

Minor and Major

Music composed & arranged by
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Even Th's ♩ = 121

The musical score is arranged in a system of 12 staves. The first five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The next four staves are for trumpets: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and B♭ Trumpet 4. The following four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The last three staves are for C. Bass, Piano, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'Even Th's' with a quarter note equal to 121 beats per minute. The score begins with a double bar line. The C. Bass part starts with a quarter rest followed by a quarter note G2. The Piano part starts with a quarter rest followed by a quarter note G2. The Drums part starts with a quarter rest followed by a quarter note G2. The saxophones and trumpets/trombones have whole rests in the first measure. The score continues with various musical notations including eighth notes, quarter notes, and rests across the subsequent measures.

13

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C.B.

Pno.

D.S.

23

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. B.

Pno.

D. S.

35

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C.B.
 Pno.
 D.S.

Musical score for page 35, measures 35-38. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., C.B., Pno., and D.S. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings like 'Fill'.

Fine!

Trombone Solo

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

C.B.

Pno.

D.S.

A-7

A

A-7

A

A-7

A

Fill

66

A. Sx.
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. B.
 Pno.
 D. S.

The musical score for page 66, measures 1-7, is as follows:

- Measures 1-4:** Saxophones (A, T, B) and Trumpets (1, 2) play a melodic line starting on E4. The line consists of eighth and quarter notes. Saxophone 2, Trombone 1, Trombone 3, Contrabass, Piano, and Double Bass are silent.
- Measure 5:** The melodic line continues. Saxophone 2, Trombone 1, Trombone 3, Contrabass, Piano, and Double Bass remain silent.
- Measure 6:** The melodic line continues. Saxophone 2, Trombone 1, Trombone 3, Contrabass, Piano, and Double Bass remain silent.
- Measure 7:** The melodic line concludes. Saxophone 2, Trombone 1, Trombone 3, Contrabass, Piano, and Double Bass remain silent.

Chord symbols and rhythmic markings are provided for the supporting parts:

- Tbn. 1, C. B., Pno. (Bass):** Chord symbols are E4 C# (Measures 1-4), C E (Measures 5-6), and E4 G (Measure 7). Rhythmic markings (slashes) are present in measures 1, 5, and 7.
- Tbn. 2, Tbn. 3:** Play a melodic line starting on E4 in measure 5, consisting of eighth and quarter notes, ending with a whole note in measure 7.
- B. Tbn., C. B., Pno. (Treble):** Silent throughout the measures.
- D. S.:** Silent throughout the measures.

A. Sx.
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C.B.
 Pno.
 D.S.

A D G A A G F#7
 A D G A A G F#7
 A D G A A G F#7

Ad Lib. C₁...

98

Tempo

A. Sx.
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B.Tbn.
 C.B.
 Pno.
 D.S.

G⁻(Δ7) F^{Δ7}(#5) E⁻⁹ B⁻⁷
 F⁻(Δ7) E^bΔ7(#5) D⁻⁹ A⁻⁷ G⁷(b9) B^b+7(b9)
 F⁻(Δ7) E^bΔ7(#5) D⁻⁹ A⁻⁷ G⁷(b9) B^b+7(b9)

Play!
 Play!
 Play!

111

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

C.B.

Pno.

D.S.

Chord progression in measures 5-8:

- Measure 5: B
- Measure 6: E/A
- Measure 7: B
- Measure 8: B/A

Rhythmic pattern in measures 1-4 (C.B. and Pno.):

Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

Rhythmic pattern in measures 5-8 (C.B., Pno., and D.S.):

Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

128

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C.B.

Pno.

D.S.

D
F#

F#
A

B-

C
E

E⁴
G

A-

164

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. B.

Pno.

D. S.

The musical score is for measures 164, 165, and 166. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 164 and 165 show a sustained harmonic texture with various instruments playing chords and single notes. In measure 166, there is a significant melodic development in the upper woodwinds and brass, with the saxophones and trumpets playing a more active role. The piano and double bass provide a steady rhythmic foundation.

183

Dal  al Fine

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C.B.

Pno.

D.S.



G.E.D.20/11/2011