

# Acqua Alpina

(Alpine Water)

Ferrer Ferran

## I.- La Forza

(I.- The Power)

Largo misterioso e cantabile (♩ = 58 - 66)

Piccolo  
Flautín

Flute 1-2  
Flauta 1-2

Oboe 1-2  
Oboe 1-2

Bassoon 1-2  
Fagot 1-2

E. Clarinet  
Requinto

B. Clarinet 1  
B. Clarinete 1

B. Clarinet 2  
B. Clarinete 2

B. Clarinet 3  
B. Clarinete 3

Bass Clarinet  
Clarinete Bajo

E. Alto Sax. 1-2  
E. Saxofón Alto

B. Tenor Sax.  
B. Saxofón Tenor

Eb Baritone Sax.  
B. Saxofón Baritono

F Horn 1-3  
Trompa en Fa

F Horn 2  
Trompa en Fa

Bb Flugel Horn 1-2  
B. Fliscorno 1-2

B. Trumpet 1  
B. Trompeta 1

B. Trumpet 2-3  
B. Trompeta 2-3

Trombone 1  
Trombón 1

Trombone 2  
Bass Trombone

C Euphonium 1-2  
Bombardino en Do

Bass - Tuba

Double Bass  
Contrabajo

Timpani  
Timbal

Mallets  
Láminas

Percussion 1  
Percusión 1

Percussion 2  
Percusión 2

Glockenspiel

Rain Stick (Palo de Lluvia)

Sizzle Cymbal (Plato Clavetado)

7 8 *a tempo e maestoso* 9 10 11 12 *poco string.* 13

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hn. 1-3

Hn. 2

B♭ Fl. H.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

*f* Wind Machine (*Máquina de Viento*)

*f* Snare Drum

*f* Cymbals

Bass Drum

*f*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hn. 1-3

Hn. 2

B♭ Fl. H.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Bass Drum

Wind Machine (Máquina de Viento)

44

45

46

47

48

This page of a musical score contains staves for the following instruments: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., E. A. Sx. 1-2, B. T. Sx., E. B. Sx., Hn. 1-3, Hn. 2, Bb Fl. H., B. Tpt. 1, B. Tpt. 2-3, Tbn. 1, Tbn. 2, B. Tbn., C Euph. 1-2, Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as dynamics (p, f, sfz, mf), articulation (accents, slurs), and performance instructions (e.g., '8va' for Picc.). The music is organized into measures across five systems, with measure numbers 44 through 48 indicated at the top.

53

54

55

56

This page of a musical score covers measures 53 to 56. The instruments listed on the left are Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E♭ A. Sx. 1-2, B♭ T. Sx., E♭ B. Sx., Hn. 1-3, Hn. 2, B♭ Fl. H., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2, B. Tbn., C Euph. 1-2, Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. The score features a variety of musical notations including dynamics (mf, cresc., ff), articulation (accents, slurs), and performance instructions (e.g., 'Cymbals' for Perc. 2). The key signature is B-flat major, and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds and strings at the top, brass and percussion in the middle, and timpani and mallets at the bottom.

64 65 66 67 68 69 70 71

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hn. 1-3

Hn. 2

B♭ Fl. H.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Off Snare Drum

Bamboo sticks in Bass Drum in the rim (en el aro del bombo con baqueta de caña)

