

Aggiungi un posto a tavola

Medley

Armando Trovajoli
arr. Marco Marzi

Solenne $\text{♩} = 60$ *rit.* Allegro moderato $\text{♩} = 100$

Ottavino

Flauto

Oboe

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2-3

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Si♭ 1

Tromba in Si♭ 2-3

Trombone 1

Trombone 2-3

Euphonium

Tuba

Basso elettrico

Campane

Timpani

Xilofono
Glockenspiel

Drum Set

Percussioni

AGGIUNGI UN POSTO A TAVOLA

20

A

Orchestra score for "Aggiungi un posto a tavola" (Partitura).

Instrumentation: Ot., Fl., Ob., Fg., Cl.Mi., Cl.Si♭ 1, Cl.Si♭ 2-3, Cl.B., Sx.A. 1-2, Sx.T., Sx.B., Cr. 1, Cr. 2, Tr.Si♭ 1, Tr.Si♭ 2-3, Tbn. 1, Tbn. 2-3, Euph., Tuba, B.el., Camp., Timp., Xil. Glk., D. S., Perc.

Key Signature: B-flat major (two flats).

Tempo: Not specified.

Measure 20: The score begins with a key signature change from B-flat major to B major (two sharps). The music features a variety of dynamics and articulations.

Dynamic Markings: *mp*, *p*, *cresc. poco a poco*, *mf*.

Articulation: *acc.* (accents), *ad lib.* (ad libitum).

Other markings: *H.H.* (Handbells), *(ad lib.)* (ad libitum).

[illegible]

60

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mi.
 Cl.Si $\flat$ 1
 Cl.Si $\flat$ 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Si $\flat$ 1
 Tr.Si $\flat$ 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 B.el.
 Camp.
 Timp.
 Xil.
 Glk.
 D. S.
 Perc.

The score is written for a large symphony orchestra. It begins at rehearsal mark 60. The key signature has one sharp (F#), and the time signature is 4/4. The score includes parts for woodwinds (Oboe, Flute, Clarinet in Bb, Clarinet in A, Bassoon, Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba, Bell), strings (Violin, Viola, Cello, Double Bass), and percussion (Cymbal, Snare Drum, Xylophone, Glockenspiel, Tom-tom, and various other percussion instruments). The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes various musical notations such as slurs, ties, and articulation marks.

80

Score for "Aggiungi un posto a tavola - Partitura" (Page 9).

The score is written for a large orchestra and includes the following instruments:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Mi. (Clarinete Mi)
- Cl.Sib 1 (Clarinete Sib 1)
- Cl.Sib 2-3 (Clarinete Sib 2-3)
- Cl.B. (Clarinete B)
- Sx.A. 1-2 (Saxofono Alto 1-2)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tr.Sib 1 (Trombe Sib 1)
- Tr.Sib 2-3 (Trombe Sib 2-3)
- Tbn. 1 (Tromboni 1)
- Tbn. 2-3 (Tromboni 2-3)
- Euph. (Euphonio)
- Tuba (Tuba)
- B.el. (Basso)
- Camp. (Campana)
- Timp. (Timpani)
- Xil. Glk. (Xilofono/Glockenspiel)
- D. S. (Dolce)
- Perc. (Percussion)

The score is in 4/4 time and features various dynamics and markings:

- Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco).
- Markings:** *H.H. (ad lib.)* (Handbells (ad libitum)), *Piatto* (Piatto).

The score is written for a large orchestra and includes the following instruments:

100

Score for "Aggiungi un posto a tavola" (Partitura), page 11.

