

Manola

for Brass Ensemble

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♩ = 105

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo:** Treble clef, common time. Part 1: *quasi liberamente*. Part 2: *quasi liberamente*.
- Bb Trumpet 1:** Treble clef, common time. Part 1: *quasi liberamente*.
- Bb Trumpet 2:** Treble clef, common time. Part 1: *quasi liberamente*.
- Bb Trumpet 3:** Treble clef, common time. Part 1: *quasi liberamente*.
- Bb Trumpet 4:** Treble clef, common time. Part 1: *quasi liberamente*.
- Bb Trumpet 5:** Treble clef, common time. Part 1: *quasi liberamente*.
- F Horn 1:** Treble clef, common time. Part 1: *quasi liberamente*.
- F Horn 2:** Treble clef, common time. Part 1: *quasi liberamente*.
- F Horn 3-4:** Treble clef, common time. Part 1: *quasi liberamente*.
- Trombone 1:** Bass clef, common time. Part 1: *mf* (passionale e quasi liberamente). Part 2: *mf* quasi liberamente.
- Trombone 2-3:** Bass clef, common time. Part 1: *quasi liberamente*.
- Euphonium 1-2:** Bass clef, common time. Part 1: *quasi liberamente*.
- Bass Trombone Tuba:** Bass clef, common time. Part 1: *mf* quasi liberamente. Part 2: *quasi liberamente*.
- Timpani:** Bass clef, common time. Part 1: *quasi liberamente*.
- Perc. Tamburo Hi-Hat Gran Cassa:** Bass clef, common time. Part 1: *quasi liberamente*.

26

Bb Trp.2

mf

F Hn.2

F Hn.3-4

Trb.1

Trb.2-3

Euph.1-2

B.Trb.
Tuba

Perc.

30

Bb Trp.2

F Hn.2

F Hn.3-4

Trb.1

Trb.2-3

B.Trb.
Tuba

Perc.

Picc.

Bb Trp.1

Bb Trp.2

Bb Trp.3

Bb Trp.4

Bb Trp.5

F Hn.1

F Hn.2

F Hn.3-4

Trb.1

Trb.2-3

Euph.1-2

B.Trb.
Tuba

Timp.

Perc.

mf

Picc.

BbTrp.1

Bb Trp.2

Bb Trp.3

Bb Trp.4

Bb Trp.5

F Hn.1

F Hn.2

F Hn.3-4

Trb.1

Trb.2-3

Euph.1-2

B.Trb.
Tuba

Timp.

Perc.

Detailed description: This page of a musical score covers measures 54 through 57. The instrumentation includes Piccolo, five Bb Trumpets (1-5), four F Horns (1-4), three Trombones (1, 2-3), two Euphoniums (1-2), a Tuba, and Percussion. The Piccolo, Bb Trp. 1 & 2, F Hn. 1, and Timp. parts are mostly silent, indicated by rests. The Bb Trp. 3-5 parts play a rhythmic eighth-note pattern with accents. The F Hn. 2 part plays a melodic line with accents. The F Hn. 3-4 part plays a block chord with accents. The Trb. 1 part plays a melodic line with accents. The Trb. 2-3 part plays a block chord with accents. The Euph. 1-2 part plays a melodic line with accents. The B.Trb. Tuba part plays a melodic line with accents. The Perc. part plays a complex rhythmic pattern with accents.

Picc.

Bb Trp.1

Bb Trp.2

Bb Trp.3

Bb Trp.4

Bb Trp.5

F Hn.1

F Hn.2

F Hn.3-4

Trb.1

Trb.2-3

Euph.1-2

B.Trb. Tuba

Timp.

Perc.

(solo tuba)

(Trb. Bass e Tuba)

Tamburo

(Hi-Hat)

(a 2)

Picc.

Bb Trp.1

Bb Trp.2

Bb Trp.3

Bb Trp.4

Bb Trp.5

F Hn.1

F Hn.2

F Hn.3-4

Trb.1

Trb.2-3

Euph.1-2

B.Trb.
Tuba

Timp.

Perc.

Detailed description: This page of a musical score, numbered 90, contains ten staves of music. The instruments are: Piccolo (Picc.), five B-flat Trumpets (Bb Trp.1-5), three F Horns (F Hn.1, 2, 3-4), one Trombone (Trb.1), two Trombones (Trb.2-3), two Euphoniums (Euph.1-2), one Baritone Trombone/Tuba (B.Trb. Tuba), and Percussion (Perc.). The Piccolo and Percussion parts feature rhythmic patterns of eighth notes with accents. The Bb Trumpets and F Horns 2 and 3-4 play melodic lines with accents and slurs. The other instruments provide harmonic support with various rhythmic values and slurs. The score is written in a key signature of one flat and a common time signature.

106 (sordina)

Picc.

Bb Trp.1 (sordina)

Bb Trp.2 (sordina)

F Hn.2

Trb.1

Euph.1-2

110

Picc.

Bb Trp.1 via sordina *mf*

Bb Trp.2

Bb Trp.3

F Hn.1

Trb.1

Euph.1-2

B.Trb. Tuba *p*

Picc. *f*

Bb Trp.1 *f*

Bb Trp.2 (sordina) *f*

Bb Trp.3 (sordina) *f*

Bb Trp.4 (sordina)

Bb Trp.5 via sordina

F Hn.1 *f*

F Hn.2 *f*

F Hn.3-4 (a 2) *f*

Trb.1 *f*

Trb.2-3 *f*

Euph.1-2 (a 2) *f*

B.Trb. Tuba (Trb.Bass e Tuba) *f*

Timp.

Perc. *f*

This musical score page contains 14 measures of music for a variety of instruments. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole rest in measure 143 and then playing a melodic line.
- Bb Trp.1-5**: Five B-flat Trumpets, all playing a complex, rhythmic pattern of sixteenth and thirty-second notes.
- F Hn.1-4**: Four F Horns, playing a melodic line with some rests.
- Trb.1-3**: Three Trumpets, playing a melodic line with some rests.
- Euph.1-2**: Two Euphoniums, playing a melodic line with some rests.
- B.Trb. Tuba**: Baritone Tuba, playing a melodic line with some rests.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.