*cresc.*

*f*

*a 2*

*3*

*pizz.*

*arco*

79

80

81

82

83

84

85

Picc. *sfz* *p* *f* *leggiere* *tr*  
 Fl. 1-2 *sfz* *p* *f* *leggiere* *tr*  
 Ob. 1-2 *sfz* *p* *f* *leggiere* *tr* a2 *mf*  
 Bsn. 1-2 *sfz* *p* *f* *leggiere* *tr*  
 E. Cl. *sfz* *p* *f* *leggiere* *tr*  
 B. Cl. 1 *sfz* *p* *f* *leggiere* *tr*  
 B. Cl. 2 *sfz* *p* *f* *leggiere* *tr*  
 B. Cl. 3 *sfz* *p* *f* *leggiere* *tr*  
 B. Cl. *sfz* *p* *f* *leggiere* *tr*  
 E. A. Sx. 1-2 *sfz* *p* *f* *leggiere* *tr* a2 *mf*  
 B. T. Sx. *sfz* *p* *f* *tr* *mf*  
 E. B. Sx. *sfz* *p* *f* *tr*  
 Hn. 1-3 *sfz* *p* *f* *tr*  
 Hn. 2 *sfz* *p* *f* *tr*  
 Bb Fl. H. *sfz* *p* *f* *tr* a2 *mf*  
 B. Tpt. 1 *sfz* *p* *f* *tr* *mf*  
 B. Tpt. 2-3 *sfz* *p* *f* *tr* a2 *mf*  
 Tbn. 1 *sfz* *p* *f* *tr* *mf*  
 Tbn. 2 *sfz* *p* *f* *tr* *mf*  
 B. Tbn. *sfz* *p* *f* *tr* *mf*  
 C Euph. 1-2 *sfz* *p* *f* *tr* *mf*  
 Tuba *sfz* *p* *f* *tr*  
 D.B. *sfz* *p* *f* *tr*  
 Timp. *sfz* *p* *f* *tr* *mf*  
 Mall. *sfz* *p* *f* *tr*  
 Perc. 1 *sfz* *p* *f* *tr*  
 Perc. 2 *sfz* *p* *f* *tr* *mf*  
 Whip (Látigo) Temple Blocks Sonajas

98 99 100 101 104 105 106

Picc. *pp* *ff* *mf* *a 2*

Fl. 1-2 *pp* *mf* *a 2*

Ob. 1-2 *pp* *mf* *a 2*

Bsn. 1-2 *mf* *mf*

E♭ Cl. *pp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

E♭ A. Sx. 1-2 *pp* *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mf*

Hn. 1-3 *a 2* *mf*

Hn. 2 *mf*

B♭ Fl. H. *pp* *mf*

B♭ Tpt. 1 *mf* *a 2*

B♭ Tpt. 2-3 *mf*

Tbn. 1 *mf* *a 2*

Tbn. 2 *mf*

B. Tbn. *mf* *a 2*

C Euph. 1-2 *mf* *a 2*

Tuba *mf*

D.B. *mf* *pizz.*

Timp. *mf* *+ In the center of the patch. (+ En el centro del parche)*

Mall. *mf* Glockenspiel

Perc. 1 *mf* Congas

Perc. 2 *mf* Sonajas

# II.- Il Rispetto

( II.- Respect )

Largo maestoso (♩ = 46 - 52) (♩ = 92 - 104)

4 5 6 7 8 9

Piccolo  
Flautín

Flute 1-2  
Flauta 1-2

Oboe 1-2  
Oboe 1-2

Bassoon 1-2  
Fagot 1-2

E♭ Clarinet  
Requinto

B♭ Clarinet 1  
B♭ Clarinete 1

B♭ Clarinet 2  
B♭ Clarinete 2

B♭ Clarinet 3  
B♭ Clarinete 3

Bass Clarinet  
Clarinete Bajo

E♭ Alto Sax. 1-2  
E♭ Saxofón Alto

B♭ Tenor Sax.  
B♭ Saxofón Tenor

E♭ Baritone Sax.  
B♭ Saxofón Barítono

F Horn 1-3  
Trompa en Fa

F Horn 2  
Trompa en Fa

B♭ Flugel Horn 1-2  
B♭ Fliscorno 1-2

B♭ Trumpet 1  
B♭ Trompeta 1

B♭ Trumpet 2-3  
B♭ Trompeta 2-3

Trombone 1  
Trombón 1

Trombone 2  
Bass Trombone

C Euphonium 1-2  
Bombardino en Do

Bass - Tuba

Double Bass  
Contrabajo

Timpani  
Timbal

Mallets  
Láminas

Percussion 1  
Percusión 1

Percussion 2  
Percusión 2

The image shows a page of a musical score for a symphony orchestra. The title is 'II.- Il Rispetto' with the subtitle '( II.- Respect )'. The tempo is 'Largo maestoso' with a range of 46-52 or 92-104 beats per minute. The score is for measures 4 through 9. It includes parts for Piccolo, Flute, Oboe, Bassoon, various Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Mallets. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