The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumental Parts:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Mi. (Clarineto in Mi)
- Cl.Si. 1 (Clarineto in Si)
- Cl.Si. 2-3 (Clarineto in Si)
- Cl.B. (Clarineto in B)
- Sx.A. 1-2 (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tr.Si. 1 (Trombe in Si)
- Tr.Si. 2-3 (Trombe in Si)
- Tbn. 1 (Tromboni)
- Tbn. 2-3 (Tromboni)
- Euph. (Euphonio)
- Tuba
- B.el. (Basso)
- Camp. (Campanello)
- Timp. (Timpani)
- Xil. Glk. (Xilofono/Glockenspiel)
- D. S. (Dolce)
- Perc. (Percussion)

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

Performance Instructions:

- SOLb - DOb* (Soprano/Alto)
- H.H. (ad lib.)* (Handbells)

120

F

This musical score is for the piece 'Aggiungi un posto a tavola' (Add a seat to the table). It is a full orchestral score, likely for a film or stage production, given the inclusion of percussion and specific effects like 'Piatto' (plate) and 'FA - DO'. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as 120 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Oboe), Fg. (Fagotto), Cl.Mi. (Clarinete Mi), Cl.Sib. 1 (Clarinete Sib. 1), Cl.Sib. 2-3 (Clarinete Sib. 2-3), Cl.B. (Clarinete B), Sx.A. 1-2 (Saxofono Alto 1-2), Sx.T. (Saxofono Tenore), Sx.B. (Saxofono Basso), Cr. 1 (Corni 1), Cr. 2 (Corni 2), Tr.Sib. 1 (Trombe Sib. 1), Tr.Sib. 2-3 (Trombe Sib. 2-3), Tbn. 1 (Trombe 1), Tbn. 2-3 (Trombe 2-3), Euph. (Euphonio), Tuba, B.el. (Batteria), Camp. (Campana), Timp. (Timpone), Xil. Glk. (Xilofono/Glockenspiel), D. S. (D. S.), and Perc. (Percussion). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion part features a complex rhythmic pattern, likely representing the 'Piatto' (plate) sound mentioned in the score.

15
Aggiungi un posto a tavola
WKY1017

155

H Più mosso $\text{♩} = 80$

Score for "Aggiungi un posto a tavola" (Partitura), page 17. The score is for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Ot. (Oboe): Rests throughout.
- Fl. (Flute): *mp* (mezzo-piano) in measures 155-158, then rests.
- Ob. (Oboe): *mp* (mezzo-piano) in measures 155-158, then rests.
- Fg. (Fagotto): Rests throughout.
- Cl.Mi. (Clarineto in Mi): Rests throughout.
- Cl.Si. 1 (Clarineto in Si): *mp* (mezzo-piano) in measures 155-158, then rests.
- Cl.Si. 2-3 (Clarineto in Si): *mp* (mezzo-piano) in measures 155-158, then rests.
- Cl.B. (Clarineto in B): *mp* (mezzo-piano) in measures 155-158, then rests.
- Sx.A. 1-2 (Saxofono Alto): *mf* (mezzo-forte) in measures 155-158, then rests.
- Sx.T. (Saxofono Tenore): Rests throughout.
- Sx.B. (Saxofono Baritone): Rests throughout.

Brass:

- Cr. 1 (Corni): *mf* (mezzo-forte) in measures 155-158, then rests.
- Cr. 2 (Corni): *mf* (mezzo-forte) in measures 155-158, then rests.
- Tr.Si. 1 (Trombe in Si): *mf* (mezzo-forte) in measures 155-158, then rests.
- Tr.Si. 2-3 (Trombe in Si): Rests throughout.
- Tbn. 1 (Tromboni): *mp* (mezzo-piano) in measures 155-158, then rests.
- Tbn. 2-3 (Tromboni): *mp* (mezzo-piano) in measures 155-158, then rests.
- Euph. (Eufonio): *mf* (mezzo-forte) in measures 155-158, then rests.
- Tuba: *mp* (mezzo-piano) in measures 155-158, then rests.
- B.el. (Batteria): *mp* (mezzo-piano) in measures 155-158, then rests.

Percussion:

- Camp. (Campanelli): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Xil. Glk. (Xilofono): *mf* (mezzo-forte) in measures 155-158, then rests.
- D. S. (Dolce): *mp* (mezzo-piano) in measures 155-158, then rests.
- Perc. (Percussion): *mp* (mezzo-piano) in measures 155-158, then rests.

