*
 Cr. 2 *ff*
 Tr. Si^b 1 *ff*
 Tr. Si^b 2 *ff*
 Tbn. *ff*
 Tuba *ff*
 Perc. *ff* *Tamburino*

The score is for a full orchestra and percussion. It is in 8/8 time and marked 'Allegro vivo' with a tempo of 80 beats per minute. The dynamics are consistently 'ff' (fortissimo) throughout. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones, Tuba) and percussion (Tamburino) provide a strong, rhythmic foundation. The woodwinds and strings have a melodic line that moves in a stepwise fashion, while the brass and percussion provide a steady, rhythmic accompaniment.

IV. La Garde montante
Allegro (tempo di marcia)
in lontananza
(con straccio sulla campana)

Tr.Sib 2

pp

Tr.Sib 1

Tr.Sib 2

Tr.Sib 1

Fl. 1

ppp Ottav. *ten.*

Fl. 2

ppp Ottav. *ten.*

Tr.Sib 1

ppp

Fl. 1

pp

Fl. 2

pp

Tr.Sib 1

ppp

60
Carmen Suite
WKY11048

VI. Les Dragons d'Alcala

Allegro moderato

Cl.Sib 1 *mf* *pp*

Cl.Sib 2 *mf* *pp*

Fg. 1 *f* *p* 3

Cr. 1 *mf* *pp*

Cr. 2 *mf* *pp*

Tuba *mf* *pp*

Perc. *p* *pp*

Snare drum

8

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Fg. 1 *f*

Cr. 1 *mf*

Cr. 2 *mf*

Tuba *mf*

Perc. *p*

VII. Chanson du Toréador

Allegro moderato

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

Cl. Si $\flat$ 1 *ff*

Cl. Si $\flat$ 2

Fg. 1 *f*

Fg. 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Tr. Si $\flat$ 1 *f*

Tr. Si $\flat$ 2 *f*

Tbn. *f*

Tuba *f*

Perc. *f* Snare drum

VIII. Habanera

Allegretto quasi andantino

Fig. 1

pp

Cr. 1

pp

Cr. 2

pp
con sord.

Tr.Sib 1

pp

3

3



9

Fl. 2

pp

Flauto

3

Cl.Sib 1

pp

3

Fig. 1

Cr. 1

Cr. 2

Tr.Sib 1

3

open

IX. Danse Boheme

Andantino quasi allegretto

IX. Danse Bohémie
Andantino quasi allegretto

Fl. 1

Fl. 2

Fg. 1

Fg. 2

6

The image shows a musical score for four parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The score is written on four staves. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a '6' above the Flute 1 staff. The Flute parts (Fl. 1 and Fl. 2) play a melody that starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and sixteenth notes. The Bassoon parts (Fg. 1 and Fg. 2) play a supporting melody that starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and continues with a series of eighth and sixteenth notes. The Flute 1 part has a '6' above the first measure, indicating a measure rest. The Flute 2 part has a '6' above the first measure, indicating a measure rest. The Bassoon 1 part has a '6' above the first measure, indicating a measure rest. The Bassoon 2 part has a '6' above the first measure, indicating a measure rest.