

Cavalleria Rusticana

Intermezzo

Pietro Mascagni
Trascr. Paolo Belloli

Andante sost.

Flauto

Oboe

Fagotto 1-2

Clarinetto Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto Basso

Sax Alto

Sax Tenore

Sax Baritono

Corni in Fa 1-2-3

Tromba in Sib 1-2

Trombone 1-2

Trombone 3

Euphonium

Tuba

Contrabbasso

Partitura

19

Fl.

Ob.

Fg. 1-2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax A.

Sax T.

Sax B.

C.ni

Trp. 1-2

Tbn. 1-2

Tbn. 3

Eup.

Tb.

C.sso

This musical score page contains measures 19 through 28 of a symphony. The instrumentation includes Flute, Oboe, Flute/Goblet (Fig. 1-2), Clarinet in B-flat (Cl. Mib), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in B (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Contrabassoon (C.ni), Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Eup.), Tuba (Tb.), and Cymbals/Small Snare (C.sso). The score is written in 4/4 time with a key signature of one flat (B-flat). The first measure (19) begins with a *mf* dynamic. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Clarinet 2 and 3 parts feature *pizz.* (pizzicato) and *simile* markings. The Trombone 1-2 part has a *mf* dynamic. The Euphonium and Tuba parts also have *mf* dynamics. The Cymbals/Small Snare part has a *mf* dynamic. The score ends with a repeat sign in measure 28.

Partitura

[illegible]