17 18 19 20 21 22

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* *p*

Bsn. 1-2 *p*

E. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

E. A. Sx. 1-2 *p*

B. T. Sx. *p*

E. B. Sx. *p*

Hn. 1-3 *p*

Hn. 2

Bb Fl. H. *p*

B. Tpt. 1 *p*

B. Tpt. 2-3 *p*

Tbn. 1 *p*

Tbn. 2  
B. Tbn. *p*

C Euph. 1-2 *p*

Tuba *p*

D.B. *p*

Timp. *pp*

Mall.

Perc. 1

Perc. 2

27 28 29 30 31 32

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E. A. Sx. 1-2

B. T. Sx.

E. B. Sx.

Hn. 1-3

Hn. 2

Bb Fl. H.

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2  
B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Baq. de caña en el aro (Bamboo Stick on the ring)

Susp. Cymbal (Plato Susp.)

*mf*

*Picc.* *espressivo* *dolce* *pp* *ten.* *cresc.*

*Fl. 1-2* *pp* *ten.* *cresc.*

*Ob. 1-2* *pp* *ten.* *cresc.*

*Bsn. 1-2* *pp* *ten.* *cresc.*

*E. Cl.* *pp* *ten.* *cresc.*

*B. Cl. 1* *tutti* *p* *pp* *ten.* *cresc.*

*B. Cl. 2* *p* *pp* *ten.* *cresc.*

*B. Cl. 3* *p* *pp* *ten.* *cresc.*

*B. Cl.* *p* *pp* *ten.* *cresc.*

*E. A. Sx. 1-2* *pp* *ten.* *cresc.*

*B. T. Sx.* *pp* *ten.* *cresc.*

*E. B. Sx.* *pp* *ten.* *cresc.*

*Hn. 1-3* *mf* *pp* *tutti* *cresc.*

*Hn. 2* *pp* *cresc.*

*Bb Fl. H.* *pp* *ten.* *cresc.*

*B. Tpt. 1* *pp* *ten.* *cresc.*

*B. Tpt. 2-3* *pp* *ten.* *cresc.*

*Tbn. 1* *p* *pp* *tutti* *cresc.*

*Tbn. 2* *pp* *cresc.*

*B. Tbn.* *pp* *cresc.*

*C Euph. 1-2* *pp* *cresc.*

*Tuba* *pp* *cresc.*

*D.B.* *arco* *pp* *cresc.*

*Timp.* *pp* *cresc.*

*Mall.*

*Perc. 1*

*Perc. 2*



97 98 99 100 101 102 103 104 105

Picc. *Ac* qua *mm*

Fl. 1-2 *Ac* qua *mm*

Ob. 1-2 *Ac* qua *mm*

Bsn. 1-2 *Ac* qua *mm*

E. Cl. *Ac* qua *mm*

B. Cl. 1 *Ac* qua *mm*

B. Cl. 2 *Ac* qua *mm*

B. Cl. 3 *Ac* qua *mm*

B. Cl. *Ac* qua *mm*

E. A. Sx. 1-2 *Ac* qua *mm*

B. T. Sx. *Ac* qua *mm*

E. B. Sx. *Ac* qua *mm*

Hn. 1-3 *pp*

Hn. 2 *pp*

Bb Fl. H. *Ac* qua *mm*

B. Tpt. 1 *Ac* qua *mm*

B. Tpt. 2-3 *Ac* qua *mm*

Tbn. 1 *pp*

Tbn. 2 B. Tbn. *pp*

C Euph. 1-2 *Ac* qua *mm*

Tuba *pp*

D.B. *pp*

Timp.

