

Fantasia

sopra i motivi della Traviata di G. Verdi
per Cornetta solista e banda - op.146

Amilcare Ponchielli
Revis. e adatt. Marco Marzi

Allegro vivo

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2-3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Solo Cornet
Cornet 1-2
Bb Trumpet 1-2
F Horn 1-3
F Horn 2-4
Trombone 1-2
Bass Trombone
Euphonium
String Bass Tuba
Timpani
Snare Drum
Triangle
Cymbals
Bass Drum

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bn. 1-2

Es. Cl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Cor.

Cor. 1-2

Tpt. 1-2

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Str. B. Tb.

Timp.

Sn. Dr. Trg.

Cym. B. Dr.

(1^o solo)
mp

(a 2)

68

The musical score for page 68 features the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bn. 1-2
- Es. Cl.
- Cl. 1
- Cl. 2-3
- Alto Cl.
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Solo Cor.
- Cor. 1-2
- Tpt. 1-2
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Str. B. Tb.
- Timp.
- Sn. Dr. Trg.
- Cym. B. Dr.

Dynamic markings include *p* (piano) for the Solo Cor., F Hn. 1-3, F Hn. 2-4, Tbn. 1-2, B. Tbn., Euph., and Str. B. Tb. parts.

E Allegro moderato

This page of the musical score, page 84, is for the section 'E Allegro moderato'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting with a dynamic of *ff*.
- Fl. 1-2**: Flutes 1 and 2, starting with a dynamic of *ff*.
- Ob. 1-2**: Oboes 1 and 2, with first and second endings marked '(a 2)' and '(2° solo)'. Dynamics range from *p* to *ff*.
- E. Hn.**: English Horn, with dynamics from *p* to *ff*.
- Bn. 1-2**: Bassoons 1 and 2, with first and second endings marked '(a 2)'. Dynamics range from *p* to *ff*.
- Es. Cl.**: E-flat Clarinet, starting with a dynamic of *ff*.
- Cl. 1**: Clarinet 1, starting with a dynamic of *pp*.
- Cl. 2-3**: Clarinets 2 and 3, starting with a dynamic of *pp*.
- Alto Cl.**: Alto Clarinet, starting with a dynamic of *pp*.
- B. Cl.**: Bass Clarinet, starting with a dynamic of *ff*.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, starting with a dynamic of *pp*.
- T. Sax.**: Tenor Saxophone, starting with a dynamic of *pp*.
- B. Sax.**: Baritone Saxophone, starting with a dynamic of *ff*.
- Solo Cor.**: Solo Cor Anglais, playing a continuous melodic line with dynamics from *ff* to *p*.
- Cor. 1-2**: Cor Anglais 1 and 2, starting with a dynamic of *ff*.
- Tpt. 1-2**: Trumpets 1 and 2, starting with a dynamic of *ff*.
- F. Hn. 1-3**: French Horns 1, 2, and 3, starting with a dynamic of *p*.
- F. Hn. 2-4**: French Horns 2, 3, and 4, starting with a dynamic of *p*. Includes a first ending marked '(a 2)'. Dynamics range from *p* to *ff*.
- Tbn. 1-2**: Trombones 1 and 2, starting with a dynamic of *ff*.
- B. Tbn.**: Baritone Trombone, starting with a dynamic of *ff*.
- Euph.**: Euphonium, starting with a dynamic of *ff*.
- Str. B. Tbn.**: String Bass Trombone, starting with a dynamic of *p*. Includes an *arco* section and a *pizz.* section. Dynamics range from *p* to *ff*.
- Timp.**: Timpani, starting with a dynamic of *p*.
- Sn. Dr. Trg.**: Snare Drum and Triangle, starting with a dynamic of *ff*.
- Cym. B. Dr.**: Cymbal and Bass Drum, starting with a dynamic of *ff*.

Picc.

Fl. 1-2
dim.

Ob. 1-2
dim.

E. Hn.
dim.

Bn. 1-2
dim.

E♭ Cl.

Cl. 1
dim.

Cl. 2-3
dim.

Alto Cl.
dim.

B. Cl.
dim.

A. Sax. 1-2
dim.

T. Sax.
dim.

B. Sax.

Solo Cor.

Cor. 1-2
dim.

Tpt. 1-2
p

F Hn. 1-3
dim.

F Hn. 2-4
dim.

Tbn. 1-2
dim. (2° solo)

B. Tbn.

Euph.
dim.

Str. B. Tb.
pietz
p

Timp.
p F - B♭

Sn. Dr. Trg.