Other Instruments:

- Cabaza: *mp* (mezzo-piano) in measures 155-158, then rests.
- Bordo: *mp* (mezzo-piano) in measures 155-158, then rests.

170

Score for "Aggiungi un posto a tavola" (Partitura), measures 170-179.

Instrumentation: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2-3 (Cl.Si♭ 2-3), Clarinet in B-flat (Cl.B), Saxophone Alto 1-2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2-3 (Tr.Si♭ 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Bassoon (B.el.), Campana (Camp.), Timpani (Timp.), Xilofono/Glockenspiel (Xil. Glk.), Double Bass (D. S.), Percussion (Perc.).

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly marked, but the notation suggests a moderate tempo.

Measure 170: Oboe, Flute, and Bassoon enter with a melody marked *mf*. The Bassoon part includes the marking *Bord* (Bordone).

Measure 171: Continuation of the woodwind melody.

Measure 172: Continuation of the woodwind melody.

Measure 173: Continuation of the woodwind melody.

Measure 174: Continuation of the woodwind melody.

Measure 175: Continuation of the woodwind melody.

Measure 176: Continuation of the woodwind melody.

Measure 177: Continuation of the woodwind melody.

Measure 178: Continuation of the woodwind melody.

Measure 179: Continuation of the woodwind melody.

190

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mi.
 Cl.Sib 1
 Cl.Sib 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 B.el.
 Camp.
 Timp.
 Xil.
 Glk.
 D. S.
 Perc.

FA - Sib
 Pelle
 Bordo
 Glockenspiel
 mf

23
Aggiungi un posto a tavola
WKY1017

230

250

Orchestra score for measures 250-259. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Bassoon (Cl.B), Saxophone A 1-2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2-3 (Tr.Sib 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Bassoon (B.el.), Campana (Camp.), Timpani (Timp.), Xilofono/Glockenspiel (Xil. Glk.), and Percussion (D. S. and Perc.).

Measure 250 starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The percussion section features a pattern of eighth notes and sixteenth notes, with a *mf* dynamic. The woodwind and brass sections have various melodic and harmonic lines.

Measure 259 ends with a *mf* dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The percussion section features a pattern of eighth notes and sixteenth notes, with a *mf* dynamic. The woodwind and brass sections have various melodic and harmonic lines.

270

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

D. S

Perc.

290

[illegible]

310

310

Ob.

Fl.

Ob.

Fg.

Cl. Bb.

Cl. Bb. 1

Cl. Bb. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B. el.

Camp.

Timp.

Xil. Glk.

D. S.

Perc.

Tamburello con sonagli

NOTTE PER NON DORMIRE

330

rit.



Molto moderato $\text{♩} = 120$

Score for "NOTTE PER NON DORMIRE" (Molto moderato, $\text{♩} = 120$).

Instrumental parts include:

- Ot.
- Fl.
- Ob.
- Fg.
- Cl.Mi.
- Cl.Si. 1
- Cl.Si. 2-3
- Cl.B.
- Sx.A. 1-2
- Sx.T.
- Sx.B.
- Cr. 1 (solo)
- Cr. 2
- Tr.Si. 1
- Tr.Si. 2-3
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- B.el.
- Camp.
- Timp.
- Xil. Glk.
- D. S.
- Perc. (Wind-Bells)

Dynamic markings include *mf*, *p*, *mp*, and *rit.*

350

Ot.
 Fl.
 Ob.
 Fg.
 Cl.MiB
 Cl.Sib 1
 Cl.Sib 2-3
 Cl.B
 Sx.A 1-2
 Sx.T
 Sx.B
 Cr. 1
 Cr. 2
 Tr.Sib 1
 Tr.Sib 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 B.el.
 Camp.
 Timp.
 Xil. Glk.
 D. S.
 Perc.

