

La fertilità della terra

Music composed & arranged by
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Tempo eventh's $\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax. 1 / B♭ Clarinet**: Part 1
- Alto Sax. 2**: Part 2
- Tenor Sax. 1 / Flute**: Part 3
- Tenor Sax. 2**: Part 4
- Baritone Sax. / Bass Clarinet**: Part 5
- B♭ Trumpet 1**: Part 6
- B♭ Trumpet 2**: Part 7
- B♭ Trumpet 3**: Part 8
- B♭ Trumpet 4**: Part 9
- Trombone 1**: Part 10
- Trombone 2**: Part 11
- Trombone 3**: Part 12
- Bass Trombone**: Part 13
- Piano**: Part 14
- Acoustic Bass**: Part 15
- Drums**: Part 16

Key performance instructions include:

- Clarinet**: Indicated at the top of the first staff.
- Flute**: Indicated in the Tenor Sax. 1 part.
- Bass Clarinet**: Indicated in the Baritone Sax. part.
- Cup Mute**: Indicated for all four trumpet parts starting in the second system.
- Ad lib gliss.**: Indicated for all four trombone parts.
- Ad lib gliss. Simile**: Indicated for all four trombone parts in the second system.
- m²**: Dynamic marking for the trumpet parts in the second system.

12

A. Sx. 1
Clar.

A. Sx. 2

T. Sx. 1
Fl.

T. Sx. 2

B. Sx.
B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Pno.

A.B.

D.S.

Musical score for measures 12-15. The score is written for a full orchestra and includes parts for woodwinds, trumpets, trombones, piano, and double bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The woodwind section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B. Cl.) is mostly silent in these measures. The trumpet section (Tpt. 1-4) plays a melodic line with a slur over measures 12-14. The trombone section (Tbn. 1-3, B.Tbn.) is silent. The piano (Pno.) plays a rhythmic accompaniment with a slur over measures 12-14. The double bass (A.B.) plays a simple bass line. The double bass drum (D.S.) is silent.

21

A. Sax. 1
Clar.

A. Sax. 2

T. Sax. 1
Fl.

T. Sax. 2

B. Sax.
B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D.S.

43

A. Sx. 1
B \flat Cl.

A. Sx. 2

T. Sx. 1
Fl.

T. Sx. 2

B. Sx.
B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D.S.

F \flat ₉ **F \flat ₇(Δ 7)** **B \flat ₇**
G **F \flat ₇(Δ 7)**

Detailed description: This is a page of a musical score for a large ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section includes two Alto Saxophones (1 and 2), two Tenor Saxophones (1 and 2), one Bass Saxophone, and one Bass Clarinet. The brass section includes four Trumpets (1-4) and four Trombones (1-3 and Bass Trombone). The piano part is shown in grand staff notation with chords: F \flat ₉, F \flat ₇(Δ 7), B \flat ₇/G, and F \flat ₇(Δ 7). The strings are marked with a double bar line and a slash, indicating they are silent. The woodwinds and trumpets 1 and 2 have a melodic line with triplet markings. The bassoon and flute parts are silent.

A. Sax. 1
B♭ Cl.

A. Sax. 2

T. Sax. 1
Fl.

T. Sax. 2

B. Sax.
B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D.S.

A. Sx. 1
B♭ Cl.

A. Sx. 2

T. Sx. 1
Fl.

T. Sx. 2

B. Sx.
B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D.S.

The musical score for page 83 is arranged in a standard orchestral format. It features woodwind instruments (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass instruments (Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), and strings (A.B., D.S.). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano part provides harmonic support with chords and arpeggios. The string part consists of a single line with rhythmic patterns. The D.S. (Da Capo) section is indicated by a double bar line and a repeat sign.

L'esperienza psichedelica....

Alto Solo

C# W/Drums

A. Sx. 1
B♭ Cl.

A. Sx. 2

T. Sx. 1
Fl.

T. Sx. 2

B. Sx.
B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Pno.

A.B.

D.S.

W/Alto Sax

A. Sx. 1
B♭ Cl.

A. Sx. 2

T. Sx. 1
Fl.

T. Sx. 2

B. Sx.
B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A. B.

D. S.

Detailed description: This page of a musical score, numbered 159, contains 15 staves. The top five staves are for woodwinds: A. Sx. 1 (B♭ Clarinet), A. Sx. 2, T. Sx. 1 (Flute), T. Sx. 2, and B. Sx. (Bass Clarinet). The next five staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The following four staves are for trombones: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The piano part (Pno.) is shown in grand staff notation with a treble clef on the upper staff and a bass clef on the lower staff. The string part (A. B.) is in bass clef. The double bass part (D. S.) is represented by a single staff with a double bar line and repeat signs. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and phrasing slurs.

A. Sx. 1
B♭ Cl.

A. Sx. 2

T. Sx. 1
Fl.

T. Sx. 2

B. Sx.
B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A. B.

D. S.

Detailed description: This is a page of a musical score for a symphonic band or orchestra. It features 14 staves. The top five staves are for woodwinds: A. Sx. 1 (Alto Saxophone 1, B♭ Clarinet), A. Sx. 2 (Alto Saxophone 2), T. Sx. 1 (Tenor Saxophone 1, Flute), T. Sx. 2 (Tenor Saxophone 2), and B. Sx. (Baritone Saxophone, B♭ Clarinet). The next four staves are for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The following three staves are for trombones: Tbn. 1, Tbn. 2, and Tbn. 3. The next staff is for the Baritone Trombone (B. Tbn.). The piano part (Pno.) is shown in a grand staff with treble and bass clefs. The A. B. (Alto Bass) and D. S. (Double Bass) parts are at the bottom. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music consists of several measures with various rhythmic patterns and dynamics.