

Cuarteto de cuerda N. 18

(2008)

Carlos Perón Cano (*1976)

-I-

♩ = c. 80

Violin I

Violin II

Viola

Violoncello

mf

mf

mf

5

Vln. I

Vln. II

Vla.

Vc.

mf

9

Vln. I

Vln. II

Vla.

Vc.

mf

25

Vln. I

Vln. II

Vla.

Vc.

mf

29

Vln. I

Vln. II

Vla.

Vc.

mf

33

Vln. I

Vln. II

Vla.

Vc.

f

mf

36

Vln. I

Vln. II

Vla.

Vc.

mf

f

II.

♩ = c. 50 doliente

Violin I (Vln. I) starts with *mp* and *mf molto dolce*. Violin II (Vln. II) starts with *mp*. Viola (Vla.) starts with *mp*. Violoncello (Vc.) starts with *mp*.

System 1 (Measures 1-5): Vln. I has a melodic line with a *mp* dynamic. Vln. II, Vla., and Vc. provide harmonic support with *mp* dynamics.

System 2 (Measures 6-10): Vln. I has a melodic line with a *mp* dynamic. Vln. II, Vla., and Vc. provide harmonic support with *mp* dynamics.

System 3 (Measures 11-15): Vln. I has a melodic line with a *mp* dynamic. Vln. II, Vla., and Vc. provide harmonic support with *mp* dynamics.

System 4 (Measures 16-20): Vln. I has a melodic line with a *mp* dynamic. Vln. II, Vla., and Vc. provide harmonic support with *mp* dynamics.

III.

♩ = c. 90

Violin I (Vln. I): Measures 1-14. Dynamics: *mp*, *mf*. Articulation: accents, breath marks. Phrasing: slurs.

Violin II (Vln. II): Measures 1-14. Dynamics: *mf*. Articulation: accents, breath marks. Phrasing: slurs.

Viola (Vla.): Measures 1-14. Dynamics: *mf*. Articulation: accents, breath marks. Phrasing: slurs.

Violoncello (Vc.): Measures 1-14. Dynamics: *mf*. Articulation: accents, breath marks. Phrasing: slurs.

Measures 1-14 are divided into four systems of four measures each. The first system starts with a measure rest for Vln. I. The second system starts with a measure rest for Vln. I. The third system starts with a measure rest for Vln. I. The fourth system starts with a measure rest for Vln. I.

Partitura

45

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

mf

Violins I and II: Treble clef, 4/4 time. Violin I has a fermata over measure 45. Both violins have a crescendo hairpin from measure 45 to 46. Violin I has a dynamic marking of *mf* at the start of measure 46 and *f* at the start of measure 47. Violin II has a dynamic marking of *f* at the start of measure 47. Viola: Bass clef, 4/4 time. Viola has a dynamic marking of *mf* at the start of measure 46. Violoncello: Bass clef, 4/4 time. All instruments end in measure 48 with a 3/4 time signature change and a common time signature.

50

Vln. I

f

Vln. II

f

Vla.

mf

Vc.

mf

51

52

53

54

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 54 through 57 of 'The Swan' from Swan Lake. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 54 begins with a treble clef for Vln. I and Vln. II, and a bass clef for Vla. and Vc. The music features a mix of eighth and sixteenth notes, with various articulations such as accents and slurs. The Vln. I part has a prominent melodic line with many slurs and accents. The Vln. II part provides a harmonic accompaniment. The Vla. part has a more active, rhythmic role, often playing sixteenth-note patterns. The Vc. part provides a steady bass line, often using half notes and quarter notes. The score is presented in a clean, professional layout with clear notation and a large, legible font for the measure numbers and instrument names.

58

Vln. I

Vln. II

Vla.

Vc.

f

sonoro

mf

62

Vln. I

Vln. II

Vla.

Vc.

mf

66

Vln. I

Vln. II

Vla.

Vc.

f

mf

70

Vln. I

Vln. II

Vla.

Vc.

mp

p

sul pont.

74

Vln. I

Vln. II

Vla.

Vc.

mp

ord.

mf

f