

1

Castello incantato

(Fl. 2: la basso)

Lento, assorto e malinconico ♩ = 120

Flauto 1

Flauto 2

Flauto 3

Measures 1-6 of the musical score for Flauto 1, 2, and 3. Flauto 1 and 2 start with a mezzo-piano (mp) dynamic, while Flauto 3 starts with a mezzo-forte (mf) dynamic. The tempo is Lento, assorto e malinconico, with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The time signature is common time (C). The music features a mix of eighth and quarter notes, with some measures containing rests.

Fl. 1

Fl. 2

Fl. 3

Measures 7-12 of the musical score for Flauto 1, 2, and 3. The dynamics are mezzo-piano (mp) for Flauto 1 and 2, and mezzo-forte (mf) for Flauto 3. The music continues with a mix of eighth and quarter notes, with some measures containing rests. A first ending bracket is present at the end of measure 12.

Fl. 1

Fl. 2

Fl. 3

Measures 13-18 of the musical score for Flauto 1, 2, and 3. The dynamics are piano (p) for Flauto 1 and 2, and mezzo-forte (mf) for Flauto 3. The music continues with a mix of eighth and quarter notes, with some measures containing rests. A second ending bracket is present at the end of measure 18. The tempo is marked as rit. (ritardando) in measures 16-18.

Squillo di tromba

(Fl. 2: fa basso)

Vigoroso con slancio e brio ♩ = 148

Flauto 1

mf

Flauto 2

7

Fl. 1

Fl. 2

come un eco

13

Fl. 1

mp

Fl. 2

18

Fl. 1

f

sfz

Fl. 2

sfz

Bourrée ostinata

(Fl. 2: dal fa basso al do medio-basso)

Risoluto e vigoroso, con ostinazione $\text{♩} = 79$

Flauto 1

Flauto 2 *sonoro*
mf, sempre

Flauto 3

Flauto 4

Fl. 1

Fl. 2 *f, sempre*

Fl. 3

Fl. 4

13

1. ced.

2. *fz*

ced.

ced.

ced.

ced.

fz

fz

fz

fz

fz

L'esercito avanza!

(Fl. 3: mi medio)

Espressivo, severo ed incalzante $\text{♩} = 115$

Flauto 1 *p*

Flauto 2

Flauto 3 *p*

Flauto 4 *p*

Flauto 5

7

Fl. 1 *mp*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

13

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

Fl. 5 *p*