Cym. B. Dr.
p

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, *p* dynamic, *stentato* marking.
- Ob. 1-2**: Oboes 1 and 2, *p* dynamic, *stentato* marking.
- E. Hn.**: E-flat Horns, *p* dynamic, *stentato* marking.
- Bn. 1-2**: Bassoons 1 and 2, *p* dynamic, *stentato* marking, (a 2) marking.
- Es. Cl.**: E-flat Clarinets, *p* dynamic, *stentato* marking.
- Cl. 1**: Clarinet 1, *p* dynamic, *stentato* marking.
- Cl. 2-3**: Clarinets 2 and 3, *p* dynamic, *stentato* marking.
- Alto Cl.**: Alto Clarinet, *p* dynamic, *stentato* marking.
- B. Cl.**: Bass Clarinet, *p* dynamic, *stentato* marking.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, *p* dynamic, *stentato* marking.
- T. Sax.**: Tenor Saxophone, *p* dynamic, *stentato* marking, *pp* dynamic.
- B. Sax.**: Baritone Saxophone, *p* dynamic, *stentato* marking.
- Solo Cor.**: Solo Cor Anglais, *p* dynamic, *stentato* marking, triplet marking.
- Cor. 1-2**: Cor Anglais 1 and 2, rests throughout.
- Tpt. 1-2**: Trumpets 1 and 2, rests throughout.
- F. Hn. 1-3**: First Horns 1, 2, and 3, *p* dynamic, *stentato* marking.
- F. Hn. 2-4**: First Horns 2, 3, 4, and 5, *p* dynamic, *stentato* marking.
- Tbn. 1-2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, *p* dynamic, *stentato* marking.
- Str. B. Tb.**: String Bass Trombone, *p* dynamic, *stentato* marking.
- Timp.**: Timpani, rests throughout.
- Sn. Dr. Trg.**: Snare Drum/Triple Drum, rests throughout.
- Cym. B. Dr.**: Cymbal/Bass Drum, rests throughout.

139 **G** Allegro come prima

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn. *p*

Bn. 1-2 *p*

Es. Cl. *p*

Cl. 1 *p* simile...

Cl. 2-3 *p* simile...

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1-2 *p* simile...

T. Sax. *p*

B. Sax. *p*

Solo Cor. *p*

Cor. 1-2 *p* simile...

Tpt. 1-2 *p* simile...

F. Hn. 1-3 *p*

F. Hn. 2-4 (a 2) *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Str. B. Tb. *p*

Timp.

Sn. Dr. Trg.

Cym. B. Dr.

Musical score for orchestra, page 155. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, Alto Cl., B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Solo Cor., Cor. 1-2, Tpt. 1-2, F Hn. 1-3, F Hn. 2-4, Tbn. 1-2, B. Tbn., Euph., Str. B. Tuba, Timp., Sn. Dr. Trg., and Cym. B. Dr. The score features various dynamic markings such as *mp*, *mf*, and *p*. Specific performance instructions include "(a 2)" for the Flute 1-2 part, "(Triangle)" for the Snare Drum/Triangles part, and "(Bass Drum solo)" for the Bass Drum part. The Tuba part is also indicated with "(Tuba)".

This page of the musical score, page 182, features rehearsal mark I. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in Bb 1, Clarinets in Bb 2-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Solo Cor Anglais, Cor Anglais 1-2, Trumpets 1-2, French Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, Euphonium, Striped Bass Drum, Timpani, Snare Drum, and Cymbals/Bass Drum. The music is in a key with three flats and a 3/4 time signature. The score shows various dynamics such as *p*, *pp*, and *arco*. Rehearsal mark I begins at the end of the page with a *p* dynamic. The woodwinds and strings have active parts throughout, while the brass instruments are mostly silent or have light accompaniment.

225 **K** Più mosso

This page contains the musical score for measures 225 through 232. The score is for a full orchestra and includes parts for solo instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Più mosso'. The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in E-flat 1, Clarinet in B-flat 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Solo Cor, Cor 1-2, Trumpets 1-2, Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombone, Euphonium, Str. B. Tbn., and Timpani. The second system includes Snare Drum/Triple Drum and Cymbal/Bass Drum. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include accents and breath marks (a2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
Eb Cl.
Cl. 1
Cl. 2-3
Alto Cl.
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Solo Cor.
Cor. 1-2 (a 2)
Tpt. 1-2 (a 2)
F Hn. 1-3
F Hn. 2-4
Tbn. 1-2 (a 2)
B. Tbn.
Euph.
Str. B. Tb.
Timp. *f*
Sn. Dr. Trg.
Cym. B. Dr.

261

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 (a 2) *mf*

E. Hn.

Bn. 1-2

Es. Cl. *mf*

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Cor.

Cor. 1-2

Tpt. 1-2

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Str. B. Tb.

Timp.

Sn. Dr. Trg.

Cym. B. Dr.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Cor.

Cor. 1-2

Tpt. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Str. B. Tb.

Timp.

Sn. Dr. Trg.

Cym. B. Dr.

304

Picc.

Fl. 1-2 (a 2)

Ob. 1-2

E. Hn.

Bn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Cor.

Cor. 1-2

Tpt. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Str. B. Tb.

Timp.

Sn. Dr. Trg.

Cym. B. Dr.

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