

Escalada

Main Theme From The TV Movie: CARIBBEAN SEA

Music By: **Halibes**
Scored For Band by:
Francisco José Serrao

March - Samba $\text{♩} = 100$

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

F Horn 1 *f*

F Horn 2 *f*

B♭ Trumpet 1-2 *f*

Trombone 1-2 *f*

Euphonium *f*

Tuba *f*

Glockenspiel *f*

Percussion 1 *f* Shaker
f Tambourine

Snare Drum *f*

Percussion 2 *f* Bass Drum

Escalada - *Score*

Escalada - Score

24

Fl.

Ob.

Bs.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A.Sx.

T. Sx.

B. Sx.

24

F Hn. 1

F Hn. 2

B♭ Trp. 1-2

Tbn. 1-2

Euph.

Tb.

24

Glk.

Perc. 1

S. Dr.

Perc. 2

The musical score is arranged in three systems. The first system (measures 24-29) includes Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 24-29) includes French Horn 1 & 2, B♭ Trumpet 1-2, Trombone 1-2, Euphonium, and Tuba. The third system (measures 24-29) includes Glockenspiel, Percussion 1, Snare Drum, and Percussion 2. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks.

Escalada - Score

37

Fl.

Ob.

Bs.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A.Sx.

T. Sx.

B. Sx.

37

F Hn. 1

F Hn. 2

B♭ Trp. 1-2

Tbn. 1-2

Euph.

Tb.

37

Glk.

Perc. 1

S. Dr.

Perc. 2

Escalada - Score

49

Fl.

Ob.

Bs.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A.Sx.

T. Sx.

B. Sx.

49

F Hn. 1

F Hn. 2

B♭ Trp. 1-2

Tbn. 1-2

Euph.

Tb.

49

Glk.

Perc. 1

S. Dr.

Perc. 2

The image displays a page from a musical score for the piece 'Escalada'. The page is numbered 9 at the bottom. It contains musical notation for measures 49 through 54. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), B♭ Trumpet 1-2 (B♭ Trp. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba (Tb.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Snare Drum (S. Dr.), and Percussion 2 (Perc. 2). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is arranged in a standard orchestral format with woodwinds and strings in the upper staves, brass in the middle, and percussion at the bottom.

Escalada - Score

61

Fl.

Ob.

Bs.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A.Sx.

T. Sx.

B. Sx.

61

F Hn. 1

F Hn. 2

B♭ Trp. 1-2

Tbn. 1-2

Euph.

Tb.

61

Glk.

Perc. 1

S. Dr.

Perc. 2

The image displays a page of a musical score for the piece 'Escalada'. The page is numbered 11 at the bottom. The score is arranged in three systems of staves. The first system (measures 61-66) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system (measures 61-66) includes First Flute Horn (F Hn. 1), Second Flute Horn (F Hn. 2), B♭ Trumpet 1-2 (B♭ Trp. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba (Tb.). The third system (measures 61-66) includes Glockenspiel (Glk.), Percussion 1 (Perc. 1), Snare Drum (S. Dr.), and Percussion 2 (Perc. 2). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Escalada - Score

73

Fl.

Ob.

Bs.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

73

F Hn. 1

F Hn. 2

B♭ Trp. 1-2

Tbn. 1-2

Euph.

Tb.

73

Glk.

Perc. 1

S. Dr.

Perc. 2

The image displays a page from a musical score for the piece 'Escalada'. The page is numbered 13 at the bottom. It contains musical notation for measures 73 through 75. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), B♭ Trumpet 1-2 (B♭ Trp. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba (Tb.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Snare Drum (S. Dr.), and Percussion 2 (Perc. 2). The score is written in 3/4 time and features a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first two measures (73 and 74) are marked with a first ending (1.) and a second ending (2.), which are indicated by a double bar line and a repeat sign. The third measure (75) continues the musical progression. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Escalada - Score

85

Fl.

Ob.

Bs.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A.Sx.

T. Sx.

B. Sx.

85

F Hn. 1

F Hn. 2

B♭ Trp. 1-2

Tbn. 1-2

Euph.

Tb.

85

Glk.

Perc. 1

S. Dr.

Perc. 2

The image displays a page from a musical score for the piece 'Escalada'. The page is numbered 15 at the bottom. It contains three systems of staves, each starting at measure 85. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes First Flute Horn (F Hn. 1), Second Flute Horn (F Hn. 2), B♭ Trumpet 1-2 (B♭ Trp. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba (Tb.). The third system includes Glockenspiel (Glk.), Percussion 1 (Perc. 1), Snare Drum (S. Dr.), and Percussion 2 (Perc. 2). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing repeat signs.

Escalada - *Score*

ff G.E.D. 05/08/2010