370

This page contains musical staves for measures 370 through 379. The instruments listed are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Euphonium (Eg.), Clarinet in Middle C (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Clarinet in B-flat (Cl.B), Saxophone Alto 1-2 (Sx.A 1-2), Saxophone Tenor (Sx.T), Saxophone Baritone (Sx.B), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2-3 (Tr.Sib 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Bassoon (B.el.), Campana (Camp.), Timpani (Timp.), Xilofono/Glockenspiel (Xil. Glk.), Double Bass (D. S), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*.

Q QUANDO L'ARCA SI FERMERA'

387

Molto moderato (dolce) $\text{♩} = 120$

Calmo e dolce $\text{♩} = 60$

This musical score is for the piece 'Quando l'Arca si fermerà' (When the Ark will stop). It is a full orchestral score, page 41. The score is divided into two main sections. The first section, starting at measure 387, is marked 'Molto moderato (dolce)' with a tempo of 120 beats per minute. The second section, starting at measure 411, is marked 'Calmo e dolce' with a tempo of 60 beats per minute. The score includes parts for a large orchestra, including woodwinds (Oboe, Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Timp), and percussion (Cymbal, Snare, Bass Drum, etc.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 411. The score features various musical notations, including dynamics (p, mp, solo), articulation (accents, slurs), and performance instructions (e.g., 'In manc. Oboe solo', 'mp Sordina Cup').

410 Più mosso $\text{♩} = 80$ accel. $\text{♩} = 90$

Ot.

Fl. *mp*

Ob.

Fg.

Cl.Mi. *mp*

Cl.Sib 1 *mp*

Cl.Sib 2-3 *mp*

Cl.B. *mp*

Sx.A. 1-2 *mp*

Sx.T.

Sx.B.

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *p*

Tuba *mp*

B.el. *mp*

Camp.

Timp.

Xil. Glk.

D. S. *mp* H.H. Bordo

Perc.

430

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: Ot. (Oboe), Fl. (Flute), Ob. (Oboe), Eg. (English Horn), Cl. Mi. (Clarinet in Middle C), Cl. Si. 1 (Clarinet in B-flat 1), Cl. Si. 2-3 (Clarinet in B-flat 2-3), Cl. B. (Clarinet in B-flat), Sx. A. 1-2 (Saxophone Alto 1-2), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tr. Si. 1 (Trumpet in B-flat 1), Tr. Si. 2-3 (Trumpet in B-flat 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Euph. (Euphonium), Tuba, B. el. (Baritone/Euphonium), Camp. (Cymbal), Timp. (Timpani), Xil. Glk. (Xylophone/Glockenspiel), D. S. (Drum Set), and Perc. (Percussion). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) are used in several places, indicating a gradual increase in volume. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left, the brass and percussion in the center, and the woodwinds and strings on the right. The page is numbered 10 in the bottom right corner.

450

450

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Si $\flat$ 1

Tr.Si $\flat$ 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

D. S

Perc.

Slb - Mib

47

470

S

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

490

T

Orchestra score for "Aggiungi un posto a tavola" (Partitura).

Instrumentation: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet), Fg. (Bassoon), Cl.Mi. (Clarinet in E-flat), Cl.Sib. 1 (Clarinet in B-flat), Cl.Sib. 2-3 (Clarinet in B-flat), Cl.B. (Bassoon), Sx.A. 1-2 (Saxophone Alto), Sx.T. (Saxophone Tenor), Sx.B. (Saxophone Baritone), Cr. 1 (Cornet), Cr. 2 (Cornet), Tr.Sib. 1 (Trumpet in B-flat), Tr.Sib. 2-3 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2-3 (Trombone), Euph. (Euphonium), Tuba, B.el. (Bassoon), Camp. (Cymbal), Timp. (Timpani), Xil. Glk. (Xylophone/Glockenspiel), D. S. (Drum Set), Perc. (Percussion).

Key Signature: B-flat major (two flats).

Time Signature: 2/4.