Mall.

Perc. 1

Perc. 2



Allegro Vivace (♩ = 138 - 152)

14

15

17

18

19

20

21

22

Picc. *mf* *crisp*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *grazioso* *mf*

B♭ Cl. 2 *f* *grazioso* *mf*

B♭ Cl. 3 *f* *grazioso* *mf*

B. Cl. *f* *mf*

E♭ A. Sx. 1-2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

Hn. 1-3 *f*

Hn. 2 *f*

B♭ Fl. H. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

C Euph. 1-2 *f*

Tuba *f* *pizz.* *mf*

D.B. *f* *mf*

Timp. *f*

Mall.

Perc. 1 *f* Bass Drum & Cymbals *mf*

Perc. 2 *f*

33 34 35 36 37 38 39 *cantabile*

Picc. *cresc.* *f* *mf*

Fl. 1-2 *cresc.* *f* *mf*

Ob. 1-2 *cresc.* *f* *mf*

Bsn. 1-2 *f* *leggiere* *a 2* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *leggiere* *mf*

E♭ A. Sx. 1-2 *f* *mf*

B♭ T. Sx. *f* *mf*

E♭ B. Sx. *f* *leggiere* *mf*

Hn. 1-3 *f* *mf*

Hn. 2 *f* *mf*

B♭ Fl. H. *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2-3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2  
B. Tbn. *mf* *f* *mf*

C Euph. 1-2 *f* *leggiere* *mf*

Tuba *f* *leggiere* *mf*

D.B. *f* *arco* *mf*

Timp. *f* *leggiere* *mf*

Mall. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *2 Cymbals* *mf*

Bass drum *p* *cresc.* *f*



63 64 65 66 67 68 69 70

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hn. 1-3

Hn. 2

B♭ Fl. H.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2  
B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Glockenspiel

f

Bass drum

f





100 101 102 103 104 105 106

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hn. 1-3

Hn. 2

B♭ Fl. H.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2  
B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

112 113 114 115 *poco Pesante* 116 *a tempo* 117

Picc. *a 2* *mf* *f* *cresc.*

Fl. 1-2 *a 2* *p* *cresc.* *f* *cresc.*

Ob. 1-2 *p* *cresc.* *f* *cresc.*

Bsn. 1-2 *p* *cresc.* *f* *cresc.*

E♭ Cl. *p* *cresc.* *f* *cresc.*

B♭ Cl. 1 *p* *cresc.* *f* *cresc.*

B♭ Cl. 2 *p* *cresc.* *f* *cresc.*

B♭ Cl. 3 *p* *cresc.* *f* *cresc.*

B. Cl. *p* *cresc.* *f* *cresc.*

E♭ A. Sx. 1-2 *cresc.* *f* *cresc.*

B♭ T. Sx. *cresc.* *f* *cresc.*

E♭ B. Sx. *cresc.* *f* *cresc.*

Hn. 1-3 *cresc.* *f* *cresc.*

Hn. 2 *cresc.* *f* *cresc.*

B♭ Fl. H. *cresc.* *f* *cresc.*

B♭ Tpt. 1 *cresc.* *f* *cresc.*

B♭ Tpt. 2-3 *cresc.* *f* *cresc.*

Tbn. 1 *cresc.* *mf* *cresc.* *f* *cresc.*

Tbn. 2 *cresc.* *f* *cresc.*

B. Tbn. *cresc.* *f* *cresc.*

C Euph. 1-2 *cresc.* *f* *cresc.*

Tuba *cresc.* *f* *cresc.*

D.B. *cresc.* *f* *cresc.*

Timp. *cresc.* *f* *cresc.*

Mall. *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *pp* *Susp. Cymb.* *cresc.*

