

Aggiungi un posto a tavola

Medley

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arr. Marco Marzi

Solenne $\text{♩} = 60$

rit.

Più mosso $\text{♩} = 80$

Ottavino

Flauto

Oboe

Fagotto

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2-3

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Si 1

Tromba in Si 2-3

Trombone 1

Trombone 2-3

Euphonium

Tuba

Basso elettrico

Campane

Timpani

Xilofono
Glockenspiel

Drum Set

Percussioni

Aggiungi un posto a tavola - Partitura

19

The musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes parts for various instruments. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a series of rests for most instruments, followed by a gradual crescendo marked "cresc. poco a poco". The woodwinds (Flute, Oboe, Bassoon, Clarinet) and strings (Violins I & II, Violas, Cellos, Double Basses) enter with melodic lines. The brass section (Trumpets, Trombones, Euphoniums, Tubas) provides harmonic support. The percussion section (Snare Drum, Cymbals, Xylophones, Glucks, and other Percussion) adds rhythmic texture. A vocal entry is marked "FA - DO" at the end of the system.

Aggiungi un posto a tavola - Partitura

[illegible]

Aggiungi un posto a tavola - Partitura

58

C

Ot.

Fl.

Ob.

Fg.

CL.Mib

CL.Sib 1

CL.Sib 2-3

CL.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil. Glk.

D. S

Perc.

LA - RE

Wind-Bells

Tamburello con sonagli

Aggiungi un posto a tavola - Partitura

79

D

Ot.

Fl.

Ob.

Fg.

Cl.Mib.

Cl.Sib. 1

Cl.Sib. 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2-3

Tbn. 1

Tbn. 2-3
cresc. poco a poco

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

D. S

Perc.

mp

mf

cresc. poco a poco

H.H.

Aggiungi un posto a tavola - Partitura

[illegible]

118

Or.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

D. S

Perc.

This is a page from a musical score, page 13, for the piece 'Aggiungi un posto a tavola' (WKY1018). The page number '118' is in the top left corner. The score is for a large orchestra and includes parts for the following instruments: Oboe (Or.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Clarinet in B (Cl.B.), Saxophone Alto 1-2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2-3 (Tr.Sib 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Baritone/Euphonium (B.el.), Cymbal (Camp.), Snare Drum (Timp.), Xylophone/Glockenspiel (Xil. Glk.), Double Bass (D. S), and Percussion (Perc.). The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte). The score is arranged in a standard orchestral format with staves for each instrument.

137

H Più mosso ♩ = 80

The musical score for page 137 features a variety of instruments and their respective parts. The woodwinds include Oboe, Flute, Clarinet in C major, Clarinet in A major, Bassoon, and Saxophone. The brass section consists of Trumpet, Trombone, Euphonium, and Tuba. The strings are represented by Violin I, Violin II, Viola, and Cello. The percussion section includes a large drum set (Bordo), a snare drum (Cabaza), and other auxiliary percussion like the Xylophone and Gong. The score is written in 4/4 time and begins with a key signature of one flat (F major/D minor). The tempo is marked 'Più mosso' at 80 beats per minute.

Aggiungi un posto a tavola - Partitura

152

Oboe

Flute

Bassoon

Clarinet in B-flat

Clarinet in A

Saxophone Alto

Saxophone Tenor

Saxophone Baritone

Cor Anglais

Cor Anglais

Trumpet in B-flat

Trumpet in B-flat

Trombone

Trombone

Euphonium

Tuba

Bell

Cymbal

Snare Drum

Xylophone

Bongo

172

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mib
 Cl.Sib 1
 Cl.Sib 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 B.el.
 Camp.
 Timp.
 Xil.
 Glk.
 D. S
 Perc.

FA - Sib
 Glockenspiel
 Pelle
 Bordo

sf
 mf

Liberamente

Allegro (in2) = 90

(solo)

Ride

212

[illegible]

232

Or.

Fl.

Ob.

Fg.

mf

Cl.Mb.

mf

Cl.Sib 1

mf

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

mf

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

Glockenspiel

mf

ped. H.H.

D. S

mf

Perc.

QUANDO L'ARCA SI FERMERA'

L

Molto moderato (dolce) ♩ = 120

252

Orchestra score for the piece "QUANDO L'ARCA SI FERMERA'". The score is for a full orchestra and includes the following instruments:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Mib (Clarineto in Mi bemol)
- Cl.Sib 1 (Clarineto in Sib)
- Cl.Sib 2-3 (Clarineto in Sib)
- Cl.B. (Clarineto in B)
- Sx.A. 1-2 (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tr.Sib 1 (Trombe in Sib)
- Tr.Sib 2-3 (Trombe in Sib)
- Tbn. 1 (Tromboni)
- Tbn. 2-3 (Tromboni)
- Euph. (Euphonio)
- Tuba (Tuba)
- B.el. (Basso)
- Camp. (Campanelli)
- Timp. (Timpani)
- Xil. Glk. (Xilofono/Glockenspiel)
- D. S. (Dolce)
- Perc. (Percussioni)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Molto moderato (dolce)" with a metronome marking of 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

272

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mb.
 Cl.Sib 1
 Cl.Sib 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 B.el.
 Camp.
 Timp.
 Xil.
 Glk.
 D. S.
 Perc.

Aggiungi un posto a tavola - Partitura

[illegible]

0

33

Aggiungi un posto a tavola - Partitura

331

Ot.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

D. S

Perc.

DO - FA

H.H.

Bordo

351

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mb.
 Cl.Sib 1
 Cl.Sib 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 B.el.
 Camp.
 Timp.
 Xil.
 Glk.
 D. S.
 Perc.

Musical score for measures 351-360. The score includes parts for woodwinds (Oboe, Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Baritone), strings (Violin, Viola, Cello, Double Bass), and percussion (Cymbal, Tom, Xylophone, Glockenspiel, Snare, Percussion). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

369

Or.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

D. S

Perc.

Slb - FA

f

384

Or.

Fl.

Ob.

Fg.

Cl.Mb.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

D. S

Perc.

The musical score is for a large orchestra and includes percussion. It is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system (measures 1-8) features woodwinds (Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bassoon, Clarinet in B-flat, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Bass) and strings (Violins 1-2, Viola, Cello, Double Bass). The second system (measures 9-16) features brass (Trumpets 1-2, Trumpets 3-4, Trombones 1-3, Euphonium, Tuba), woodwinds (Clarinet in B-flat, Clarinet in A, Bassoon, Clarinet in B-flat, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Bass), and percussion (Cymbals, Tom-toms, Xylophone/Glockenspiel, Snare Drum, Percussion). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

392 *rall.*

Or.
Fl.
Ob.
Fg.
Cl.Mib
Cl.Sib 1
Cl.Sib 2-3
Cl.B.
Sx.A. 1-2
Sx.T.
Sx.B.
Cr. 1
Cr. 2
Tr.Sib 1
Tr.Sib 2-3
Tbn. 1
Tbn. 2-3
Euph.
Tuba
B.el.
Camp.
Timp.
Xil.
Glk.
D. S
Perc.

G.E.D. 12/07/2010