

La notte degli spot

Marco Marzi

Allegro moderato ♩ = 120

Instrument list and dynamics:

- Ottavino: *f*
- Flauto: *f*
- Oboe: *f*
- Fagotto: *p*, *f*, *p*
- Clarinetto in Mi: *f*
- Clarinetto in Si♭ 1: *p*, *f*, *p*
- Clarinetto in Si♭ 2-3: *p*, *f*, *p*
- Clarinetto Basso: *p*, *f*, *p*
- Sax Contralto 1-2: *p*, *f*, *p*
- Sax Tenore: *p*, *f*, *p*
- Sax Baritono: *p*, *f*, *p*
- Corno in Fa 1: *p*, *p*
- Corno in Fa 2: *p*, *p*
- Tromba in Si♭ 1: *p*
- Tromba in Si♭ 2-3: *p*
- Trombone 1: *p*, *p*
- Trombone 2-3: *p*, *p*
- Euphonium: *p*, *p*
- Tuba: *p*, *p*
- Basso: *p*, *pizz.*, *p*
- Timpani: *p*
- Glockenspiel: *mf*
- Xilofono: *mf*
- Batteria: *p*
- Percussioni: *p*

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Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mi.
 Cl.Si^b 1
 Cl.Si^b 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Si^b 1
 Tr.Si^b 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Xil.
 Bat.
 Perc.

Musical score for page 83, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *mp*, and *mp*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are prominent. The brass section (Trumpet, Trombone, Euphonium, Tuba, Cornet) and percussion (Timpani, Glockenspiel, Xylophone, Snare, Cymbal) provide rhythmic support. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

112 Moderato swing ♩ = 110

Orchestra score for "Moderato swing" (♩ = 110). The score is for measures 112 through 116.

Instrumentation and Parts:

- Ot.** (Oboe): Rest.
- Fl.** (Flute): Melodic line with triplets in measures 112-114.
- Ob.** (Oboe): Rest.
- Fg.** (Fagotto): Solo in measure 115, *mf*.
- Cl.Mib** (Clarinet in B-flat): Melodic line with triplets in measures 112-114.
- Cl.Sib 1** (Clarinet in B-flat 1): Solo in measure 115, *mf*.
- Cl.Sib 2-3** (Clarinet in B-flat 2-3): Rest.
- Cl.B.** (Clarinet in B): *mp* accompaniment.
- Sx.A. 1-2** (Saxophone Alto 1-2): Rest.
- Sx.T.** (Saxophone Tenor): Rest.
- Sx.B.** (Saxophone Bass): Solo in measure 115, *mf*, (se occorre).
- Cr. 1** (Cornet 1): Rest.
- Cr. 2** (Cornet 2): Rest.
- Tr.Sib 1** (Trumpet in B-flat 1): Rest.
- Tr.Sib 2-3** (Trumpet in B-flat 2-3): Rest.
- Tbn. 1** (Trombone 1): *mp* accompaniment.
- Tbn. 2-3** (Trombone 2-3): *mp* accompaniment.
- Euph.** (Euphonium): Rest.
- Tuba**: Solo in measure 112, *mp*.
- Cb.** (Cello): *mp* accompaniment, pizz. (pizzicato) in measure 112.
- Timp.** (Timpani): Rest.
- Glk.** (Glockenspiel): Rest.
- Xil.** (Xylophone): Solo in measure 115, *mf*.
- Bat.** (Bass Drum): Rim Click, Ride, Pelle, R.C. (Rim Click).
- Perc.** (Percussion): Rest.

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Xil.
 Bat.
 Perc.

The score is written for measures 147 through 152. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones, Cor Anglais) features melodic lines with slurs and ties. The brass section (Trumpets, Trombones, Euphonium, Tuba, Cymbals) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a steady eighth-note accompaniment. The percussion section includes snare drum, cymbals, and xylophone, contributing to the rhythmic texture.

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[illegible]

Ot.
 Fl.
 Ob.
 Fg.
 Cl. Mi♭
 Cl. Si♭ 1
 Cl. Si♭ 2-3
 Cl. B.
 Sx. A. 1-2
 Sx. T.
 Sx. B.
 Cr. 1
 Cr. 2
 Tr. Si♭ 1
 Tr. Si♭ 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Xil.
 Bat.
 Perc.

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Musical score for "The Fire of Love" by John Williams. The score is in 4/4 time, key of B-flat major, and consists of 12 measures. The instrumentation includes Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Cymbal, Glockenspiel, Xylophone, and Percussion. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions (Bouché, Harmon Mute).

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Xil.
 Bat.
 Perc.

The musical score is written for a large ensemble. The woodwind section includes Oboe, Flute, Oblique, Bassoon, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in B-flat, Saxophone Alto 1-2, Saxophone Tenor, and Saxophone Bass. The brass section includes Cornet 1, Cornet 2, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Glockenspiel, Xylophone, and various drums (Batteries and Percussion). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte).

Ot.
 Fl. *mf*
 Ob. *mf*
 Fg. *mf*
 Cl.Mib *mf*
 Cl.Sib 1 *mf*
 Cl.Sib 2-3 *mf*
 Cl.B.
 Sx.A. 1-2 *mf*
 Sx.T. *mf*
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Xil.
 Bat.
 Perc.

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mib.
 Cl.Sib. 1
 Cl.Sib. 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib. 1
 Tr.Sib. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Xil.
 Bat.
 Perc.

f
f
f
mf
mf
mf
f

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Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mib.
 Cl.Sib 1
 Cl.Sib 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Xil.
 Bat.
 Perc.

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