

Malincotango

per arpa, pianoforte e orchestra

Nunzio Ortolano

♩ = 55

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauto, Oboe, Fagotto, Clarinetto in Sib, and Corno in Fa. Below these are the strings: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The bottom section features the Arpa and Cabasa. The score is in 3/4 time with a tempo of 55 beats per minute. The key signature has two flats (B-flat and E-flat). The Arpa part begins with a *mf* dynamic and features several triplet patterns. The Pianoforte part has a *mf* dynamic at the end of the first system. The Cabasa part is marked with a square symbol and a half note.

Partitura

25

Fl.

Ob.

Fag.

Cl.

Cor.

Pian.

Ar.

Vno.1

Vno.2

Vla.

Vc.

C.basso

Cab.

p

simile

3

3

3

3

3

3

3

3

3

3

Partitura

37

Fl.

Ob.

Fag.

Cl.

Cor.

Pian.

Ar.

Vno.1

Vno.2

Vla.

Vc.

C.basso

Cab.

mf

f

Partitura

49

Fl.

Ob.

Fag.

Cl.

Cor.

Pian.

Ar.

Vno.1

Vno.2

Vla.

Vc.

C.basso

Cab.

p

Partitura

61

Fl.

Ob.

Fag.

Cl.

Cor.

Pian.

Ar.

Vno.1

Vno.2

Vla.

Vc.

C.basso

Cab.

p

3

3

3

71

Fl.

Ob.

Fag.

Cl.

Cor.

Pian.

Ar.

Vno.1

Vno.2

Vla.

Vc.

C.basso

Cab.

mf

Partitura

82

Fl.
Ob.
Fag.
Cl.
Cor.
Pian.
Ar.
Vno.1
Vno.2
Vla.
Vc.
C.basso
Cab.

mf
mf
mf
mf
mf
f
f
f
mf
mf
mf
mf

Partitura

101

Fl.

Ob.

Fag.

Cl.

Cor.

Pian.

Ar.

Vno.1

Vno.2

Vla.

Vc.

C.basso

Cab.