Tempo: Moderato.

Rehearsal Mark: T

Dynamic Markings: *mf* (mezzo-forte).

Performance Notes: The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion section (D. S. and Perc.) features a rhythmic pattern of eighth notes.

[illegible]

AGGIUNGI UN POSTO A TAVOLA (finale)

530

U

Lentamente ♩ = 70

[illegible]

550

Tempo in 2 $\text{♩} = 80$

accel.

V

Allegro moderato $\text{♩} = 100$

Score for "Aggiungi un posto a tavola" (Partitura), measures 550 to 57.

Instrumentation:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Mi. (Clarineto in Mi)
- Cl.Sib 1 (Clarineto in Sib 1)
- Cl.Sib 2-3 (Clarineto in Sib 2-3)
- Cl.B. (Clarineto in B)
- Sx.A. 1-2 (Saxofono Alto 1-2)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tr.Sib 1 (Trombe in Sib 1)
- Tr.Sib 2-3 (Trombe in Sib 2-3)
- Tbn. 1 (Tromboni 1)
- Tbn. 2-3 (Tromboni 2-3)
- Euph. (Euphonio)
- Tuba (Tuba)
- B.el. (Basso)
- Camp. (Campanelli)
- Timp. (Timpani)
- Xil. Glk. (Xilofono/Glockenspiel)
- D. S. (Dance)
- Perc. (Percussion)

Key Signature: B-flat major (two flats).

Tempo: Tempo in 2 $\text{♩} = 80$ (measures 550-569), **Allegro moderato** $\text{♩} = 100$ (measures 570-577).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Performance Instructions:

- Measures 550-569: *f* (forte) for most instruments.
- Measure 570: *ff* (fortissimo) for most instruments.
- Measures 571-577: *mf* (mezzo-forte) for the Percussion section.

Rehearsal Mark: H.H. (Horn/Harp) at measure 570.

Section: Tamburello con sonagli (Tambourine with bells) at measure 570.

570

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mi.
 Cl.Si $\flat$ 1
 Cl.Si $\flat$ 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Si $\flat$ 1
 Tr.Si $\flat$ 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 B.el.
 Camp.
 Timp.
 Xil.
 Glk.
 D. S.
 Perc.

590

Ot.
 Fl.
 Ob.
 Fg.
 Cl.Mi.
 Cl.Si $\flat$ 1
 Cl.Si $\flat$ 2-3
 Cl.B.
 Sx.A. 1-2
 Sx.T.
 Sx.B.
 Cr. 1
 Cr. 2
 Tr.Si $\flat$ 1
 Tr.Si $\flat$ 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 B.el.
 Camp.
 Timp.
 Xil.
 Glk.
 D. S.
 Perc.

610

Score for "Aggiungi un posto a tavola" (Partitura), measures 610-619.

Instrumentation:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Mi. (Clarineto in Mi)
- Cl.Sib 1 (Clarineto in Sib)
- Cl.Sib 2-3 (Clarineto in Sib)
- Cl.B. (Clarineto in B)
- Sx.A. 1-2 (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tr.Sib 1 (Trombe in Sib)
- Tr.Sib 2-3 (Trombe in Sib)
- Tbn. 1 (Tromboni)
- Tbn. 2-3 (Tromboni)
- Euph. (Eufonio)
- Tuba (Tuba)
- B.el. (Basso)
- Camp. (Campana)
- Timp. (Timpani)
- Xil. Glk. (Xilofono/Glockenspiel)
- D. S. (Dolce)
- Perc. (Percussioni)

Key Signature: B-flat major (two flats).

Measure 610: The score begins with a key signature change to B-flat major. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 611: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 612: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 613: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 614: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 615: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 616: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 617: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 618: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

Measure 619: The woodwinds and strings continue their melodic line, while the brass section provides harmonic support. The percussion section features a rhythmic pattern.

619

rall.

Ot.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

B.el.

Camp.

Timp.

Xil.
Glk.

D. S

Perc.